



"The greatest hindrance to the progress of this country is that there are so many people looking around for some system that will give them more than they deserve."
—Columns

GAZETTE-TELEGRAPH

WEATHER FORECAST
PIKES PEAK REGION — Generally fair through Sunday with slowly rising temperatures. High today 75 to 80, low tonight 45-50.

No. 29,780—93rd Year

Both Associated Press and United Press International

COLORADO SPRINGS—SATURDAY, AUGUST 22, 1964

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Three Sections—42 PAGES



THEY WANT SEATS AT DEMOCRATIC CONVENTION — The Negroes in this group waited Friday in Atlantic City for hotel rooms while at the time they also waited to see if they would be seated as delegates to the National Democratic Convention which opens next week. The two white girls, who have

been conducting voter registration drives in Mississippi, accompanied the group to Atlantic City. They are not delegates. The Negroes were elected as delegates by the Democratic Freedom Party, which opposes the Mississippi Democratic Party, the regular party in the state. Only one delegation can be seated. (AP Wirephoto)

Goldwater Asks Again For Small Atom Arms

WASHINGTON (AP) — Sen. Barry Goldwater of Arizona underscored Friday his call for "more ready access" to small tactical nuclear weapons for the supreme commander of the North Atlantic Treaty Organization.

And the Republican presidential nominee took the Senate floor to endorse the Social Security system and announce he will support a five per cent increase in benefits.

Goldwater reiterated his opposition to the Johnson plan for health care for the elderly under Social Security.

In a fast-paced day on Capitol Hill and at Republican headquarters, Goldwater announced Friday his long-anticipated endorsement of Robert F. Kennedy for the Democratic senatorial nomination from New York, virtually assuring the attorney general's nomination.

Kennedy is expected to oppose the incumbent Republican, Sen. Kenneth B. Keating, who is seeking a second term independently of the GOP presidential candidate Sen. Barry Goldwater of Arizona.

Keating is 64, a veteran of 18 years in Congress, the last six as U.S. senator. Kennedy is 38 and has never run for an elective office.

President Johnson has been pictured as welcoming Kennedy's entrance into New York politics as a means of strengthening the party locally and also in the hope of picking up one of the two Republican-held Senate seats in New York.

Get your tickets to the JC Chuckwagon Dinner, August 30th, 5 p.m., at the Chamber of Commerce Office (Sponsored by the AUSA).

The Weather

(Issued by the U.S. Weather Bureau Station of Fort Collins)

COLORADO — Generally fair Saturday and Sunday; little warmer over the state Saturday and Sunday. High Saturday 75-80, low Saturday 45-50. High Sunday 75-80, low Sunday 45-50.

TEMPERATURE AT GASZETTE TELEGRAPH	
Yesterday's temperatures	Today's temperatures
12 Midnight	50 Noon
1 a.m.	45 1 p.m.
2 a.m.	47 2 p.m.
3 a.m.	45 3 p.m.
4 a.m.	43 4 p.m.
5 a.m.	46 5 p.m.
6 a.m.	46 6 p.m.
7 a.m.	54 7 p.m.
8 a.m.	60 8 p.m.
9 a.m.	62 9 p.m.
10 a.m.	67 10 p.m.
11 a.m.	72 11 p.m.
Maximum for 24 hours ended at 11 p.m. yesterday	
Minimum for 24 hours ended at 11 p.m. yesterday	

28 Entered In 9th Annual Race Up Peak

(Continued From Page One)
Williams and Bob Edwards,
timers.

The record time, made last
year by John Ray Rose, of La-
Crosse, Kan., is four hours, 1
minute, 22.9 seconds. Entrants
are timed for the round trip
run. Rose's ascent time was 2
hours, 31 minutes and 28 sec-
onds.

The list of runners entered for
the race follows:

Peter Carsell, age 14, of Colo-
rado Springs, No. 1; Barry
Clayton, 14, Colorado Springs
No. 3; David Cornell, 19, Colo-
rado Springs, No. 7; Peter Cor-
nell, 12, Colorado Springs, No.
8; Elmore Crane, 63, Rye, Colo.,
No. 9; Gerald Donohue, 29, Colo-
rado Springs, No. 10; Rudy
Fahl, manager, 66, Colorado
Springs, disqualified after train-
ing by a sprained ankle; Paul
Fickel, 24 (smoker), Dickinson,
N. D.; Charles Flooding, 22,
Sandia Base, N. M., No. 14;
John Francis, 29, Colorado
Springs, No. 18; Alex Gadam-
ski, 19, Albany, N. Y., No. 20;
Sherwyn Heck, 24, Denver,
No. 21; Don Lakin, 20, Pawnee
Rock, Kan., No. 22; J. E. Lam-
bert, 73, Rye, Colo.; Donald E.
Lindaur, 23, Baldwin, N. Y.,
No. 26; John McCrow, 18, Colo-
rado Springs, No. 27; Don Mc-
Mahill, 28, Grand Island, Neb.,
No. 28; Hubert Morgan, 29,
Brighton, Colo., No. 29; Tim
Morgan, 14, Brighton, Colo., No.
14; R. Keith Munsey, 38, Al-
bany, N. Y., No. 31; Kenneth
Phillips, 25, Pawnee Rock,
Kan.; Gary K. Pierson, 27, Co-
lorado Springs; Luther Rick-
son, 24, Sandia Base, N. M.,
No. 34; John Ray Rose, 26, La-
Crosse, Kan., No. 41; Michael
Santerfit, 29, Boulder, Colo.,
No. 42; John Storm, 34, Down-
ey, Calif., No. 44, and Keith To-
land, 14, Manitou Springs.

There were not enough num-
ber tags for all of the entrants.

Foot racers in the Pikes Peak
Marathon Sunday will refresh
themselves with Manitou Springs
mineral water on top of the
high mountain, 14,110 feet above
sea level.

The water bubbles up from
springs in Manitou Springs, 6-
591 feet above sea level. But
the Manitou Springs Chamber
of Commerce, which sponsors
this annual event, thought the
springs should do better for the
tired athletes when they reach
the summit, so that they might
be refreshed for the descent.

Accordingly Rudy Fahl, man-
ager of the Marathon, Friday
provided four large jugs. They
were filled with water from the
mineral springs and taken up
by Cog Road train operators.
The water will be available at
the upper end of the Barr trail,
over which the race is run.

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Pair That Fleed After Court Appearance Still at Liberty

(Continued From Page One)

was clad in dark slacks, a grey
sweater and a jacket with dark
stripes down the front.

A short time before they got
away both appeared in District
Court before Judge William M.
Calvert. It was the customary
Friday for arraignments, sen-
tencing and having cases con-
tinued for defendants.

The first to appear was Wolfe
who pleaded innocent and inno-
cent by reason of insanity to the
charge of larceny of a motor
vehicle. He is alleged to have
taken a 1960 car belonging to
George A. Hoffman, Aug. 2.
Judge Calvert appointed Dr.

Paul A. Draper to examine the
defendant and the case was con-
tinued to Sept. 18. Wolfe then
left the court room and returned
to the "holding room" where
Friday's prisoners are housed.

Slinger then appeared. He did
not enter a plea and both charges
against him were continued
until Sept. 4.

According to the information
filed against him he is alleged
to have raped a 22-year old
woman on Colorado College
campus July 30. The second
charge accuses him of assault-
ing two Ft. Carson men with a
revolver Aug. 2.

After Slinger left the room,
and court procedure continued
as usual until there was an un-
familiar noise at the back just
outside court.

The two men had escaped by
dashing out of the "holding
room" while Deputy Sheriff
Donald Wood was about to an-
swer a question put to him by
a young woman. Several court
house employees saw them hur-
dle downstairs, but at that time
no one was aware they were es-
caping prisoners. As one wom-
an said "I just thought they
were in a terrible hurry."

By the time word was flashed
from the second floor to the
sheriff's office in the basement
the pair had run north on Te-
jon Street.

Deputy Wood said he did not
believe the young woman, a
stranger who spoke to him had
any part in the affair. He said
he believed the two men had
been waiting for an opportunity
to make their getaway and that
he was not able to intercept
them without knocking the
woman down.

Wood added that he could
probably have shot them, but
said firmly that he did not like
to shoot unless it was an ab-
solute necessity. There would
have been considerable danger
to the public had the deputy
used his gun as on Fridays the
second floor of the court house
is invariably dotted with at-
torneys and various people in-
terested in the criminal cases.

Wood went on to say that Sher-
iff Earl L. Sullivan had made
it clear in the past that he wanted
none of his men to use a
gun unless in self defense of
dire necessity.

Commenting on the escape
from his hospital bed in St.
Francis Hospital, Sheriff Earl
Sullivan commended Wood for
using his "good judgment and
not losing his head," by open-
ing up and blazing away with
his gun.

Facilities being what they are
in the court house, Sullivan
commented, it was bound to
happen sometime when pris-
oners are transported from one
room to another without the use
of some kind of restraining
device.

The sheriff concluded by say-
ing that his office has always
taken every step possible secu-
rity-wise. This is the first time
in living memory that a defen-
dant has escaped from District
Court on a Friday morning.

Armour and Co. announced a
layoff of 300 to 375 workers at
its South St. Paul plant Thurs-
day and said it would cut its
daily kill from 1,200 to 720
cattle and from 5,400 to 2,400-2,600
hogs. But the Swift and Co.
plant in South St. Paul said
"we will not be laying off work-
ers because of the NFO."

"We are very pleased at this
point," said Staley. "We think
the strength of this holding ac-
tion has already been proven,
and it is overwhelming. The
price rise has been as high as
\$2.00 on hogs in several areas,
and in only two days."

He said price increases should
encourage farmers to hold out
for the NFO goal—contracts
guaranteeing minimum prices
of \$2.75 a hundredweight for
No. 1 and 2 graded hogs, \$32.45
for choice beef cattle and \$29.45
a hundredweight for sheep.

St. Louis Mayor
Says Cities Want
Larger Voice

(Continued From Page One)

was not specifically mentioned
in the proposed plank, but
Tucker brought it up in his pre-
pared remarks before the com-
mittee.

He also touched on legisla-
tive reapportionment, an issue
now before Congress, but did
not mention the fight on Cap-
itol Hill and did not offer a
plank on the subject.

Although the proposed plank
did not specifically mention
the anti-poverty legislation, one
of its provisions almost coin-
cided with a provision of the
new act.

This section called for sup-
port of programs "to assist
communities and regions to
provide aid and new opportu-
nities to their poverty-stricken
residents."

But Tucker became more
specific in his remarks. He
said mayors "have struggled
for too long—and too often
alone—with the piled-up prob-
lems of poverty which are at
the door of every City Hall."

"We welcome the help which
is promised to us in the na-
tional war on poverty which
the President and Congress
have declared," he said. "The
President and Congress have
no more dedicated soldiers in
this war than the nation's may-
ors."

"If anything, the mayors en-
listed in this fight—and we
are already in it before the
federal hostilities were pro-
claimed—want to be assigned
more front-line duties and re-
sponsibilities than the Econ-
omic Opportunity Act the anti-
poverty legislation allows now
for local government."

There were no immediate es-
timates of the number killed in
the three-day battle, but a United
Nations official who wit-
nessed the fighting said there
were so many corpses lying on
the streets that authorities took
steps to prevent an epidemic.
He said the rebels he saw were
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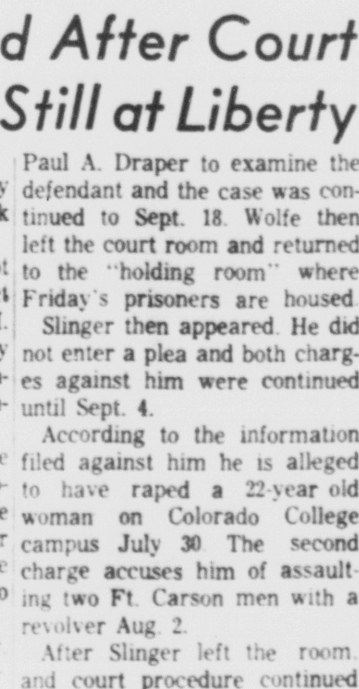
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WEATHER BUREAU FORECAST —
Scattered showers and thunderstorms
will fall Saturday over the Ohio, Ten-
nessee and Mississippi Valleys in addition
to the Gulf coast states and eastern por-
tions of the Western Plains. Warmer
weather will prevail over the Pacific
Northwest and Northern Plateau and
Northern Plains region and also over
the eastern seaboard and adjoining
Gulf States. (AP Wirephoto Map)

Cuba Suspends
Foreign Buying
Report Claims

(Continued From Page One)

The Castro brothers as well as
Moscow's liaison agent in Cuba,
Ernesto (Che) Guevara.

Bank sources said the center
of the chaos appeared to be the
Cuban National Bank. They said
the bank was responsible for
amateurish buying and handling
of credits abroad and that this
factor, together with the col-
lapse of world sugar prices,
brought about Cuba's present
plight.

The sources described Cuban
credit as no stronger than the
sugar market and pointed out
that the market is in a state of
collapse. Cuba's economy is
based on one crop—sugar.

They said not even the Cuban
National Bank knew exactly
how much money Cuba owed
abroad, or to whom, or when
it was due.

Cuban indebtedness for goods
and investment, but not military
deliveries, to Iron Curtain coun-
tries alone has been reported by
the COMECON (East European
satellite Common Market) at
nearly \$2.5 billion. This sum
includes \$15 billion owed to the
Soviet Union, \$430 million to
Czechoslovakia, \$250 million to
Poland, \$85 million to Romania
and \$70 million to Hungary.

In addition, Cuba owes mil-
lions more to suppliers in the
free world, including Britain,
Canada, France, Spain and Ja-
pan, among others. Most of the
credits to Cuba in these coun-
tries have been underwritten by
the governments involved.

Facilities being what they are

Homey, Handsome Harvest Table For Holidays

By BILL MEYERIECKS
The very name of this week's Sketchbook design plan — The Harvest Table — is enough to interest the woman of the home. It is big. It is generous. Come holiday dinners or family gatherings, this is a table that makes occasions festive and inviting.

And the homemaker realizes the compactness of a harvest table. With both drop leaves down, it stands unobtrusively against the wall. Its table top can be decorated beautifully and tastefully until it will be needed for a bountiful cooking buffet or sit-down dinner.

Sketchbook's plan S-174 shows how the table can be built quite simply and beautifully with the minimum of effort. All lumber prescribed is of standard measure. Should you wish turned colonial legs, these can be purchased locally or as suggested in the plan. Otherwise the Sketchbook plan shows details to shape tapered legs.

The basic construction is not difficult. Step-by-step instructions explain this fully and all parts are listed along with the necessary lumber and materials to complete the job.

The overall measurements of the table are 96" in length, 18" table top width with each drop leaf 12" wide. The table seats eight persons. You can, if you wish, make the length shorter to seat six.

It won't be long before the holidays are here again. Can't you just imagine, for instance, how wonderful the Thanksgiving turkey and trimmings would look on this handsome, do-it-yourself harvest table. The 50-cent Sketchbook plan to build it is available through this newspaper as usual.

City Building Permits

Lynn Garden Homes, 227 Fairmount St., frame dwelling, \$13,500. 234 Fairmount St., brick veneer, \$14,500. 236 Fairmount St., brick veneer, \$14,500. 238 Fairmount St., brick veneer, \$14,500. 240 Fairmount St., brick veneer, \$14,500. 242 Fairmount St., brick veneer, \$14,500. 244 Fairmount St., brick veneer, \$14,500. 246 Fairmount St., brick veneer, \$14,500. 248 Fairmount St., brick veneer, \$14,500. 250 Fairmount St., brick veneer, \$14,500. 252 Fairmount St., brick veneer, \$14,500. 254 Fairmount St., brick veneer, \$14,500. 256 Fairmount St., brick veneer, \$14,500. 258 Fairmount St., brick veneer, \$14,500. 260 Fairmount St., brick veneer, \$14,500. 262 Fairmount St., brick veneer, \$14,500. 264 Fairmount St., brick veneer, \$14,500. 266 Fairmount St., brick veneer, \$14,500. 268 Fairmount St., brick veneer, \$14,500. 270 Fairmount St., brick veneer, \$14,500. 272 Fairmount St., brick veneer, \$14,500. 274 Fairmount St., brick veneer, \$14,500. 276 Fairmount St., brick veneer, 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THE HARVEST TABLE is compact and convenient in that it can be placed against a wall when not in use then spread out for that family occasion, holiday or buffet. Its 96" seats eight, but you can shorten the length easily if you wish. You can obtain Sketchbook plan S-174, the Harvest Table, by filling out the coupon and mailing it with 50 cents to SKETCHBOOK in care of this newspaper.

PLEASE SEND HARVEST TABLE 50-CENT PLAN

NAME _____

ADDRESS _____

CITY AND STATE _____

_____ S-174

Other early American design plans you can obtain in the same manner as the above project are:

- S-164, colonial wide bench
- S-155, the colonial lantern
- S-118, the gossip bench
- S-140, the dough box table
- S-171, the dry sink hutch

Make Cabinet Decision First for New Kitchen

A woman looking over a model home is likely to spend more time observing the details in the kitchen than in any other room in the house. Since it is that room which eventually will be her domain, she makes a mental projection of what it will be like when and if the family decides to buy.

Lucky is the woman who is given some choice in the matter of planning her new kitchen. This can occur because the development builder is smart enough to permit her some leeway in this direction; because the new house is being built in order, or because of a decision to put a new kitchen into an old house.

There are certain guidelines to follow in making selections from what is available. There is a choice of colors in cabinets and appliances, but the choice is limited. Therefore, suggests designer Gene E. Dreyfus, a Chicago home planning consultant, tackle this decision first — then move on to the selections of flooring, counter tops and other items where a wide variety is possible. Let's look into this matter of choices in a little more detail.

(1) CABINETS. Since these must be of wood or metal, sometimes with a plastic laminated finish, the selection is guided mostly by personal preference for color or design. But if the housewife is furnishing a north-exposure kitchen, where there won't be much sunlight, light, warm colors should be chosen. She might choose a light-colored metal cabinet or a platinum finish for wood. She won't want dark cabinets in her somewhat dim surroundings.

(2) APPLIANCES. White, pink, turquoise, yellow, tan, copper and stainless are virtually the only finishes to be had in built-in ovens, hoods, ranges and refrigerators. And while Dreyfus agrees with many women that too much white can sometimes give a hospital-like

appearance, he warns that "you'd better be truly in love with pink or yellow or turquoise before you marry yourself to a pink or yellow or turquoise refrigerator."

(3) FLOORING. Whether you select floor tiles or a one-piece covering, choose a color related to carpeting in the nearby dining room or an adjacent entry to family room. In a north kitchen, the local floor would be a light-colored echo of its neighbor, perhaps warmed with earth tones.

(4) COUNTER TOPS. For the housewife who likes color in her surroundings, these can provide it. But again, a warning from Dreyfus that too much color or too violent a pattern "can drive a woman to distraction in six months." As for the sink, he advises to treat it "as just what it is — a hollow area in a counter that quite often holds a batch of dirty dishes" and make it unobtrusive in white or stainless or to match the counter tops.

(5) Walls give the most leeway in selecting bright colors and imaginative designs. Whether you paper or paint, you're not committing yourself for the life of the house. You can redecorate when it's needed or when you feel the need for a change. Conclusion: let your imagination take over.



TOUCH UP TIME—Warm weather is still here, but fall and winter are fast approaching. Now, while temperatures are still mild, is the best time to touch up around the house and provide the needed protection to the exterior metal parts of your home such as ornamental iron work, eave troughs, down spouts, pipes and other irregularly shaped objects. According to the folks at Thomas Rollers, a major painting accessory manufacturer, the painter's mitten is just the ticket for those odd jobs where the use of a brush is painstakingly slow or sometimes nearly impossible.

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Drill Press Versatile Machine in Home Shop

By the time a home workshop enthusiast gets around to buying a drill press, he has had considerable experience with a portable electric drill. This stands him in good stead in the operation of the stationary power tool. Many of the basic rules governing the use of the drill press are the same as those which must be followed in handling the portable drill.

When the material can be taken to the machine, nothing equals the drill press for precision drilling. In addition, the drill press has a surprising versatility, being capable of such other operations as mortising, routing, shaping, planing, sanding, grinding, sawing and polishing. New attachments for this machine are constantly being introduced, enabling it to be used on virtually any type of material in contrast to its original job of drilling holes in metal.

You can get drill presses in floor and bench models. The floor model is complete in the sense that it can be placed anywhere in the workshop and put immediately to work. The bench model, suitable for the average home shop, must be attached to a bench or stand. The size rating of a press is indicated in inches — 12 inches, 15 inches, 18 inches and so on. That means the machine will work to the center of a 12-inch circle, a 15-inch circle or whatever the rating is. The depth of hole that can be bored in one stroke on most home machines is

about four inches. Greater depths are possible by using longer bits and either raising the table or lowering the machine head.

Most presses are made so that several speeds can be utilized.

It is important to use lubricants for certain kinds of drilling. For example, although brass and cast iron are drilled when dry, steel usually should be lubricated with kerosene or sperm oil, aluminum and soft alloys with kerosene or soda water. The manufacturer's instruction booklet will make other suggestions along that line.

In drilling wood, the underside of the work can be prevented from splintering by placing a block of scrap under it. Then when the bit passes through the wood, it will leave a clean, neat edge on the underside of the hole. The drill is pushed into the material by means of a feed lever, which should be operated without excessive pressure. For drilling at an angle, the table tilts to the proper degree and then is locked in place. This enables several holes to be drilled at exactly the same angle.

Metal always should be clamped to the table to keep it from spinning. You may get by a thousand times by holding a piece of metal in your hand while drilling — but one false move and the metal will spin rapidly, almost inevitably causing an accident. Clamp the metal all the time and you take no chances.

Extra Bath Increases Home Comfort Value

When adding an extra bath to your home, the first step is to plan for construction in the most efficient and economical way possible.

First you must find the right place for the added bath. A walk-in closet, the space under the stairway and the corner of an oversized room are possibilities.

Once you've chosen the area, you'll want to select the right materials. Ceramic tile is ideal for floors, walls and counters because it's impervious to stains and scratches and is easy to clean.

A recently completed study conducted by the Tile Council of America shows that over a period of years ceramic tile is less expensive than substitute materials. That's because ceramic tile's first cost is its final cost. It never needs to be painted or polished.

Ideally, your new baths should be near existing plumbing lines. However, extending these lines to a more suitable bathroom location usually is not a major cost factor. The important thing to remember is that your new bath will increase the comfort of your home and its ultimate resale value.

Colored Silica Can Be Used for Marble Design

A colored vitreous silica is claimed to be an effective and cheap alternative to marble and granite for decorative cladding of interior and exterior walls.

With a different finish the material can also be used as floor tiling or for ornamental terracing.

The material, developed by a British company over the past four years, is basically a pure electrically-fused silica incorporating special coloring agents.

The material has been called "Exsilite." About two-thirds the density of granite but harder, it is described as extremely resistant to abrasion and scratching.

It is entirely homogenous, and because there are no natural fault lines, cleavage does not occur and it will not craze. It is impermeable to corrosion from acidic atmospheric pollution and is not affected by frost and other climatic extremes. It is also said to be completely fireproof.

The colors, which cover a wide range, are subjected to temperatures in excess of 2,000 deg. C. during manufacture, and are permanent.

For interior wall cladding and decorative panels, it is given a slightly-glazed surface finish which is easily cleaned and will not flake or peel off. In this form, the material has a translucent quality and a depth of coloring that is comparable to that of obsidian, a natural stone found only in small black lumps in the Yellowstone Park, North Africa and a few other places.

The nearest colored natural material is said to be crystalline agate, which is found in small pieces and which is

This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

4-A—Gazette Telegraph Saturday, Aug. 22, 1964

At Last— A Public Reversal

Quite a number of preposterous government costs by as much as fifty per cent.

He is the new Saint George, ready to slay the dragon of socialism.

He is the brave white knight, riding a charger, coming from the far west to save his country.

He is the rugged individualist of the mountains and prairies, out to cut down on the government and bring back the sanctity of private property.

The other day Mr. Goldwater, flanked by scores of Eisenhower Republicans and by General Eisenhower himself, came up with some of the ideas he has.

He stated flatly that the foreign policy of John Foster Dulles would be the ideal he would attempt to follow. He didn't tell us what part of the Dulles policy he had in mind.

Then he proclaimed that he would do all he could to support the Social Security program and see that it was strengthened. He didn't mention medicare, but that is one of the current popular efforts in the line of "strengthening" the program.

He came out flatfooted in support of the United Nations. And while he gave lip service to private enterprise and private business, he failed to show how these announced programs would move in a consistent manner toward the accomplishment of the various claims being put forward by his most devoted enthusiasts.

Frankly, we can congratulate Mr. Goldwater. At least he has publicly reversed himself, not waiting for the protection of the office he seeks before he switches around and follows the path paved by many other fine men who campaigned on marvelous promises of reform.

We think back to Franklin D. Roosevelt, whose campaign for power in his first effort to be our president was one of the finest and most conservative campaigns we have ever heard. Mr. Roosevelt promised to reduce government spending, to cut out unnecessary bureaus, to eliminate costly agency overlap in the bureaucracy. He said that if he got power he was going to cut the government by an enormous and significant percentage.

We think back, too, of the campaign promises of General Eisenhower, when, at one point, and carried away by what he imagined he could do, he said that he proposed cutting some

Ridicule

Every major new idea is met with ridicule. Most people tend to believe that anyone THEY know couldn't possibly come up with anything important. They don't seem to think THEY could possibly know any important people.

Balance the Budget

The tendency of human beings to display envy over the success of their fellows, is undoubtedly the characteristic upon which Karl Marx and all socialists depend for the furthering of their doctrines. By exploiting this tendency, Marx and his followers were able to stir up rancor in the minds of workers against their benefactors, the employers. Regardless of the sums earned by men employed in routine tasks, it was stated firmly, and dogmatically, that the employee could easily have been paid more if only the employer weren't so intent on making profits. This invitation to hostility was rounded out by Marx' famous phrase, "A dollar of profit is an unpaid wage."

It is this tendency to envy others which often causes well-intentioned persons to support socialism and its causes. It is this tendency, sometimes interpreted as a desire to "keep up with the Joneses," which causes many to feel they should have what they want now, and pay for it when they get ready and are able to do so. It is this same tendency, displayed in a general relationship to government, which causes so many to call upon their government to provide goodies which they can't individually afford. Somewhere in the waves of jealousy it is assumed that other people can pay for what is desired and that the person incapable of

paying can enjoy what he wants at the expense of others.

We have noted, for instance, that in Colorado Springs our budget for 1965 calls for an expenditure of \$1,000,000 more than will be taken in on the present tax estimate. How can this be? There is no mystery about it. Government departments, with many people pressuring the government to take action, have budgeted expenses beyond the ability of the people to cover. One of the major areas of increased cost will be in the government educational program we are facing locally. But the people continually vote for more and bigger school buildings, for more teachers, for larger salaries and so on. Then, when they discover they are about to spend more than they have, they wonder what has caused this enormous discrepancy between what we have and what is wanted.

How will this anticipated deficit be met? There are only two ways. The budget will be reduced, or the taxes will be increased.

Of course, it is possible not to meet the deficit. A postponement can occur in which the debt is not paid but is bonded so that the expenses can be put off until another time. But since the tendency of all taxes is to rise — largely because of the tendency we have to envy others and to want what they

IS IT TRUE WHAT THEY SAY ABOUT DIXIE?



The Hard Rock Poet

Rhyme and Reason

A NATION OF SHEEP

By RUFUS L. PORTER

Why is conformity so fine?

Pray can you tell me, Dad?

The bureaucrats think it's

divine

Because it's perfect, they opine.

For keeping the rest of us in

line

And easy to herd, my Lad.

Why must they herd us,

anyhow?

Pray can you tell me, Dad?

You're getting denser, Lad, I

vow,

So they can shear us, holy cow!

I thought you'd learned as

much by now.

They have to shear us, Lad.

Why must they shear us, are

we sheep?

Pray can you tell me, Dad?

At that conclusion you may

leap.

They have appearances to keep

And they must rob us in our

sleep

And share our incomes, Lad.

But what if we should not

conform?

Pray can you tell me, Dad?

If there's departure from the

norm

The bureaucrats will raise a

storm.

The politicians swirl and swarm

And sting us all, my Lad.

Democracy means conformity,

it can mean nothing else.

It seeks the level of mediocrity

as water seeks the level of the

sea and erodes away all obsta-

cles in its path.

Democracy

conformity,

otherwise it

cannot exist.

The nearer we

approach pure

democracy in this country, and

the pace is rapid, the more

surely we approach total con-

formity. Democracy is mob

rule, the rule of the majority.

And the majority will over-ride

all minorities, as it always has

in history, and we will become

as Germany was under Hitler,

or as Russia is under Khrush-

chev. One party, one ruler and

conformity to the nth degree.

Now, we must admit that vol-

untary conformity in some

areas can be a good thing. For

instance, there is nothing wrong

in conforming with customs,

conventions and social graces

that make living more pleasant

and endurable.

But neither is there anything

wrong in refusing to conform

just because conformity is ex-

pected. The right to be eccentric

and to refuse to conform is one

of the fundamental rights they

forgot to mention in the Con-

stitution. But it certainly was

implied.

But, as with many other of

our guaranteed rights, the right

to be an eccentric is being cur-

tailed. We will conform, or else.

The days when the town eccen-

tric was admired and pointed

out to visitors with pride are

gone forever.

The greater number of

people, the tighter the mold they

want to pour us all into. As the

population increases, so do the

controls. This is democracy at

work. It can brook no depart-

ures from the norm. The more

individuals, the greater the

danger of departures. Therefore

the controls must be strengthened.

And now there is a proposed

law that would make us all ac-

cept "daylight saving" time,

whether we like it or not. Colo-

rado has always shied away

from this particular brand of

foolishness, as have several other

states and sections of states.

But a federal law is going to

force conformity on us all.

The idea that we save time

merely by setting our clocks

back an hour is crazy. Does

such an action add another hour

to the day? If we want to get

up an hour earlier, why can't

we rise at five instead of six, in-

stead of setting the clock so it

will read six when we know it

is only five? And, just because

we want to rise an hour earlier

through the summer months,

why should we force our neigh-

bors to do likewise?

For many years the Portland

gold mine in Victor, the camp's

greatest, practiced daylight

saving without upsetting the

lives in the rest of the camp. The

other mines stayed on the same

hours winter and summer. The

Portland supported a ball team

and the long evenings were good

for ball practice. And many of

the miners who were not ball

fans liked to get off early to go

fishing in the evening. But the

other mines were not forced to

conform, and the Portland min-

ers did not change their clocks.

They merely got up an hour ear-

lier and knocked off work an

hour earlier than the rest of us.

But in a democracy conformity

in all things is a must. Watch

for more laws like the Civil

Rights Law and the Daylight

Saving Law. We already have

hundreds of such on the books

and hundreds more will be

forthcoming in the near future.

Wit and Whimsy

Some people smoke one pack of cigarettes a day; others smoke any given amount.

Some people are like blisters. They don't show up until you've finished the job.

About the only thing that will keep bills down these days is a paper weight.

Barber: "Well, son how do you want your hair cut?"
Boy: "Just like dad's and please leave that little round hole on top like where his head comes through."

Used or not, to raise taxes would be to increase the rentals. And that would mean still further vacancies and the development of blight areas, not only downtown but in other parts of the city.

The other alternate is to get along without some of the goodies and the services we could have if we spent that added \$1,000,000. We know that such a suggestion will be viewed as a trifle bizarre, because of the greed and envy shown so frequently by those in power and those who back them. But we might try it.

OPEN PARLIAMENT

The statements and opinions expressed in this column are those of the contributors and do not necessarily express opinions or convictions held by this newspaper.

Letters will not be published without the name and address of the writer. Letters must be received at least two days before publication.

EVOLUTION

To the Editor:

High school biology textbooks prepared by National Science Foundation don't suit groups in Texas in the way they present evolution as a proven theory.

These books try to present these evolution theories as facts while the facts are that they have never been proven. A being who springs from an amoeba has no soul in him. Evolution makes no provision for the resurrection of the soul. It is a materialistic theory. Some folks like to think there was no creator but an amoeba happened to fall into the enormous oceans that circled the globe at that time. It multiplied fast and the offspring formed snakes and toads and fish and everything in the water and just kept on forming things until everything was formed that was formed. Some of the swimmers crawled out of the pond after awhile and became apes, who after a long time became men and women. It took a long time and by their actions you could well suppose that many still retain their ape minds, though clothed in a human body.

Any one can think that who wants to, but I prefer to think we had a God who created us. He gave us a soul, a mind that is superior to any mind of any other creature on this earth. Our bodies are superior to any machine on earth, and will last a hundred years, if properly used and fed and exercised. We should appreciate our bodies as well as our minds and thank God for them.

One thing that proves to my mind that humanity did not evolve from lower animals is the fact that statues of Greek and Roman men and women of two thousand years ago are of about the same stature and looks as we are. Their writings and philosophy of their educated men show beyond doubt that they had fine minds, and handed down to us very much of educational value. The early Christians were just as brilliant as we are (?). Maybe they were better than we are. We were created as men, not monkeys. Take my word for that.

FRANK S. WELSH

1820 W. Bijou

REPLY TO LIPPMAN

To the Editor:

I like your paper and read it.

I do think that under "Welfare and Protectionism" the level attributed to Republicans is more for the "middle of the way — modern" Republicans than it refers to Goldwater, whose ideas and principles differ.

I have many letters from senators and representatives, including your Peter Dominick. I am a conservative, work for this party, for the "Liberty Amendment," the Young Americans for Freedom, the Cuban

freedom fighters and for Goldwater, for the Monroe Doctrine (Rickenbacker) and even the Committee of One Million.

Shocked by Walter Lippman's article in another paper, August 17, I have neither his professional eloquence nor ability of misinterpretation, but here is the reply of a good American.

1. Walter Lippman says Goldwater gave his rivals in San Francisco "no quarter and frightened the country." Is this why the country wants him? The country wants him to save us from economic ruin, from defeat and Sovietization. Where is B.G.'s "extremism"? Lippman should read his books and the pamphlets with his declarations — all available in the many Goldwater offices. All is clear as crystal. If Mr. Lippman thinks Goldwater is not much different from Johnson, why does he hate him so? We are all opposed to big government, to the present racket, to the totally unconstitutional grab of power, the government of leftists, ADA's and anti-Americans. Frontiersmen should relinquish all business and plants and sell to private enterprise, give up the ridiculous spending, and appealing and ceding to the enemy.

Barry Goldwater is liberal and not extreme. All he wants is a blockade around Cuba, whereas we should liberate Cuba and take Chinese bases and we should no more have to bother about Southeast Asia. Indonesia would side with us, and so would South America. The U.N. (which we support and the enemy uses) is communist inspired and Thant gives our money to Castro! We must stop all payments.

Lippman is further more confused when he refers to Goldwater's demand for a billion Arizona project. This is normal for a senator of his state and not to confuse with the action of a President. How far can the smear go?

HELEN de HUENE

Antlers Hotel

(a visitor from New York)

TRUTH

From The Freeman

Though all the winds of doctrine were let loose to play upon the earth, so truth be in the field we do injuriously by licensing and prohibiting to mislead her strength. Let her and falsehood grapple; who ever knew truth put to the worse, in a free and open encounter?

Areopagitica

JOHN MILTON

They'll Do It Every Time

By Jimmy Hatlo



Art of the Practical

By GEORGE BOARDMAN

The expression, the art of the practical, emerged from under rocks which also provided resistance for such expressions as political image and simple agrarian reformers. Those who fear freedom like to pretend to a practicality by mouthing such phrases as "I agree with your philosophy from an idealistic point of view but we must be practical, hence informed political action is the only road to freedom. Anything but political action is inaction."

In a kindly mood, I consider such conversation as immature but I admit to being in a kindly mood rarely.

From a definitive point of view, history proves that all government moves in the direction of achieving more government. Marauders, plagued by the lust for power, have steadily moved towards the usurpation of more and more power for government right from the beginning of your present form of government, and this movement continues even as you read this column. This is an absolute, hard rock, down to earth, practical fact and I do mean practical. To pretend otherwise is immature, idealistic and a deliberate refusal to believe the obvious evidence.

I say there is NO justification for thievery. This is a practical point of view since I do not like thieves, knowing that when thieves are on the loose, I will become a victim, too.

The political actionist insists that thievery is moral if it accomplishes some "good," that the end result justifies the means; that it is practical to do business with "good thieves" instead of "bad thieves." The political actionist claims it is practical to continue to support a theory which has been proved wrong from election to election. Does this seem a little like childish wishful thinking, to you?

To state that anything but political action is inaction is worse than ridiculous. Those who are not involved with the hypocrisy of political action obviously have more time to do important things, to give some attention to their responsibilities, to be self-responsible. The political actionist awaits the "hero on a white charger," joping that a politician who obviously seeks power has no intention of trying to become powerful.

The political actionist marks time between elections, doing business with socialism and fascism, then damns totalitarianism and dashes out to vote for more of the same and brags about his practicality. They vote to impose their will upon others in the name of freedom and liberty and the American way of life. They give their absolute sanction to the immorality of mob rule,

MY ANSWER

by Billy Graham

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QUESTION: My husband constantly runs himself down by saying he is no good. He is a good husband in many ways but sometimes I feel that I could stop his inferiority by saying, "That's true, you are no good." Do you think this would do any good? —F. R.

ANSWER: By all means don't do that! Evidently your husband is starved for compliments and encouragement. Many people today are caught in a web of purposelessness. They feel that they are not counting for much, for the simple reason that they aren't. Probably, down deep, your husband has a desire to fulfill some high, noble purpose in life, and it will do no good to tell him that he is "no good." He is already being destroyed by this feeling. It is your task to prayerfully help him to overcome it.

Christ is still in the business of taking meaningless lives, and giving them significance. How many times may Peter have said, as he rowed his empty boat home, "I'm no good" — and he didn't count for much, that was true. But one day he met Jesus Christ, and He touched his soul into life. Jesus Christ is doing that same thing for men and women today. He did it for me, and He will do it for every person who will allow Him to take charge of their hearts.

QUESTION: Will you explain please, the verse in Ephesians 5:4? I am puzzled by the meaning of the word jesting in this verse. —J. M.

ANSWER: The verse you refer to is "Neither filthiness, nor foolish talking, nor jesting, which are not convenient, but rather giving thanks."

Some interpret this to mean that Christians should never engage in light-hearted conversation, but I do not share this view. Notice the words: "which are not convenient." As you have observed, some people try to make a joke out of everything. They make puns during serious conversation, and their remarks are inappropriate and out of harmony with the intent of the conversation. Life to them is a big laugh, and to them, nothing is sacred. This is what Paul was talking about: "foolish talking, and jesting, which are not convenient." The Bible says: "there is a time to laugh," and I believe that Christians have more good, clean fun than anyone else in the world. But we must strive for balance. I would paraphrase this Scripture this way: "Let not your conversation be weighed down with frivolity and inharmonious jesting, which are not in good judgment, but talk of the things you should be thankful to God for." There is a time for lightheartedness, but there is also a time for gratitude and soberness.

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Hope Cooke Comes Home to Show Baby

NEW YORK (AP) — Hope Cooke, the onetime New York socialite who now is the maharani of Sikkim, has come home to show off her new baby.

The maharani arrived in New York Thursday. It was the first time she had been in the United States since she married the maharajah four years ago. The maharajah arrives today. They took separate planes as a safety measure to protect the dynasty of Sikkim.

At an airport news conference, the maharani was asked if her life wasn't a big dreamlike in the remote Himalayan land. "No, it's not a dream," she said. "There are too many practical things to do."

Today, the maharani and her 6-month-old son, Prince Palden will fly to Seal Harbor, Maine, to visit Mrs. Selden Chapin, her aunt and former guardian.

WATER SHORTAGE

WASHINGTON (UPI)—A government water expert predicts 20 per cent of the United States may suffer serious water shortages by 1980.

John C. Calhoun Jr., acting director of the Office of Water Resources Research, told the Senate Appropriations committee Friday that present or potential water shortages are "serious threats to the economic development and well-being of people."

G.T. Classified Ads get results.

HEAR THESE WORDS

Worship In Church Every Week



"Never Man Spake

...like this Man." John 7:46. Jobe suffered tribulation but he never lost faith. He asked a great question, "If a man die, shall he live again?" The Bible is full of proof in the affirmative. Death must give way to life. In deepest reality there is no death, only transition... the changing from one form of life to another. Spring is the time when Christ arose. Spring is the earth beginning again. It is the time of challenge to women and men to step up their church attendance and support record. It is the time when God called the sun to send her warm rays to awaken the dead earth, to summon new beauty to come forth and cover her brow. It is certainly the time when man puts on new graces of the spirit... love, joy, peace, patience, faith and self-control. Here we hear Him as He welcomes all to a new life in Him... to a new resurrection.

You In The Church The Church In You

— form a combination for good. Every man, woman and child needs the influence of the church. So, come let us go into the house of the Lord. Let us support her program of service to humanity, be a faithful worker, a daily bible reader and attend services regularly.



Ministers of all faiths and the community-minded firms below persuade you to read this Spiritual Values page and make it a part of your life... it is your heritage.

All Pikes Peak Area Ministers Invite you to Worship

Overhead Door Company
John Linkous and Employees

Baird Mobile Homes
Warren Oliver and Employees

Farmer's AG Market
Mr. and Mrs. Andrew Abner

Everitt Lumber Co.
Ross Wilburn and Employees

Platte Floral Company
Dudley and Margaret Elston

Murray-Audubon Drugs
Mylo Cape, Roy Arthur, Ed Hagglof
and Harold Foster

Alisco of Colorado, Inc.
Aluminum Products—Byron Shipp

Duralite Block Inc.
Gail Beller and Employees

Montgomery Ward & Co.
Coyla A. Davis and Personnel

Pikes Peak Laundry & Cleaners
Kyle Richardson and Employees

Schneebecks Industries
Fred, Arnold, Harold and Paul

Village Inn
217 E. Pikes Peak Ave.

Intermountain Mortgage Co.
Harry A. Scurr & Associates

Patterson's Phillips 66 Service
Pat Patterson and Employees

Pikes Peak National Bank
W. L. Liggett and Associates

Baker Realty Company
The Bakers, Associates, Employees

May-D&F Department Store
and Entire Personnel

Joe Loveless Florist
Your Downtown Florist

White Eagle Market
Correll Brannen

Ajax Furniture & Appliances
Claude Friend

Central Colorado Bank
Winford Griffin and Associates

Skyway Park, Incorporated
Ed Hayes and Associates

Mountain States Pipe
& Sply Co.
432 E. Cochran

Television Specialists
Al Mossore and Associates

Pikes Peak Hearing Center
Mr. and Mrs. Marvin Figg

Columbia Savings & Loan Assn.
H. Eugene Combs, mgr.

Perkins-Shearer
C. D. O'Brien and J. D. Crouch

Heating & Plumbing Engineers
Dick Steward and Employees

Furr's Food Stores
Offie Williamson and Wm. Burkett

Marksheffel Motor Co.
Rupert Daniels and Employees

The Chicken Shack
Orris H. Dett

Air Conditioning Engineers
Donald Esch and Employees

W. M. Metzler Building Co.
Your General Contractor

Zecha & Adams Conoco Service
C. C. Zecha and W. J. Adams

Rocky Mtn. Paving Company
Harry Zering and Associates

Miller Music Company
Kenneth V. Long and Employees

Couture's French Cleaners
& Laundry
Carl Petersen, Sr. and Jr.

Halle's Appliances & TV Serv.
119 North Nevada Ave.

Coy Briggs Insurance Agcy.
Our Associates and Our Employees

Southgate State Bank
H. C. Gerber and Associates

B-K Drug Company, Inc.
Marion Pote and Employees

Nolan Funeral Home
Charles E. Nolan

Harris Upham & Company
A. B. Harrisberger

Sno-White Laundry—Cleaners
H. B. Gates and J. E. Bennett

Smartt Realty Company
2502 E. Bijou St.

Stewart Title of Colo. Springs
121 East Boulder

Maytag Aircraft Corp.
701 South Cascade

Adams Roofing & Siding Co.
Maintenance & Repairs Since 1935
call Jim Adams

Kistler Electric Company
K. T. and C. W. Kistler

Perkins Motor Company
Will Perkins and Employees

Harold Teats of
Geo. Teats and Son

Colorado Interstate Gas Co.
Colo. Springs Natl. Bank Bldg.

Garden Lane Restaurant
Eddie and Vera Howard

Mrs. Vida F. Ellison
Worship In Church Regularly

Electrical Construction Co.
A. L. Bader, H. E. Baber,
F. D. LeMay

Keplinger Ming Plating Co.
Lee Keplinger and Employees

Ross Auction House
123 South Cascade

Aircraft Mechanics, Inc.
Procter Nichols and
M. A. Ohlander

King Soopers, Inc.
and Personnel

Hatch & Company
Robert Hatch and Jack Machol

Ruth's Oven
The Management and Employees

AAA Alignment Company
Bob Clutter and Employees

McCann Bros. Moving & Stg.
Robt. and James McCann

Berdon Mobile Homes
John and Laura Berdon

J's Hotel & Restaurant
The Johnsons and Employees

Perlmutter Jobbing &
Wrecking Co.
Joseph Perlmutter and Employees

Olsen Realty Co.
212 E. Monument

Stage Coach Inn
Mr. and Mrs. Aaron B. Armstrong



REV. PETER WILLMS

Japan's Culture To Be Discussed

The Rev. and Mrs. Peter Willms and their three children will present a missionary service at Mountain View Chapel at 7:30 p.m. Tuesday.

The Rev. Willms is superintendent of the Brethren in Christ missions in Japan, where he began his work in 1953. He is a native of Ontario, Canada and attended Niagara Christian College there. He also attended Upland College in California and Fuller Seminary.

The Rev. Willms will speak on the progress of the work in Japan during the first decade. Mrs. Willms will talk on the country's customs and culture.

The public is invited to attend the service.

"Question 7" Shown At St. Paul's Church

The youth fellowship of St. Paul's Methodist Church will sponsor a showing of the movie, "Question 7" at 8 p.m. Sunday and Monday.

The film is a dramatic presentation of the conflict.

The film's action centers in East Berlin where the son of a Lutheran pastor feels the pressures of the communist party to conform to its principles.

The public is invited. Tickets are \$1.00 for adults and \$5.00 for children 12 and under. A nursery will be provided for those under 6.

Rev. Dorman Savage Accepts New Post

Calvary Baptist Church honored its pastor and family, the Rev. and Mrs. Dorman Savage, John, Kathleen and Colleen, at a gathering in Rudd Park in Canon City last Monday evening.

The Rev. Savage has resigned his position to accept a similar post in a California Church.

Special guests were Mr. and Mrs. Melvin Savage of Ordway, parents of the pastor.

Presbyterians Will Entertain AF Academy Men

All fourth class men at the Air Force Academy who are Presbyterians or prefer the Presbyterian Church have been invited to get acquainted with the First Presbyterian Church Sunday. They will attend the 10:55 morning service and afterward be entertained at a luncheon in the East Dining Room.

Hosts are the young people of the college-young adult group of which Mike Allen, a 1963 graduate of West Point, is president. Ronald C. White Jr., associate pastor elect, is in charge of the arrangements.

At the 7:30 evening service Leslie G. (Bud) Everett will preach.

Everitt, who is currently studying for the ministry at Princeton Theological Seminary in Princeton, N.J., lived in Colorado Springs for a number of years. During that time he was general manager of the Everett Lumber Company branch. He is a member of the church. In September he will return to Princeton to begin his third and last year of preparation.

First Baptist Hosts Dinner

A number of young military men from the Air Force Academy, Ft. Carson, and Ent Air Force Base are expected to attend the 11 a.m. service Sunday at First Baptist Church.

They will be guests at a dinner in Parish Hall following the service. Hosts will be the college-business-service group, the senior high department and members of the Board of Christian Education.

The 7:30 evening worship hour will be directed at the young people who plan to enter college this fall or continue their program of higher education. One young man who plans to enter full time Christian work will be publicly commissioned and dedicated.

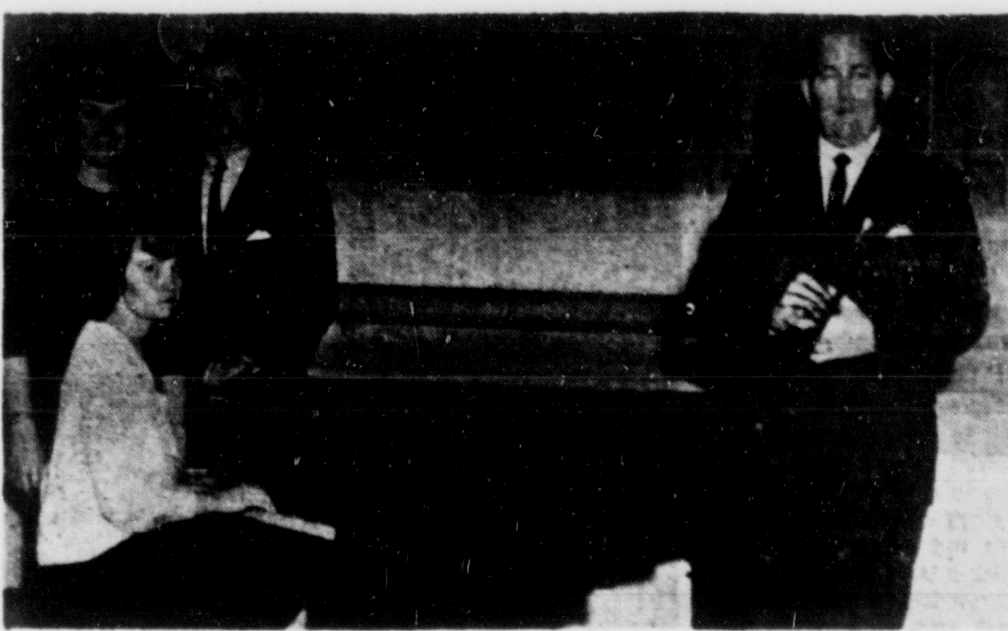
All Souls Church Has Guest Speaker

All Souls Unitarian Church will hear Robert M. Bowman of the First Congregational Unitarian Church of Fort Collins speak on "Religious Man in a Political Year" at a special 11 a.m. service Sunday.

Regular church services and church school have been in recess for the months of July and August but will resume Sept. 13.

Paul Hale has been appointed church school director for the coming year.

New hours for services and Sunday School will be 10:30 a.m. to 11:30 a.m.



MUSICAL GROUP—The "Message and Song Evangelistic Team" will be featured in a special service at 7:30 p.m. Sunday at First Assembly of God Church. The musical team will sing and play favorite gospel songs. The Rev. Leland Paris, with trumpet, is an ordained minister affiliated with the Assemblies of God and an alumnus of Southwestern Assemblies of God College. He and Mrs. Paris, seated at piano, graduated from

Evangel College and hold degrees in music education. Joyce and Richard Bergstrom, standing behind piano, also are graduates of Evangel College. Mrs. Bergstrom previously traveled with a ladies trio from the college. Bergstrom, who began singing at an early age, toured the United States as a member of the Columbus Boy Choir. Pastor George E. Smith extends an invitation to the public to attend.

Church Council Activities

The Pike Peak Council of Churches announces the following activities for the coming week:

COME TO CHURCH—The Rev. Christian J. Theodor, pastor of First Evangelical Lutheran Church, is the preacher for the month of August at the Come to Church program heard over KVOB at 9:30 each Sunday morning.

RADIO AND TV PROGRAMS—*"The Art of Living,"* 1:15 a.m. Sunday, NBC.

"Jump Into My Feet," CBS, 8:30 to 9:30 a.m.

National Radio Point," 11 a.m. Sunday, NBC.

First Methodist Church, 8:30 a.m. Sunday, KCTV. Also heard on KPMH (radio) 10:30 a.m. Sunday, KJRH.

First Presbyterian Church service, 11 a.m. Sunday, KJRH.

First Methodist Church service, 10:30 a.m. Sunday, KVOB.

First Christian Church service, 10:30 a.m. Sunday, KJRH.

"This is the Life," 1:15 p.m. Sunday, KJRH.

House of Life," 5:30 p.m. Sunday, KJRH.

"Candlelight Camera," 10:30 p.m. Wednesday, KPMH.

Quiet Prayer," sign off time, each evening, KJRH.

COUNCIL BOARD MEETING—A called meeting of the Board of the Pike Peak Council of Churches will be held in the Green Room of the YWCA at noon Thursday. Trays should be secured in the cafeteria and brought to the Green Room a few minutes before 12. The business session begins at 12:30 p.m. All board members are urged to attend.

HOW TO KEEP WELL

By DR. THEODORE R. VAN DELLEN

To the limit of space, questions pertaining to the prevention of disease will be answered. Personal replies will be made when return stamped envelope is enclosed. Telephone inquiries not accepted. Dr. Van Dellen will not make diagnosis or prescribe for individual diseases.

© 1964 By the Chicago Tribune



WORRIED TO DEATH

Voodoo deaths have occurred among primitive people and usually are explained by intense fear, suggestion, or feelings of utter helplessness. A similar phenomenon has been reported in wild animals; some have dropped dead when caged, with no possible means of escape. Is modern man too sophisticated to succumb to these psychological pressures? You can be the judge of the following report that appeared in the journal, *Psychosomatic Medicine*.

A few months ago a middle-aged man was admitted to a VA hospital because of asthma. He was semi-comatose but responded to asthma remedies and was discharged two weeks later. He was hospitalized many times during the next six months for the same condition.

After the last visit he went directly from the hospital to his mother's home and within a few hours was wheezing again. He returned to the hospital and psychiatric consultation was advised when he became "depressed and voiced feelings of utter futility and hopelessness." The history of his illness dis-

closed that the man's mother made all the family decisions, was always right, and never met a situation she could not control. He had no education but owned a night club financed by his mother. It prospered and he became a successful business man.

He received a good offer for the club and when he told his mother, she said "Do this and something dire will happen to you." Two days later he developed asthma. His mother became angry when he finally sold the business. While undergoing treatment for his asthma, he frequently reaffirmed his fear of his mother's prediction.

He decided to reinvest the money in a business in which mother was not included—and told her so over the phone. In her parting remarks, she reminded him that regardless of what the physicians said, he should remember her warning and be prepared for the prediction of "dire results." He was dead within an hour.

Dr. Van Dellen will answer questions on medical topics if stamped, self-addressed envelope accompanies request.

Tomorrow: Reducing High Blood Pressure

Imaginative Description
M. A. F. writes: What would cause gnats before the eyes and tiny golden flecks like Christmas sparklers?

Reply
Gnats and sparklers are quite a combination. Migraine headache and various eye and neurological disorders are preceded by or associated with the appearance of strange lights. Floaters may be mistaken for gnats. These are small blood clots that float about in the fluid of the eye. Send stamped, self-addressed envelope for leaflet on spots before the eyes.

Enlarged Gland
J. M. writes: How is benign enlargement of the prostate treated in men between 30 and 40?

Reply
Enlargement due to infection is treated with massage and an antibiotic or a sulfonamide. Surgery is needed when the enlargement is associated with the aging process.

Abnormal Organ
Mrs. B. writes: In what way might a split uterus affect pregnancy?

Reply
There are different types of double uteruses and some function better than others during pregnancy. When both sides are small, pregnancy often leads to spontaneous rupture of the uterus.

Nearsightedness
V. F. writes: Can myopia be cured by operation?

Reply
No. Short-sightedness is caused by abnormalities in the size of the eyeball. Eyeglasses or corneal lenses will correct the defect.

Today's Health Hint
Overexertion can spoil a vacation.

Earthquakes caused ancient Peruvians to assume their creator had returned for an inspection. The frightened Indians answered the supposed summons by shouting, "Here I am!"

High Court Gets Residence Issue

DENVER (AP) — The Colorado Supreme Court will decide whether a candidate for the legislature must live in the district in which he runs for office.

The court, in accepting jurisdiction late Thursday, gave Secretary of State Byron Anderson and Rudolph (Corky) Gonzales, whose candidacy Anderson refuses to certify, until Wednesday to complete their written arguments.

Gonzales, a former Denver professional boxer, was given top designation by the Democrats as their candidate for the legislature in Dist. 7, although he lives in Dist. 16.

Dist. Judge Saul Pinchick has ordered Anderson to certify Gonzales as the Democratic candidate.

In his appeal, Atty. Gen. Duke Dunbar said the State Constitution as well as the reapportionment law passed by the legislature this year makes it mandatory for a candidate to have lived at least one year in the district from which he is elected.

Dunbar said that residence requirements should be followed since the recent State Supreme Court ruling that holds subdistricting is unconstitutional does not apply to the 1964 election.

Hearing Dates Changed by PUC

DENVER (AP)—The Colorado Public Utilities Commission has changed hearing dates on a Denver & Rio Grande Western Railroad proposal to abandon passenger service through the Royal Gorge.

The hearings will be at Pueblo at 1 p.m. Oct. 5 and 9 a.m. Oct. 6 at Salida at 9 a.m. Oct. 9 and at Glenwood Springs at 9 a.m. Oct. 13.

The Rio Grande requested the change since one of its officials will be tied up in another conference during the period covered by the previous schedule of hearings.

The trains which the Rio Grande wishes to discontinue are No. 1 and No. 2 operating daily between Denver and Grand Junction by way of Colorado Springs, Pueblo and the Royal Gorge of the Arkansas River.

Temple Beth-El Holds Service Friday Eve

Temple Beth-El will hold a "Hospitality Service" at 8:15 p.m. Friday.

Newcomers and those unfiliated with the church are invited to worship in the reformed manner.

A reception for the newcomers will follow the service, sponsored by the Sisterhood of the Temple.

Rev. M. V. Campbell Visits Canon City

The Rev. M. V. Campbell, who is vice-president of the general conference of Seventh Day Adventists, with headquarters in Washington, D.C., spoke in the Canon City Church last Saturday.

Pastor Campbell and his wife are visiting their son, Malcolm, who owns the Harding Manor Nursing Home.

From the time Sr. Robert Peel established the London police in 1829, the headquarters was referred to as Scotland Yard. After a move in 1890, the name was changed to New Scotland Yard, but the old popular name stuck.



EDGAR ALLIGOOD

Delegates Will Gather for a 4-Day Assembly

Duffield Jones and Edgar Alligood will participate in the four day district convention of Jehovah's Witnesses to be held in Cheyenne, Wyo., Thursday through Sunday.

The convention, one of 37 being arranged in the United States this summer by the Watchtower Society, will be held at Cheyenne's Frontier Park and is expected to attract delegates from Wyoming, Colorado and Western Nebraska.

Jones, presiding minister for the Westside Congregation, will address the assembly Sunday morning. His subject will be, "Self-Control, Vital to Progress."

Alligood will arrange a one hour "ministry training class" as part of the Friday evening program. The class will serve as a model for those conducted weekly in each congregation of Witnesses around the world. Alligood is instructor of the "Ministry School" in the Northside Congregation.

A delegation of four or five hundred from the Colorado Springs area is expected to attend the Wyoming gathering.

Norman E. Walter, circuit minister for the Witnesses, has been appointed to the administrative staff serving the convention. His duties will include arranging accommodations for the delegates.

Walter has ministered to the Colorado Springs congregations on many past occasions. He and his wife have been special representatives of the Watchtower Bible and Tract Society since 1961. The Walters now care for Colorado Circuit 4 which takes in all of the congregations in 1-518 satloc Sorano To Sing.

Cadets from the Air Force Academy will be guests at the 10:55 a.m. worship service Sunday in First Methodist Church. They will attend the luncheon in the banquet room following the service.

Mrs. Marion Jackson Downs, lyric soprano, will present a program of Negro hymns, spirituals and gospel songs at 7:30 p.m.

Mrs. Downs, the widow of Dr. Carl Downs, a Methodist minister who served a California pastorate, has been active in presenting programs of spirituals and hymns throughout the world. She participated in two musical events at the general Church held in Pittsburgh during April and May.

She will be the offertory soloist at both morning services and also entertain the cadets and young people attending the luncheon.

The last of the Wednesday night specials will be presented in the sanctuary, Verda Lawrie, Dr. Lehmberg and special



DUFFIELD JONES

First Lutheran Bids Farewell To Intern Tyce

First Lutheran Church will hold its annual congregational picnic from 1 to 6 p.m. Sunday on the lawn south of the church at 1515 N. Cascade Ave.

A highlight of the program will be the formal farewell to the intern of the past year, Robert Tyce, who is returning to complete his studies at Mount Airy Seminary at Philadelphia, and Mrs. Tyce.

The occasion will also be a reception for the new intern, Theodore A. Stoneberg of Northwestern Seminary, Minneapolis, and his bride of three weeks, the former Carla Johnson of Bismarck, N. D.

Chairman of the picnic committee is Emil Hein. He is assisted by Mrs. James Fahnenbrugg, Mrs. Bernard Sundahl, Miss Niki Peckman, Fred Elbert, Pastor Ted Stoneberg, Eugene Lavalleur and Larry Burton.

Each family is asked to bring one covered dish and one meat dish along with personal table service.

Unity Minister Attends Meet

The Rev. Carol M. Gualter, minister of Unity-In-the-Rockies, will leave Friday to attend the South Central Unity Ministers Conference at Omaha, Neb.

The theme for the regional meeting is "New Ideas for Progress and Growth." Mrs. Gualter will be in charge of the Wednesday service at the church in Omaha at which time spiritual communion will be observed.

Upon her return, the Rev. Gualter will report highlights of the conference.

Guests will present a program of songs, beginning at 8 p.m. Visitors are welcome.

BETHANY BAPTIST CHURCH

1930 W. Colorado

Pastor: Rev. C. L. Moses

Morning Worship 11 a.m.

Sermon: "Advancing With Christ"

Evening Worship 8:00 p.m.

Sermon: "Love's Last Appeal"

Sunday School 9:45 a.m.

Music Director: John Hare

Fellowship Training 6:30 p.m.

Organist: Mrs. Betty Sperry

The First Methodist Church

Corner Boulder and Nevada Ave.

THREE MORNING SERVICES

7:00 a.m. in Lehmberg Chapel

SERMON: "The Alabaster Jar"

The Rev. L. C. Dryden

Special Music

8:25 and 10:55 in the Sanctuary

BROADCASTS SUNDAY MORNING:

TELEVISION Channel 11 at 8:30 a.m.

BROADCAST KPMH, FM at 8:30 a.m.—96.5 Meg.

BROADCAST KVOB, 1300 on your dial at 11:05

SERMON: "Rebels With a Cause"

Dr. Ben F. Lehmberg

MUSIC: The Chapel Youth Choir, (8:25 service)

The Chancel Adult Choir, (10:55 service)

John Shumaker, Director

SPECIAL: Mrs. Marion Downs, Lyric Soprano

from California will sing the offertory solo

EVENING SERVICE 7:30 O'CLOCK

Mrs. Marion Downs, Lyric Soprano

from California

will present an hour-long program of music.

Everybody is invited to hear this great singer.

Church School 9:40 and 10:55 a.m. (2 sessions)

Youth Program 4:30 to 7:30 o'clock

An Evening of Songs and Surprises

Wednesday Night at 8:00 o'clock

in the sanctuary

Featuring Dr. Lehmberg, Verda Lawrie and guests

a great surprise program. Everyone is invited.

Freewill offering, benefit of the television fund.

"He that hath an ear, let him hear
what the spirit saith to the churches
... Rev. 2:7

HEAR Kenneth Sanders

of
Bartlesville, Okla.

7:30 Each Evening
August 22nd Thru August 29th

- No creed But The Bible
- The Gospel Is Simple
- The New Testament Is Christ's Message To Us.
- How Are We Saved?
- Bring Your Bible and Study With Us
- The Bible Is Complete
- "According to His divine power hath given unto us all things that pertain unto life and godliness, thru the knowledge of Him that both called us to glory and virtue" ... 2 Peter 1:3

Church of Christ

Meeting at 1102 East Boulder



"This is the first time I ever heard of a fish being killed by the propeller of an outboard motor."

CHRISTIAN SCIENCE CHURCH

Sunday Service Hour, 11 a.m.
Lesson Sermon: "MIND"

SUNDAY SCHOOL 11 a.m.
For Children Up to Age 20
Nursery During Sunday
and Wednesday Services

WEDNESDAY MEETING 8:00 P.M.
Includes Testimonies of Christian Science Healing
READING ROOM
121 N. Teane
Daily 9-5, Fri. 9-7, Sundays 2-4

First Church of Christ, Scientist
North Cascade and Boulder Street

The First Presbyterian Church

Nevada at Bijou
Worship in our beautiful Sanctuary.
MORNING WORSHIP at 8:15 and 10:55
10:55 Service—Broadcast by KRDO, 1240

Sermon

"Fit for the Kingdom"

Dr. Howard E. Hansen

9:30 A.M.—Sunday School for All Ages

EVENING SERVICE AT 7:30

Sermon

"The Whys and Wherefores"

Leslie G. (Bud) Everett

Hiteshew Receives Certificate Award

Donald R. Hiteshew, 2006 Parkview Blvd., has been awarded a certificate of membership in the Colorado Society of Ophthalmic Dispensers, a professional organization of dispensing opticians.

Hiteshew, a native of Colorado Springs, has been in business at Colorado Springs Optical, 27 E. Kiowa St., for the last 14 years. He was given the certificate for "10 years of proven background in providing superior services and dealing in quality materials and optical products." Hiteshew is married and the father of two children.

City Starts Work On Widening of Union Boulevard

Work has been started on the reconstruction and widening of Union Boulevard between Palmer Park Boulevard and Constitution Avenue.

There is a 30-foot mat hard surface in the center of that area now, but this will be widened to 60-feet, which will require some new base and new paving over lay work.

In addition, curb and gutter will be installed on both sides of the street and there will be a traffic signal installed at Leary Street and Union Boulevard.

Also to be installed is a temporary gravel sidewalk on the east side of Union Boulevard in this area. This will be done by the subdivider.



"Now, remember—just the first two acts of Aida!"

'Man's Attitude' Topic of SWAP Club Speech

Man's attitude toward God was the topic of a talk given this week by Claude O. Pettigrew before members of the SWAP Club.

Pettigrew illustrated his remarks by using incidents of his life which caused him to make a complete about face several years ago in which his previous beliefs and values changed.

Citing a story from the Bible, Pettigrew told of a man whose harvest was so bountiful that he decided to tear down his barns and build bigger ones to hold the increase.

God spoke to the man, Pettigrew said, and chided him with these words: "Thou fool, this night thy soul shall be required of thee then whose shall those things be, which thou hast provided?"

Pettigrew clinched his point by quoting the following Bible verse: "So is he that layeth up treasures for himself, and is not rich toward God."

Mrs. Janet Hartshorn Died in Germany

Mrs. Janet Sue Hartshorn, wife of Capt. Danzel F. Hartshorn, U. S. Army doctor, died Aug. 16 in Lundstuhl, Germany. She was a former resident of Colorado Springs and a graduate of Colorado State University.

Mrs. Hartshorn was born in Colorado Springs Feb. 14, 1935. Besides her husband she is survived by two children, Karen and Duane Hartshorn; her parents Mr. and Mrs. Orval Johnston, of Colorado Springs and a granddaughter, Mrs. Lulu Mayhew, Colorado Springs.

Funeral services will be held at 10 a.m. Tuesday at St. Luke's Episcopal Church, Fort Collins, Colo. Burial will be in Grand View Cemetery there. The Riddell-Hays Mortuary has charge of arrangements.

HELP WANTED

Position in mortgage department. Executive, payments, do servicing work. Experience desirable or accounting background. Man or Woman, 636-3722.

Man Held in Probe Of Car Prowl, Forgery

A 22-year old man, an alleged escapee from Bay County, Fla., is being held in City Jail for investigation of car prowling and passing a forged check, police said Friday.

Robert Levie Andrew, was interrogated Thursday by Police Cpl. R. Smith and Deputy Sheriff Woodrow Little. The alleged car incidents are said to have happened in the vicinity of the Electrical Workers' Union, 414 W. Pikes Peak Ave., while the check incident is said to have happened at Penny's Store.

Colonial settlers in America found walnut trees growing 150 feet tall with branchless boles of 80 feet, but today a 100-foot tree is rare.

Guilty Plea Is Entered Friday In District Court

Adrian J. Morris Jr., 23, Lubbock, Tex., pleaded guilty in District Court Friday to no account check and will be sentenced Sept. 4 when testimony will also be heard.

Judge William M. Calvert was on the bench.

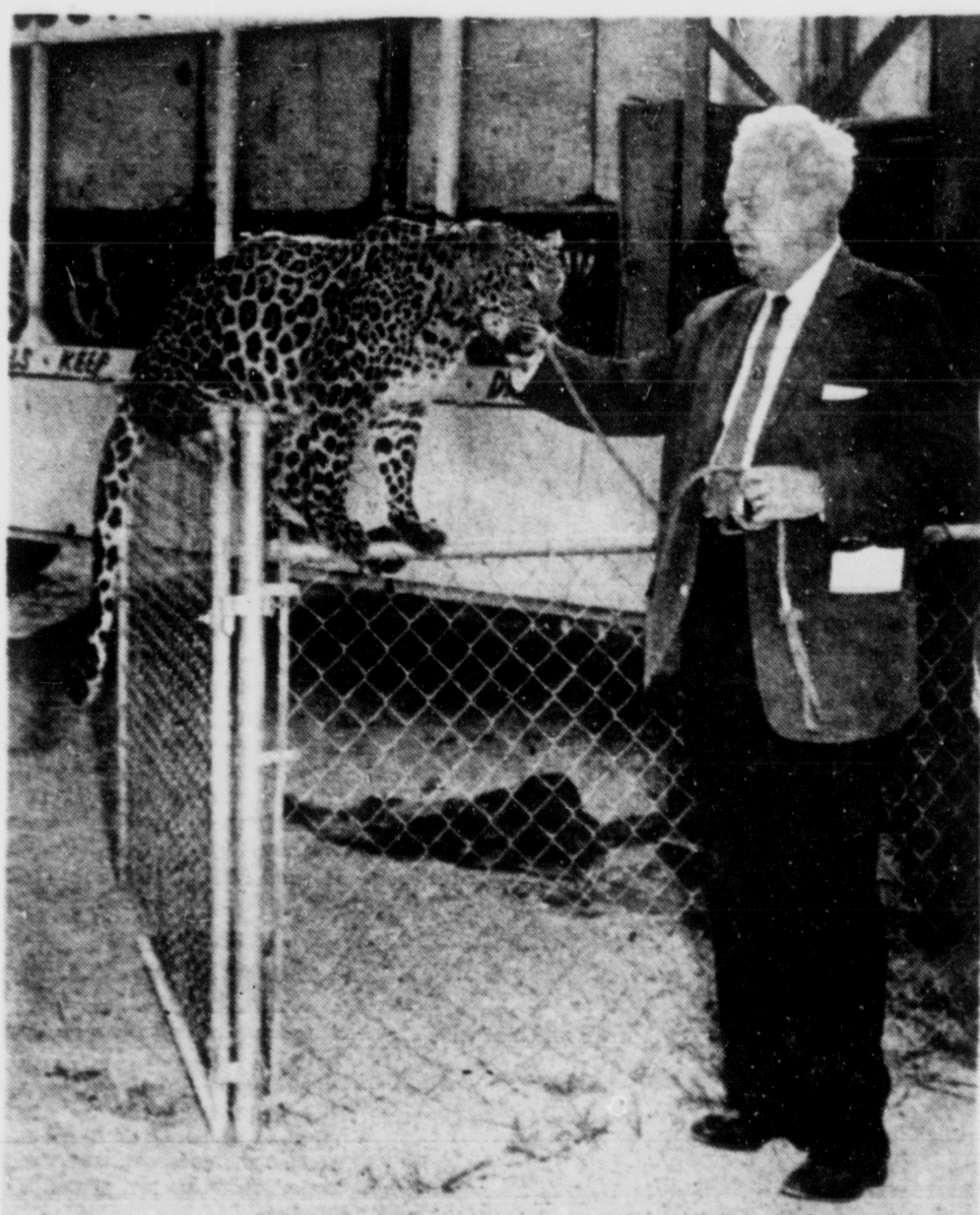
Mrs. Fred Burow Died at Humboldt

Word has been received here of the death of Mrs. Fred Burow, 86, at Humboldt, Neb., following a short illness. She is the mother of Robert Burow, 4105 Tumbleweed Dr., and Maj. Jack Burow, 2318 Chelton Rd.

Mrs. Burow had lived in Humboldt most of her life. Funeral arrangements were made by the Humboldt Funeral Home with services to be held there at 3 p.m. Saturday.

Greater Discounts on Carpeting From the Roll At Hatch's

Buy nationally known brands from Hatch's at low roll prices and we will arrange the installation. No Down Payment and 3 years to pay at Hatch's, 28 S. Tejon.



POPULAR CIRCUS 'SPOTS' — "Polka Dot", above, and the Pikes Peak Region represent favorite "spots" on the 20,000-mile North American itinerary of the Gil G. Gray Shrine circus, according to producer Gray, shown at Memorial spotted spotlight stars at Memorial Park. Gray and Trainers Al and Barara Baba are the only persons ever permitted within the cage of the troupe of leopards to be presented on leashes in a four-ring feature at today's final performances at 2:30 and 8 p.m.

Manitou Mayor In No Rush to Fill Vacancy

It will probably be two to three months before the vacancy is filled caused by the resignation of Manitou Springs Councilman Floyd Lee, says Mayor L. Longaker.

Veteran Councilman Lee resigned orally Aug. 5 at a special council meeting and his written resignation was accepted last Tuesday by the city council.

"We want to get the right person for the job," emphasized Longaker.

The mayor outlined the procedure which will be followed to select Lee's replacement, who must live in Ward 1:

Frank Altman, remaining councilman in the ward, will submit his recommendation. Other council members will each recommend a replacement. The council will meet in executive session to discuss the recommendations.

Longaker said that it may be necessary to reshuffle committees and change committee chairmen to best use the abilities of individual councilmen after a choice is made. Lee was chairman of the water committee.

The mayor said that he would not submit a personal recommendation, but would act as moderator while the council's recommendations are considered.

Longaker praised Councilman William Cochran for supervising the water department, in addition to his chairmanship of the street committee, until a replacement is selected for Lee.

A replacement for Lee was not discussed at last Tuesday's council meeting, contrary to a report in the morning paper that "One of the main items on the agenda is to fill the vacancy of Floyd Lee." The only item on the official agenda pertaining to the vacancy was to "Accept resignation of Floyd J. Lee, Alderman Ward One."

Driver Gets Two Five-Day Jail Terms

Robert Majors, 22, 908 S. Baltic St., was sentenced to two five-day jail terms Friday by Municipal Court Judge Allan Asher on his guilty pleas to careless driving and a signal light violation.

Judge Asher ruled the sentences would be served concurrently. Majors was also fined \$25 on each charge.

Raymond Vigil, 18, Center had a \$10 bond ordered forfeited when he did not appear in court for his trial on a charge of failing to yield the right of way.

Judge Asher dismissed a charge of injury to city property against Millard Lockwood, 38, 1226 E. Madison St.

William Hays, 25, 415, N. Corona St., pleaded guilty to resisting police and drunkenness. He was given a 10-day jail sentence on the first charge and a \$25 fine on the second.

Lloyd Keeney, 53, Rex Hotel also pleaded guilty to drunkenness and received a \$25 fine.

Cheever Attends Texas Meeting

Senator Vernon A. Cheever, 1106 Forest Rd., president pro tem of the Colorado State Senate and chairman of the Colorado Interstate Commission, is in El Paso, Tex., attending a meeting of the Department of Agriculture on the adoption of a pest control compact.

Also attending the conference is Carl Swisher, Colorado Commissioner of Agriculture.

The meeting is being attended by representatives of various states surrounding Colorado.

Woman Reports Cash Taken From Purse

Celia Dell Peterson, Golden Trailer Court, 3023 1/2 W. Colorado Ave., reported to the police department Friday that \$57 had been stolen from her purse.

She said she went to the Busy Corner Lunchette, 106 E. Pikes Peak Ave., and left the purse in the car. When she returned the money was gone.

Owner Reports Rings Missing From Home

Isabelle Irene Scheuerman, 28 N. Logan Ave., reported to police Friday that two of her diamond rings worth a total of \$425 had been either lost or stolen. She said she always kept them on a dresser in her room. One is a quarter carat diamond and the other a half carat.

Vote for Albert S. NELSON

for COUNTY JUDGE

El Paso County needs his over 30 years' legal experience.

Honest—Ability
Maturity
Judicial Temperament

Republican Primary
Sept. 8

Unique Ball Game Slated for Sunday

The Knob Hill Lions Club will sponsor a unique baseball game Sunday at the Knob Hill Community Center Field.

All of the ballplayers will be mounted on "tote-goats." The game which is open to the public, will get underway at 2 p.m.

G.T. Classified Ads get results. Try one — Telephone 632-4611.

RENT A PIANO

\$10.00 Per Month

Apply rental to purchase price

COLORADO SPRINGS MUSIC CO.

110 N. Tejon 635-1543

Worship Before Your Day's Outing Drive-In Worship Service

8th St. Drive-In Theatre—On S. Eighth

8:00 a.m. Sunday

Come as you are

Communion Offered All Families sponsored by the

FIRST CHRISTIAN CHURCH

Conducted by the Rev. Malcolm McHarg thru Cooperation of Westland Theatres, Inc.

SAFEWAY

Cut-Up, Manor House Brand.

"The Freshest-Tasting Chicken You Ever Ate"

FRYERS 29¢ lb.

U.S. Dept. of Agric. Inspected and Grade A. Avg. cost 58c to 87c each. Save 16c a lb. 2-3 lbs.

Sides of Bacon Whole, 8-10 lbs.; Half, 4-5 lbs. **37¢ lb.**

Best National Brands, sugar cured, deep smoked, lean narrow slabs, buy a half or whole slab and slice up fresh the thickness you want.

Center Cuts, 3-4 lbs. 43¢ lb.

Cheddar Cheese Best Buy. Random weight packages. **49¢ lb.**

Apricots Unpeeled, Whole Mt. Mesa Brand **4 No. 2 1/2 cans \$1**

Raspberries Bell-Air Frozen Red, Premium Quality **4 10-oz. pkgs. \$1**

WE GIVE GOLD BOND STAMPS

SAFEWAY

We reserve the right to limit quantities. None sold to dealers. Prices good in Colorado Springs and Security Thursday thru Saturday, August 20-22.

EMPRESS BUCKET OLIVES **3 5 1/2-oz. Jars 89¢**

ZEE TOILET TISSUE White, Aqua Pink, Yellow Lilac **4 Roll Pkg. 29¢**

HILL'S BROS. EDWARDS COFFEE **2 lb. Can \$1.39**

Rock Ford Grown, Sweet and flavorful

Cantaloupe 5 FOR 79¢

Sweet Corn Tender, plump milky kernels, local grown **10 ears 39¢**

COLORADO STATE FAIR PUEBLO **Aug. 24-29**

holes will follow Sunday after-
noon. International handicaps
will be used in compiling the
scores this year as they were

when Miss McIntire had sand trap troubles. Miss McIntire pulled even at the eighth and went ahead on the ninth. She went 2 up at the 10th with a par 3, and 3-up at the 13th. Miss King won the 14th.

They halved the 15th when Miss King made a beautiful recovery from a sand trap and sank a 14-foot putt on the par 3 hole.

Robinson parked his 21st shot into the center field bull pen 420 feet away. Bowens lofted his 17th into the left field upper deck.

The Sox scored in the sixth. Pappas served his first walk to Landis, who took second on a wild pitch. Floyd Robinson's single drove him in.

The Thunderbirds follow the Aurora Central game with their annual clash with Lakewood, the only regular team on the schedule that Wasson has never defeated. Arvada West follows and the T-Birds will then play a pair of league battles against South and Central before tackling West Denver in their final non-conference tilt. Pueblo East, Centennial, Palmer, and Trinidad round out the schedule.

The Palmer-Wasson game, annually one of the football highlights in Colorado Springs, will be played at 2 p.m. Saturday, Oct. 31.

Practices during the first five days this year are limited to no-contact drills without pads. Both local schools will launch their heavy work starting next Tuesday and will have less than two weeks to prepare for the

PUEBLO (AP) — Pueblo Greyhound Park has closed its most successful dog-racing season in history with a wagering handle of \$4,110,595. It was the first time the total reached the \$4 million mark.

A new single-night high also was reached when \$104,490 went through the windows on closing night Wednesday.

The Rocky Mountain Kennel Club at Colorado Springs will open its greyhound meeting Saturday night. This will run through Oct. 31, which will be the final night of racing in the state.

The Cloverleaf dog track near Loveland will run its 30-night fall meeting through Oct. 31.

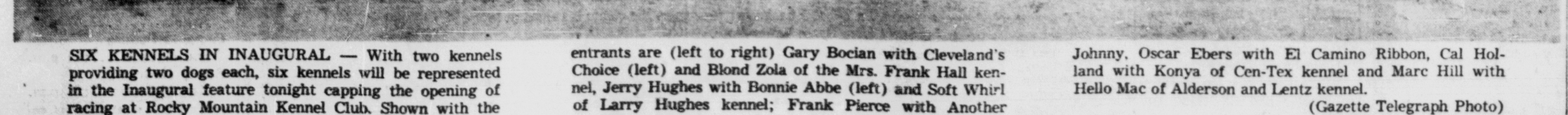
tion a battle next week over the Eisenhower Course at the Air Force Academy.

Leading Colorado's entries, is Hale Irwin Jr., from Boulder. Irwin has won the state college medal play championship the past two seasons, picking

Post time for the first race each night is 8 p.m. Racing programs for tonight's opening are on sale at many locations in downtown Colorado Springs.

Special buses of the Colorado Springs Transit Co. will go to the track each evening and return to downtown Colorado Springs after the final race. Special buses from out-of-town points arrive at RMKC each night and return to Pueblo and Denver after the racing.

RMKC is located north of downtown Colorado Springs on Highway 85-87.



Denver.

Among the top young golfers around the nation entered are Jim Wiechers, last year's medalist and the 1962 U. S. Junior champion; Jimmie Bullard, former Kansas high school, and a junior champion, who shot a 143 in this year's Trans-Miss tournament; Dave Hanten, the South

year's meet.

BEER BY THE GALLON
Ready-To-Eat-Food-To-Go
WESTSIDE
Delicatessen
2520 W. Colorado 634-9882

Fan Appreciation Night!
SATURDAY . . . **25 FREE GIFTS!!**
AUG. 22



**STOCK
CAR
RACES**

Time Trials 7 P.M.
Guaranteed \$150. Purse to Figure 8 Cars

Sportsman's Raceway Park
6 Miles East on Highway 24. To be "Right" turn
"LEFT" at Peterson Field Entrance.

Canon City May Be Wild or Tame After Graduating Eleven Starters

By CHARLIE DREUX

Gazette Telegraph Sports Writer

A former University of Colorado assistant football coach, Don Stimack, took over the reins of Canon City High School football 11 days ago and the veteran coach rated his squad as "untested and which may prove to be Tigers or pussycats."

Stimack only had a day's look at the Canon City gridders in action Thursday during the first practice session of the season, but he sized up the team based on last year's loss to graduation. Last year the Tigers compiled a weak 2-7 won-loss record and started an entire senior unit.

This season the Canon City squad has few returning lettermen and Stimack indicated that the Tigers would be strongest in the backfield and weak in the line. With the exception of a few stout footballers to anchor the line at tackle, the remainder of the forward wall spots are for grabs.

Along with four area schools—Canon City will compose the newly formed Class AAA Will Rogers League. The five schools will participate in all major sporting events on a league basis and will be forced into a playoff with the Southern League for a berth in state tournaments.

The winner of the Will Rogers

League in football will meet the victor of the Southern League for a berth in the state quarter-finals.

Class-AAA championships this winter. The winner of the play-off game faces the South Central League champion in the state quarter-finals.

Stimack viewed 58 players in Thursday's opening practice and the Canon City coach summed up his team's chances in the league chase and with dismay, which is an occupational hazard in coaching, when he stated, "You can't play all seniors and expect to field a winning team the next year. At least at a school with 700 students to draw football players. This team has yet to be tested and I don't know if they will turn out to be Tigers or Pussycats."

Stimack will find an answer to that question on Sept. 4 when the Tigers launch their 1964 campaign against arch-rivals Salida at Canon City. The Canon City-Salida rivalry has been intact the last 31 years with the Spartans drawing an overwhelming edge in the win-loss column.

Stimack hopes to end that trend!

The Canon City mentor comes armed with football experience, having served under Sonny Grandelius staff that remained when Davis took over after Grandelius was dismissed in a recruiting scandal.

Prior to his present assignment, Stimack was an assistant football coach at Western State. Stimack graduated from Adams State College and began his coaching career at Walsenburg High School. He also coached at Manzanola and Delta High Schools where his teams at Delta won the state championships in 1960 and 1961.

What about a man that coached in bigtime football at CU? We asked Stimack about the adjustments from college football to the prep level. He replied, "Actually, the same principles are used in both college and high school football coaching. Both require emphasis on fundamentals."

"But in high school coach you must realize the limitations and abilities of the youngsters. Then, too, in college you work with young men with football experience and are naturally easier to work with than the high school kids," Stimack further stated.

Stimack indicated that he will keep the football strategy basic and run from the split-T formation.

Three speedsters make up the Canon City backfield at the halfback slot with Dennis Meese, Mickey Gann and Mike Merlino bidding for a starting berth. Meese and Gann were outstanding in track this past season with Meese the school's top hurdler. All three weigh in around the 150-pound mark.

At fullback, the Tigers will have two candidates in Tom Firestack, 205 pounds, and Dale D'Ercole, 160 pounds. Firestack has been a surprise to the Canon City coaching staff proving an agile runner for a 205-pounder.

Tackles Denny Dickinson, 190, and Gary Imel, 180, are the only linemen at present that have displayed potential.

Said Dickinson, "I'm excited about the team. We're going to win it all."

Imel, who is a senior, said, "I'm going to be a professional football player."

Linebackers are in a bit of a bind. The Tigers have only one senior, Mike Merlino, and he is a junior. The Tigers will have to rely on the sophomores and freshmen to fill the gaps.

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DON STIMACK
Canon City Coach

Houston Uses Brave Error to Win in Ninth

HOUSTON (AP) — The Houston Colts, held to one hit by Milwaukee's Tony Cloninger through six innings, capitalized on Gene Oliver's error in the seventh and scored three runs for a 3-2 victory over the Braves Friday night.

The Colts, hitless until Jerry Grote, a .155 hitter, singled with one out in the sixth, and trailing 2-0, broke through in the seventh on Nellie Fox's single, a walk to Walt Bond and Bob Aspromonte's run-scoring double.

Cloninger walked Eddie Kasko intentionally, loading the bases, before Oliver bobbled Carroll Hardy's potential double play grounder as Bond crossed with the tying run.

Grote then fled out, with Aspromonte tagging up and scoring the deciding run after the catch.

Ken Johnson, clipped by Oliver, scored the winning run.

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Detroit Belts Twins, 4-1

DETROIT (AP) — Don Demeter belted three hits and drove in three runs, leading Detroit to a 4-1 victory over Minnesota Friday night.

Demeter doubled in the first inning, knocking in Al Kaline with the first Detroit run, and his single in the third put the Tigers ahead 3-0.

He then cracked his 16th homer in the seventh to close out the scoring for the winners.

Gates Brown homered for Detroit in the second.

The victory went to Dave Wickham, now 15-9, who beat the Twins for the fifth time this season to run his career record against them to 12-4.

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JUST FOR LAUGHS — Woody and Barney, shown here, will be among the colorful clowns who will participate in this weekend's water ski show at Prospect Lake. Sunday afternoon these two clowns will be bringing on giggles from the crowd at the sixth annual Prospect Lake Boat Club's Water Ski Tournament and Boat Races. (Gazette Telegraph Special)

Two-Day Aqua-Competition Opens on Prospect Lake

The Prospect Lake Boat Club will present its sixth annual Water Ski Tournament and Boat Races today and Sunday, with the first events slated to get underway early this morning, continuing through the afternoon and then closing Sunday afternoon. Today's races are limited to members of the Prospect Lake Boat Club and for the first time there will be a Novice division of the races for those who have never placed in previous competition. Events will include slalom, tricks and jumping and will be offered to all age brackets in both the Novice and Pro divisions (open to all).

Australian Tandem Gains Semifinals

CHESTNUT HILL, Mass. (AP) — Australia's top-seeded team of Margaret Smith and Lesley Turner came from behind and toppled a pair of upset-minded 17-year-olds from California for a berth in the semifinals of the National Tennis Doubles Championships Friday.

The Wimbledon titlists came on strong after a slow start and beat unseeded Kathy Blake of Los Angeles and Kathy Harter of Seal Beach 4-6, 6-3, 6-2.

Their semifinal opponents Saturday will be fourth-seeded Nancy Richey of Dallas and

Quadrangle Favored in Travers

SARATOGA SPRINGS, N.Y. (AP) — Quadrangle, winner of the Belmont and Dwyer stakes, was made the 1-3 favorite Friday for the 95th running of the \$75,000-added Travers at ancient Saratoga after five colts were entered for Saturday's Renewal of America's oldest horse race.

The 1 1/4-mile race for 3-year-olds, carrying a gross value \$80,050 with five starters, attracted Hill Rise, Knightly Manner, Ramant and Portfolio in addition to Quadrangle.

Originally, the Travers figured to be a meeting at the summit for 3-year-olds. But Northern Dancer, Kentucky Derby and Preakness winner, was forced to pass up the race because of an injured leg. And Roman Brother is pointing for the American Derby at Arlington Park next Saturday.

This leaves only El Peco's Hill Rise of the big four to oppose Quadrangle from Paul Mellon's Rokeby Stable. To date Hill Rise hasn't been able to break into the winning column after a brilliant winter campaign on the west coast. He was runner-up in the Kentucky Derby, third in the Preakness and fourth in the Belmont.

After a long rest, Hill Rise returned to competition in the one-mile of the Jim Dandy a week ago but ran out of the money as Quadrangle bowed to Malicious.

Nevertheless, the El Peco ace has been made the 5-2 second choice with Knightly Manner, running for new owner Mrs. Henry Obre, third in line at 5-1. The King Ranch's Portfolio and Ramant from the Foxcatcher Farm are the extreme outsiders.

Victory for Quadrangle would be worth \$52,032.50 and would boost his bankroll to \$451,321.50.

Carole Graebner of Beechwood, Ohio. They won from Rosemary Casale of San Francisco and Pat Reyes of Mexico, 6-3, 7-5.

In a men's quarter-final match that was halted Thursday night because of darkness, fourth-seeded, Frank Froehling of Miami and Charles Pasarell of Puerto Rico finally prevailed over sixth-seeded Arthur Ashe of Richmond and Bill Bond of La Jolla, Calif., 6-2, 6-4, 4-6, 10-12, 19-17.

The match was even at 9-9 in the fifth set when play was resumed. The winners earned the right to go against defending champions Dennis Ralston of Bakersfield, Calif., and Chuck McKinley of San Antonio in the semifinals.

CHESTNUT HILL, Mass. (AP) — Summary of Friday's day in the National Doubles Tennis Tournament. **Women's Quarter-finals** Margaret Smith and Lesley Turner, Australia, defeated Kathy Blake, Los Angeles, and Kathy Harter, Seal Beach, Calif., 4-6, 6-3, 6-2. **Men's Quarter-finals** Frank Froehling, Miami, and Charles Pasarell, Puerto Rico, defeated Arthur Ashe, Richmond, and Bill Bond, La Jolla, Calif., 6-2, 6-4, 4-6, 10-12, 19-17. This match was halted Thursday night by darkness.

Cold Halts Lake Swim

TORONTO (AP) — Charles Grover of Boston was pulled from the icy waters of Lake Ontario late Friday, the last of the 18 swimmers who started Thursday night on the gruelling 32-mile swim which is sponsored by Canadian National Exhibition.

Grover till was about 11 miles short of his goal and had been in choppy waters for 21 hours. The water was 51 degrees and since mid-morning the waves had been at least four feet high.

Abdul Latif Abou Heif of Egypt was dragged out of the waters several hours earlier when only four miles from shore. He was semi-conscious from the cold and the battering waves. When he began swimming in circles, officials surrounded him with boats and finally pulled him out.

"It was too cold. It was too cruel," said his wife as an ambulance took the exhausted swimmer to a hospital.

Officials were debating how to divide the \$17,000 prize money and indicated they might use the 1928 race as a precedent. That year 199 swimmers started a 15-mile jaunt but none was able to finish. The purse was divided among those swimmers who made the best showing.

The slalom race, an event run through a series of buoys at selected speeds, will be first on the schedule today. There are eight different age brackets for this and other events, ranging from Junior Boys and Girls, to Girls and Boys, Men and Women, and Senior Men and Women.

The events are planned to be run off as quickly as possible, with trick skiing and jumping following the slalom. Today's program is expected to finish at about 4 p.m.

Tournament director this year is Bob Hockaday and the chief judge is Dick Titus. Sunday's action is slated to start at 11 a.m. with the boat races. This will be a state-wide race, open to anyone and registration may be made up to race time. Plans have been made for at least six races in various horse-power. There will also be a hydroplane exhibition.

The water show on Sunday will begin at 1 p.m. and acts will consist of barefoot skiing, saucer riding, show skiing, pyramids, toboggan races, exhibition jumping, tricks and clown acts.

At approximately 1:30 to 2 p.m., the highlight of the two-day affair will be staged with a sky dive from 7,500 feet by two parachute artists from Ft. Carson. They will drop at about 120 mph into the middle of the lake, and then after being picked up by boats, they will ski to the shore.

Should foul weather develop, this unusual event may have to be cancelled or postponed. The sky divers will be Cecil Brewer and Paul Zeisler from Ft. Carson, who both have vast experience in parachute jumping. To add color to the act and aid spectators in watching the fall, the jumpers will carry colored smoke with them during the dive.

The public is invited to attend the two-day show, without charge. Ample parking is available around the lake, and the events can all be seen from every part of the lakeshore.

Bo Has One Day To Make Choice

HONOLULU (AP) — Pitcher Bo Belinsky has until game time Saturday night to sign with the Hawaii Islanders of the Pacific Coast League.

Belinsky was suspended by the Los Angeles Angels of the American League last week and subsequently was optioned to Hawaii.

Low Matlin, general manager of the Islanders, said Friday that if Belinsky doesn't report for Saturday's game with Spokane, his option will be returned to the Angels.

Stewart Into Semis Of Swiss Tournament ST. MORITZ, Switzerland (AP) — Hugh Stewart of Pasadena, Calif., advanced to the semifinal round of the International Palace Tennis Tournament Friday by defeating Keith Dietram of South Africa 4-6, 6-1, 6-0.

Berra Pastes \$200 Fine on Linz

By BOB HOOBING
Associated Press Sports Writer
BOSTON (AP) — Utility infielder Phil Linz was slapped with a \$200 fine Friday for open defiance of New York Yankee Manager Yogi Berra's orders to stop playing a harmonica on the team bus, the Yankee manager announced Friday night.

"I now consider the incident closed," Berra said after he, Linz and Yankee General Manager Ralph Houk emerged from a closed door meeting just before the Yankee-Boston game Friday night.

Berra said Linz had apologized for his conduct in connection with the incident on the Yankee bus Thursday night. The infielder was not suspended.

"I left the matter entirely in Berra's hands," said Houk, who made a hurried trip to Boston to look into the incident, "but I will say I don't approve of playing a harmonica on the bus after we had lost a series like that one."

The incident occurred on the bus heading for the Chicago airport after a 5-0 loss to the White Sox Thursday and New York's fourth straight loss.

Berra was rather tight-lipped about the whole affair until after the meeting with Houk. He had indicated, however, that he considered the fine essential to maintain team discipline during his first year as a manager.

Yankee catcher Elston Howard, who witnessed the affair on the bus but was not involved, said that the incident "might light a fire under us, might shake us up. On the other hand, it could hurt the team. We'll just have to wait and see."

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CINCINNATI, Ohio (AP) — "We're running down the leads — any leads we get — but right now none of them has worked out," the weary deskman at suburban Fairfax Police Station said early today as the search continued for little Debbie Dappen.

Debbie, a four-year-old with her brown hair in a pixie-like cut, has been missing ever since she went out to play after lunch Wednesday.

Hundreds of volunteers scoured both Fairfax and neighboring Madisonville Wednesday night and until Thursday afternoon.

"What we're afraid of is, that it was some sex pervert — or maybe some lady who's not right in her mind, some lady with no children of her own. No, that's what we're hoping for," said the deskman, Patrolman Joe Berling, who had had four hours' sleep since Rosemary Dappen, 28, first turned in an alarm late Wednesday afternoon.

Berling said there was a possibility Debbie had been kidnapped, but added that this was regarded as slight by police because "there are no rich families in Fairfax. If someone wanted to kidnap a child for ransom, he'd go to some other suburb, where the rich people live."



Debbie's father, Karl L. Dappen, 32, held a news conference after almost 30 hours of anxious waiting, pleading for his youngest child's return.

"I plead to you as a father — to anyone who has Debbie, please return her, return her safely so the family might be whole again," Dappen spoke into the television cameras. "She is just a little four-year-old girl."

The Dappens also have a son, Kenneth Lee, 8.

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LEISURETIME

MAGAZINE



'Fourteeners' or Nothing

'Wild Surf' Now Playing At Aircadia

"Ride the Wild Surf," now at the Aircadia Theatre in color, was filmed on location along a 10-mile stretch of the palm-fringed north shore of Oahu Island, some 40 miles from famed Waikiki. Here, the waves build up as they do nowhere else in the world, sometimes to heights of 30 and 40 feet, and here the great surfers gather from all over the world to pit their strength and skill against the massive combers, and each other.

Only the greatest can manage here among the coves and bays that bear such names as Haleiwa, Makaha, Sunset Beach, the Banzai Pipeline and, most fearsome of all, Waimea Bay. Here, death or injury rides every wave but the surfers, like the

waves themselves, keep right on coming.

"Ride the Wild Surf" is a story of the men who challenge the waves. Starred are Tab Hunter, Fabian, Shelley Fabares, Barbara Eden, Peter Brown, Anthony Hayes, Susan Hart and James Mitchum as Eskimo. The men all play surfers, come to Hawaii to test themselves against the incredible combers.

The gigantic waves race toward the beach with express train speed and a violent, explosive beauty that backgrounds the romantic excitement and adventure of "Ride the Wild Surf." Without parallel anywhere in the world, the awesome waves of Oahu emerge in savage fury from the serene, blue Pacific.

To hundreds of strapping young men around the world, and a few girls, the warm sands or northern Oahu are an alluring magic. They make their pilgrimages to Oahu by boat and plane from the far-off places where they first learned the art and the thrill of the surfboard.

The great surfers come mainly in the winter, when the biggest, most frenzied waves in the world build up along a ten-mile stretch of north shore beach. The big waves do not come in constantly; there are comparatively calm periods (waves only 20 feet high!) and these may stretch into days.

Tab Hunter and Connie Stevens are starred in the second hit, "Palm Springs Weekend" in color.



TODAY'S COVER

Staff Writer JOHN KUGLIN, an avid "fourteener" himself, snapped today's cover photo while he and a group of climbers were on the trail at Mt. Sherman, a "fourteener" in the Mosquito Range. The peak in the background is not Mt. Sherman. It is Mt. Sheridan which rises a paltry 13,750 feet and wouldn't even be

considered by a dedicated fourteener. If you're wondering what a fourteener is, he is the climber who takes on mountains which rise at least 14,000 feet. KUGLIN's cover story and other pictures of some of the state's 53 fourteeners will be found on pages 20 and 21 of today's LEISURETIME, the magazine for you and for fun.

* * *

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IN TODAY'S ISSUE

If your interest is MOUNTAIN CLIMBING, THE BEATLES, THE SOAP BOX DERBY, LIVE THEATRE or if you're interested in how a "hobo" turned into THE HARD ROCK POET, you'll find it in today's issue. John KUGLIN's cover story on climbing the state's "fourteeners" will be found on pages 20 and 21; the excitement of the first Beatles' movie will be found on pages 16 and 17 — Staff Photographer STAN PAYNE caught the action in some startling pictures and a guest reviewer, a Beatle Fan, tells about the movie and what

happened; JACK MCCAULEY'S big day at the National Soap Box Derby in Akron is covered in story and pictures on pages 18 and 19; the return of Live Theatre to Ft. Carson, an event marked by an original musical comedy, is discussed in story and pictures on pages 22 and 23 and Staff Writer ROGER LENTZ tells how RUFUS PORTER, THE HARD ROCK POET took pen in hand over the pick and shovel on page 9. In addition, all your favorite columns will be found throughout this issue including a return of LEISURETIME VIEWING.

* * *

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LEISURETIME

RAY HERST, Editor

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Carpbaggers Breaks Record

Joseph E. Levine's "The Carpbaggers" completed its first wave of engagements in the New York branch territory with an all-time record gross of over \$3,795,000. The huge total actually exceeds the production cost of the Paramount Pictures \$3,300,000.

The record gross for "The Carpbaggers" was established in five weeks at 24 "Showcase" theatres in the greater metropolitan area and selected houses in the suburbs, New Jersey and upstate New York. This represents only part of the long-range gross for the Panavision-Technicolor drama in the New York area, however, for the film opens in more than 100 additional theatres and will be playing important revenue-pro-

ducing engagements into the fall.

Based on the best-selling novel by Harold Robbins, "The Carpbaggers" stars George Peppard, Carroll Baker, Alan Ladd, Bob Cummings, Martha Hyer, Elizabeth Ashley, Lew Ayres and Martin Balsam. Edward Dmytryk directed from John Michael Hayes' screenplay.

Fairy Tale

Mimsy Farmer, teamed with Ann - Margaret and Michael Parks in Universal's "Bus Riley's Back In Town," made a real Cinderella entrance into the movies. Until she was signed to work in the film, Miss Farmer was tending the candy counter at a local Hollywood movie-house.

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THE VANGUARD AND THE LONG WAIT — This was the scene at 8:30 a.m. Tuesday as the first of the Beatle-maniacs began the vigil to see their idols on the Chief

Theatre screen. The two boys at the left, reading the Beatles magazine were the first to arrive—at 6 p.m. Two pages of pictures and a story written by a Beatle fan will be found on page 16 and 17. (Gazette-Telegraph Photo)

'Iguana' Is Held Over At Cooper

Under the masterful direction of John Huston, "The Night of the Iguana," adapted from Tennessee Williams' play, is being held over at the Cooper theatre. Starring are Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon. Sets, direction, cinematography are all satisfying and the film should be nominated for many awards later this year.

Burton's rendition of the spasmodic, tormented minister, recently defrocked, whose morality and passionate nature are locked in conflict, is superb. Gardner, as the lusty, brash hotel owner turns in the performance of her career. Accolades are also in order for Kerr, whose bearing and dexterity with the language inject a sense of nobility without which the picture would not stand.

A fine supporting job is done by Cyril Delevanti, as the aged poet, and Miss Sue Lyon manages to do justice by the rest of the company as the sex-hungry teen.

Panicked by fear of losing his job, Burton bypasses a scheduled stop at a modern hotel and drives the group to a crumbling hostelry in Misma-loya. He then promptly steals the buses distributor cap forcing the women to stay. From here on the story builds to a dramatic, but hopeful conclusion.

Molly Brown Is in Record Eighth Week

All superlatives to describe the entertainment values and public acceptance of "The Unsinkable Molly Brown" have already been used. And, not much more can be said about the records for admissions and length of run that are extended each day the box-office is opened, as this musical comedy continues in its eighth week at the Ute Theatre.

Debbie Reynolds has received the plaudits of all patrons for her interpretation of the role of Molly Brown, the Colorado waif who attained wealth and social stature in Denver and Europe. Harve Presnell, as "Leadville Johnny" Brown, has received his share of applause for his renditions of several Meredith Willson song-hits.

If you haven't already seen "The Unsinkable Molly Brown," don't miss it. If you have seen it, you will enjoy seeing it again.

The Out-of-Pocket Collector MOSTLY ABOUT COINS

It's Official: They Will Issue More Silver Dollars

Now it is official! there will be more silver dollars struck by the United States this year. Legislation was signed by President Johnson on August 3rd and the cartwheels will be struck only in the Denver Mint, according to information released from the office of Miss Eva Adams, director of the mint, from her Washington office.

There has been no announcement as to when they will begin production but it should be only a matter of weeks now.

They have decided on the pattern, it will be the Peace type, last minted in 1935. The legislation calls for 45 million of them to be struck and this may reach into 1965 but it is expected that all of them will have the 1964 date.

Action of the 1964 legislation date freeze is expected to be delayed till after the congress returns into session following the Democratic Convention.

At the time that the mint stopped minting silver dollars in 1935 there were \$500,000,000 stock-piled in the vaults of the treasury. There are now \$2,943,811. The treasury has announced that the new dollars will be distributed primarily in the Western States where they are, and have always been, used most frequently. There has been concern expressed over the possibility that they would end up in hoards and in the hands of speculators. Every precaution will be made against this being the case. There was discussion for a long time as to whether the date 1964 would be used or if to make them less desirable from a collectors standpoint, the common date of 1922, or the last year of issue, 1935.

Some people who ordered and received confirmation of their 1964 Proof sets have asked why they have not received them. The mint is filling these orders in the sequence in which they were received. As is usual with all of the agencies of the Great Bureau, you can't hurry them up. BUT if you ordered and have a confirmation, then it is almost a sure thing that you will be getting your proof set but they may be as late as April, 1965, getting to you. There will be no 1965 proof sets minted.

The market in 1964 Proof Sets is getting wild again and this time on the downward trend. People who bought a hundred

and two hundred sets at \$20 and more apiece may find that they don't have such a good thing after all. Heard of one woman who sold the family TV set and some of the other things around the house thinking that a quick profit of many times the investment would be realized.

Let's hope that the loss is not too great but what this family can recuperate financially. Which brings us back to the statement made time and again. Let's get coin collecting back as a hobby, not an investment!

Reports reaching this column indicate that it may be easier to build a collection of United States coins in some foreign countries than it is right here in the states. Some servicemen at bases overseas report finding many of the key coins in the current series in px's.

Next Week: The history of the Peace Dollar.

Pink Panther Set Sunday At 8th St.

Seems like motion picture producer Martin Jurow's going into comedy for a while.

Heretofore concerned with such well-received dramatic hits as "The Hanging Tree" and Tennessee Williams' "The Fugitive Kind," Jurow tried comedy with Blake Edwards for the first time in the now sensational "Breakfast at Tiffany's."

He did so well, that Edwards asked him to stay on for the Mirisch Company's Technicolor-Technirama high comedy spoof of the international set on the Italian Riviera "The Pink Panther," opening Sunday at the 8th Street Theatre. Edwards wrote the story with Maurice Richlin, and also directed.

Jurow stayed on, acting as producer, and the results, say those who have already seen "The Pink Panther," indicate that Jurow's pictures have a perceptive comedy mind of the highest order. There will be more comedy from him, says Mirisch.

Yul Brynner and Richard Widmark are starred in the co-feature "Flight From Ashyia" in color.

The Beatles Still Reign At the Chief

Although The Beatles, now starring in "A Hard Day's Night," now showing at the Chief Theatre, through United Artists release, are often regarded as four-of-a-kind, they are actually highly individualistic, according to those who work closely with them.

John Lennon is a sort of unofficial leader. He's the furthest-out of the four, the most rebellious, with an unconventional sense of humor. He and Ringo Starr are the oldest of the boys—each 23.

Ringo is less apparent, however. He is the poker-faced humorist of the group, often compared to Harpo Marx. He's probably the most popular with the girls, for since they found out about his fondness for wearing rings, they've been gifting him with 200 or more a month.

Paul McCartney, who writes all the songs with John, has been kidded by some disc jockeys about having a baby-face but is probably the most mature. With his happy-go-lucky attitude, he is certainly the easiest to do an interview with, and is most at home off-the-cuff.

George Harrison, who looks rather like John and is sometimes mistaken for him, has the strongest sense of responsibility. He'll never settle for anything less than an absolutely best effort. Music critics sometimes overlook the fact that it's his precision with the lead guitar which is the real key to the

'Marnie' Set Wednesday At Broadmoor

Only someone with the imaginative genius of Alfred Hitchcock can enjoy looking at movies in the highly unique manner he chooses.

Whenever possible he catches only the endings of pictures.

Because of his inventive turn of mind he can reconstruct an entire plot simply from the various clues given in a film's final sequences.

In this fashion he can also impart to the story—for added fill-up—any Hitchcockian flourishes that strike his fancy.

In his own film making, as in "Marnie," suspenseful sex-mystery for Universal release, starring Tippi Hedren and Sean Connery, opening now at the Broadmoor Theatre, his approach is just the opposite.

Not a camera turned until every page of the script, down to the very last item of instruction for the cinematographer was fully charted and approved.

"I rather fancy taking liberties with other people's stories," he wryly points out, "but with my own I prefer to know precisely where I'm going."

Showing for the last four days, Shirley MacLaine and Dean Martin are starred in "What A Way To Go" in color.

Race Issue Is Theme of Starlite Pic

Wednesday marks the opening date of Black Like Me at the Starlite Drive-in Theatre.

The Walter Reade-Sterling release was filmed in secrecy in the deep South by Producer Julius Tannenbaum, and was directed by Carl Lerner from a screenplay by Lerner and his wife, Gerda.

Based on the best-selling and award-winning book by Texas author John Howard Griffin, "Black Like Me" stars James Whitmore as Griffin, who with the aid of chemicals, drugs and dyes darkened his skin and went into the South disguised as a Negro.

The film recounts Griffin's adventures living as a Negro among Negroes and his bitter and terrifying experiences with the white world in the South today.

Appearing with Whitmore are Lenka Peterson as his wife, Clifton James, Will Geer and Sorrel Booke.

Mel Ferrer is started in the second feature, "The Hands of Orlac"

unified effect of all the Beatles' performances.

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WHO'S COMFORTING WHO? — Romy Schneider, as the girl next door, comforts Jack Lemmon in the above scene from "Good Neighbor Sam," or is it Lemmon comfort-

ing Miss Schneider. The picture filmed in technicolor also stars, Dorothy Provine, Edward G. Robinson and Michael Connors.

* * *

Sellers Hit Is in Final Days at Peak

When beautiful Elke Sommer arrived in London to begin filming "A Shot In The Dark"—in which she is co-starred with Peter Sellers—she brought along 34 pieces of luggage, filled with finery and four fur coats. Then she discovered that she had to shed all of her clothes for the first scenes of the comedy, which she plays properly dressed for a nudist camp sitting!

Now showing in the final 4 days in Color by DeLuxe and Panavision at the Peak Theatre, "A Shot in the Dark" casts the beautiful actress (36-22-36) as a housemaid suspected of murder, who is followed to the sun-worshippers' shrine by Sellers, recreating the role of a bumbling police inspector which he first played in the hilarious "The Pink Panther," also a Mirisch Films presentation for United Artists release.

Rudy Vallee, host of "On Broadway Tonight," years ago set a pattern for such swoon-inducers as Sinatra, Presley, Anka and the Beatles.

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Produced by METRO-GOLDWIN

Peak Sets Lemmon Film Wednesday

In "Good Neighbor Sam," scheduled to open Wednesday at the Peak Theatre, producer-director David Swift has created a mad seramble of laughs from beginning to end. With the imitable Jack Lemmon hecticly involved in the hilarious shenanigans, the screen crackles with bright dialogue and jumps with its crazy, mixed-up marital situations. Inventive, sophisticated and thoroughly entertaining, "Good Neighbor Sam" is a delightful excursion into the realm of whimsical slapstick.

Sole aim of "Good Neighbor Sam" is to tickle the fancy, which it does delightfully. There isn't a message, a speech, a diatribe or even a problem. No, strike that last word. At one point good neighbor Sam, after kissing his wife good night, must slip across the lawn to spend the night with the girl next door. So the film does have a problem . . . or is Sam just being a good neighbor?

An actor of extreme versatility who, when playing comedy, is in a class by himself as a comedian, Lemmon plays Sam, the good neighbor. Opposite him, in her Hollywood screen debut as the girl next door, is Romy Schneider, the brilliant young Viennese beauty whose efforts to prove her right to a fortune—with Lemmon's help—result in what looks suspiciously like a case of wife-swapping.

Also starring in Lemmon's newest screen romp are Dorothy Provine, the attractive, talented blonde who first won stardom in television, as Sam's reasonably understanding wife, and guest star Edward G. Robinson, as Lemmon's boss. Michael Connors co-stars as Romy's husband, who must move in with Dorothy to maintain Lemmon's masquerade, and others in the cast include Edwards Andrews as a wishy-washy advertising executive; Louis Nye as a bumbling private eye and Robert Q. Lewis as a bug-eyed neighbor.

Based upon the best-seller by Jack Finney, the script of "Good Neighbor Sam" was written by James Fritzell, Everett Greenbaum and David Swift.

Success Story

Peter Mann, who recently completed a leading role in "The Greatest Story Ever Told" wearing sandals and sack cloth, plays a millionaire sportsman in Universal's "The Lively Set."

Starlite Has Three Today

A third, and bonus feature has been added to the regular program for tonight's showing only at the Starlite Drive-in Theatre.

The first hit on the program, "Acres And Acres" stars Tempest Storm and Tiger Lilly. It is filmed in color. Brian Donlevy is starred in the second feature, "The Girl In Room 13." The third and bonus hit stars Burt Lancaster and Kirk Douglas in "Gunfight At The O.K. Corral." It is an all action western hit in color.

Dusk to Dawn At Vista Vue

An all night dusk-to-dawn show has been added to the regular showing at the Vista Vue Drive-in Theatre for tonight's showing only.

First on the program Elvis Presley is starred in "Kissin' Cousins" in color. Next Buddy Ebsen, "Jed Clampitt", is starred in "Mail Order Bride." The next hit on the program, "Tarzan The Magnificent" stars Gordon Scott. The final hit of the late show stars Bob Hope and Lucille Ball in "Fancy Pants" in color.

Started in '24

Harriet MacGibbon of "The Beverly Hillbillies" had her first Broadway role in 1924, with Spring Byington in "Beggar on Horseback."

'Cleopatra' Still Slated Next at Ute

Joseph L. Mankiewicz' "Cleopatra" utilized 6,833 people and 110 animals for a single scene—the one in which Elizabeth Taylor, in the title role, makes her triumphant entry into Rome.

The romantic spectacle, in De Luxe Color, will be the next attraction at the Ute Theatre. Richard Burton and Rex Harrison co-star as Mark Antony and Julius Caesar respectively.

Cleopatra's entourage included 36 trumpeteers on white horses, one old hag, one beautiful girl, 16 dwarfs on zebras, 40 snake dancers, 30 ordinary dancers, 10 red-witch dancers, eight marble men to carry Cleopatra, four elephants, 300 slaves, 20 Egyptian bands and 16 gold fan bearers.

Also, 83 girls with gold wings on a pyramid, eight charioteers with black horses, 11 acrobats, 28 pole dancers, 32 bowmen on foot and eight inchariots, eight pole vaulters, 12 green - smoke dancers, 12 yellow-smoke dancers and 30 elite honor guards on sorrel horses.

Charade Set For Tuesday At FA Center

"Charade," a sophisticated, pseudo-mystery starring svelte Audrey Hepburn and Cary Grant, will be shown at the Fine Arts Center Tuesday.

Set in Paris, "Charade" is a completely charming combination of comedy, suspense, mock shock, romance and haute couture with Miss Hepburn parading an impressive series of Givenchy originals.

Cary Grant is, as usual, great as the handsome stranger who comes to rescue a poor widow whose late husband thoughtlessly was involved in some sort of shenanigans involving a quarter of a million dollars. Together they elude four or five menacing characters who pop up in Miss Hepburn's bedroom either frighteningly alive or distressingly dead.

There's also peppermint-Flavored heroin in the tooth-powder and a series of quite gory murders to spice up the romance which is typically cool Grant. There is Grant, explaining some dark problem of menace and greed, and there is Hepburn, interrupting him to put her finger on that famous cleft in that famous chin to ask "How do you shave in there?"—which is really an interesting question.

Martian Type Next at Chief

"Robinson Crusoe on Mars," an unusually thrilling picture, starts Wednesday at the Chief Theatre. This 'science fact' film from Paramount, starring Paul Mantee, Vic Lundin, Adam West and Mona The Woolly Monkey, is based on the Daniel Defoe classic adventure novel. Instead of Defoe's shipwrecked mariner on a remote island, this adventure film presents the space-age Crusoe as a U.S. astronaut stranded on Mars. It excitingly shows his subsequent fight for survival in that alien atmosphere without oxygen, food or water.

The story begins when a U.S. spaceship, circling above Mars, is suddenly confronted with a meteor directly in its orbit. In a sudden maneuver to avoid disaster, the two astronauts, Commander Christopher Draper (Paul Mantee) and Colonel Dan McReady (Adam West) veer off course which causes the ship to be pulled down by Mar's gravitational pull. Using their ejection capsules, they separately escape from the ship (McReady taking the test monkey), but only Draper and the monkey survive.

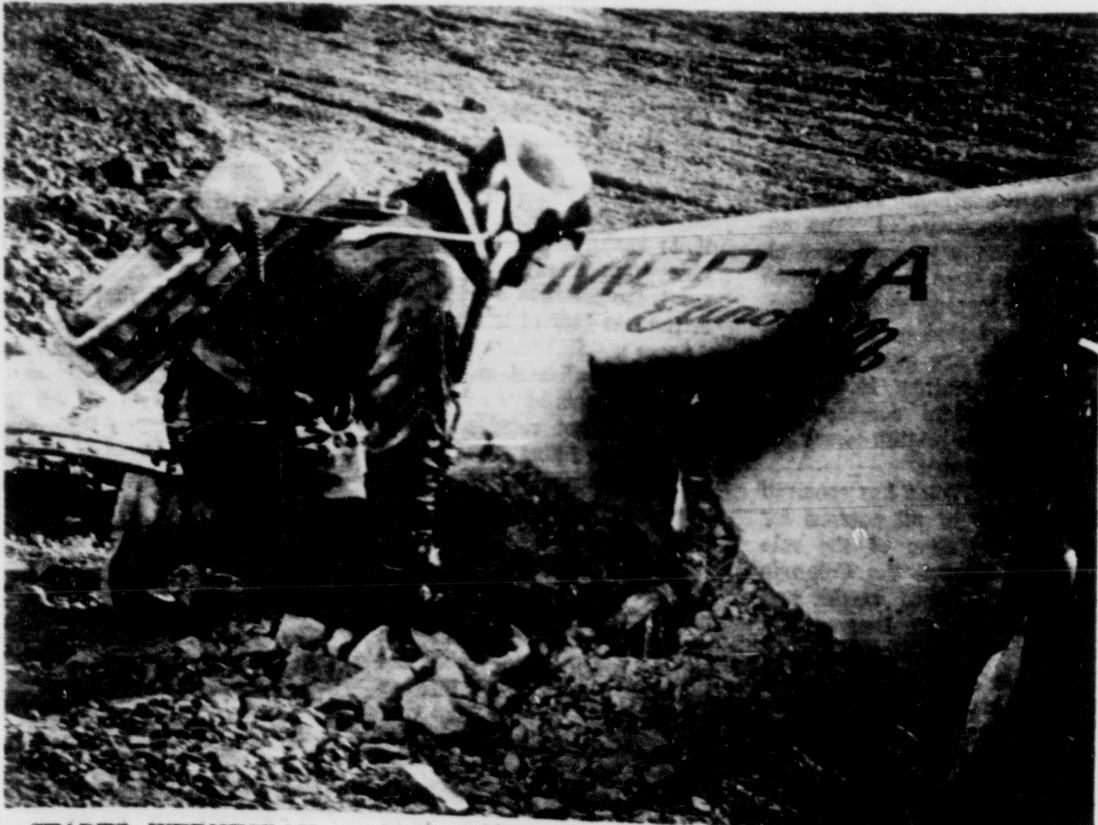
Alone and with little oxygen or food left, Draper tries to sustain himself. As we follow this modern day Crusoe, we see how an astronaut, faced with insurmountable obstacles, keeps alive by using his native skills and know-how.

The excitement of the film increases when a spaceship appears overhead and then lands. Draper, thinking that he is going to be rescued, runs to the ship, only to find that it is from another planet. Hiding and watching, Draper sees someone run towards him. He is Cosmos (Vic Lundin), an escaped prisoner from another planet who has been left to die. As they come face to face, Draper shows him that he is friendly. In time, he and Cosmos (now dubbed Friday) learn to communicate with each other, and together, hoping for their eventual rescue, set out to explore Mars.

What makes this film so excellent is that it is not fiction or fantasy, it is 'science fact' of the foreseeable future. Every facet of the script adheres to the most advanced space-age thinking, the achievement of what is already on today's drawing boards.

"Robinson Crusoe on Mars," was produced by Aubrey Schenck and directed in Technicolor and Techniscope by Byron Haskin. The film is an Aubrey Schenck-Edwin F. Zabel Production for Paramount.

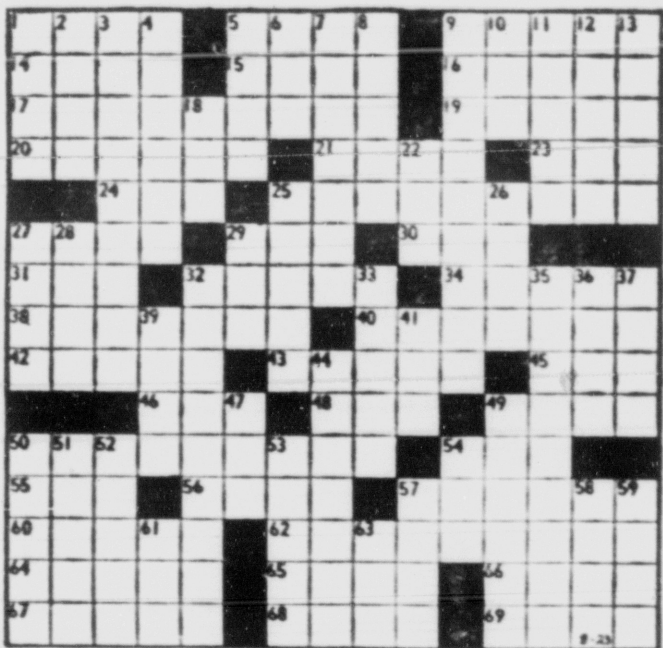
* * *



STARTS WEDNESDAY — Paul Mantee stars in "Robinson Crusoe On Mars," a science (fiction) fact film which starts Wednesday at the Chief Theatre.

Crossword Puzzle

ACROSS		48	The late Mr. Hart	12	Exciting	
1	Hog	50	Quack	13	Site of Krupp works	
5	"Peter and the —"	54	Pronoun	18	Nourished	
9	Stitch loosely	55	Ancient wine measure	22	Pronoun	
14	Fit	56	Correct	25	Fracas	
15	Seed appendage	57	Straight	26	War material	
16	— and pains	60	Best part	27	Greek letter	
17	Place for seedlings: 2 words	62	Thought transference	28	Ancient dry measure	
19	Difficult age period	64	Hair dye	29	Crony	
20	Acted as leader	65	Louisiana's late Mr. Long	32	Bachelor: 2 words	
21	Nuisance	66	Asterisk	33	Hebrew month	
23	Point of compass	67	Prussian seaport	35	Ballet whirl	
24	Color	68	Work units	36	Man's name	
25	Antiquated; compound	69	Like autumn leaves	37	Sediment	
27	Convivial				39	Fortune teller
29	Liveliness				41	Fabric
30	Goof				44	Dilettante
31	Kin of ostrich				47	Go about gayly
32	Art exhibit				49	Swamp
34	Drive by force				50	Place of storage
38	Relating to tautness				51	Seraglio
40	Genus of herbs				52	Correct
42	Tennysonian hero				53	Fractional part
43	Relaxes				54	Sharp cry
45	Fish eggs				57	Algerian governors
46	Ovum				58	Scorch
48	Chart				59	Ancient maritime city
					61	Chemical suffix
					63	Limb



Solution on Page 8

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Millay's Play

NEW YORK (AP) - A pre-Broadway tour of 24 weeks is scheduled for "Conversations at Midnight," a drama written in 1934 by Edna St. Vincent Millay.

The play concerns a cosmopolitan group of visitors to Greenwich Village, where Miss Millay lived for many years. The cast has not yet been announced, but the expedition gets underway Oct. 24 in San Francisco.

LEISURETIME BOOKS by John Fetter

Voluntary Race Solution Is Proposed by Author

White and Black: Test of a Nation, by Samuel Lubell (Harper & Row \$4.95): The author uses "war" to describe the racial conflict in the United States, not as a figure of speech, but because "we are like two warring nations on this issue; not alone in the clash of the federals and southern state governments but in the white determination to stay separate from the Negro." If the fixed attitudes of the militants of both races do not change, he maintains, the United States may never be able to resolve its race trouble. Lubell has traveled extensively in North and South, using his mass-interview technique to sample opinion. To end the inflexibility on both sides, Lubell proposes: For the South, removal of the legislative barriers to racial acceptance both to end the petty humiliations institutionalized by law and to show that the South can take action voluntarily, without the need for northern organizers or federal troops. For the North, break the ghetto pattern of housing, so that lower and middle class Negroes can choose their own neighborhoods, as other minorities have done over the decades, and be judged as individuals, for better or worse. The Negro, in sum, must be given his proper place in the arena of American democracy — "with the same chance to fight to advance himself, even as we, the rest of the people, battle to advance ourselves."

Necessary Doubt, by Colin Wilson (Trident \$4.95): This novel starts out like a standard whodunit with an English setting and Scotland Yard hovering in the background. But it's not. It soon turns into a search for identity and purpose which every thinking person has to make, a search which goes on as long as life does. The story concerns a foremost German philosopher, Professor Zweig, his former student who may now be a dangerous criminal preying on rich old men, two friends, and Natasha, the wife of one on them, who admires the professor perhaps too much. Among them they try to solve the enigma of Gustav Neumann, the brilliant student, and the deaths of the old men he may have killed. Involved in the story is a new drug which has the power to free the mind of habit patterns and induce clear insight. The drug is dangerous for those without well-disciplined minds and a sense of purpose, for it bestows freedom of choice. Wilson is at his best in his delving into the human condition and the dangers inherent in complete freedom and lack of ultimate purpose.

The Sioux—By Royal B. Hasrick—University of Oklahoma Press—\$5.95—Reviewed by R. B. Murray—This book was published by the University of Oklahoma Press under a release date of April 17, 1964. It is Volume 72 in this university's The Civilization of The American Indian Series. It is a well written, interesting and factual account of the life and customs of the Sioux Indian society.

The Sioux were a highly organized nomadic society. The tipis in which they lived were described by the author as a master-piece of architecture. Made out of as many as eighteen buffalo hides, the tipi was from fifteen to twenty feet high and had a radius of eleven feet. A dew cloth made out of skins make a double wall around the inside of the tipi to shoulder height. This created an air space which helped make the

tipi warm even in below zero weather and cool in hot weather. The daylight filtered through the skin cover and contrasted nicely with the rich brown buffalo rugs on the tipi floor. It not only was a beautiful and comfortable structure, but it lent itself very well to a nomadic society. The women in a family could dismantle and pack a tipi with all of its furnishings on a horse travois in less than fifteen minutes. Two women could set up the tipi again and be ready for house-keeping in an hour.

The Sioux were not farmers. They were hunters and gatherers. Their economy was based on the buffalo. Every part of the buffalo was used, even the paunch. The paunch, or stomach, was used as a kettle. The paunch was supported at the four corners by sticks and filled with water. The meat was placed in the water and hot stones, usually about six, were added to the water until it began to boil. When finished, the meat was removed by a forked stick. The Sioux preferred this type of boiling of meat because it also made a good soup.

The Sioux, of course, did not have a cooling method to keep meats. Meat was cut into long strips and placed on drying racks. In sunny weather it took about three days to dry it. It was then cut up and striped. This was called papapuze. The Sioux used papapuze for boiling, roasting and they pulverized it, added fat and berries and made the result into patties — the famous pemmican.

In this fine work, Mr. Hasrick discusses all phases of Sioux life in fine detail. He has chapters devoted to morals, the scheme of war, the family, sex, fun and the Sioux religion. He has interspersed his discussion with actual tales told by the Sioux themselves. The book has many fine pictures and illustrations.

THE SIOUX is a fine work which this reviewer highly recommends.

Sheree Signs For 'Sylvia'

Sheree North returns to the screen with a co-starring role in "Sylvia," Martin Poll production for Paramount release.

Carroll Baker and George Maharis head the cast of the exciting romantic drama, now in production with Gordon Douglas directing and Poll producing.

Currently touring with Tom Ewell in "Thursday Is A Good Night," the actress will leave the play to fly to Hollywood for her role in "Sylvia," her first motion picture since "No Down Payment." During her self-imposed absence, she concentrated on television and scored a triumph in "I Can Get It For You Wholesale," the same Broadway show which boosted Barbara Streisand to fame.

In "Sylvia," Miss North plays a one-time prostitute who becomes involved in a private investigator's search into the shadowy past of a beautiful and enigmatic woman.

Cover Shot Was Taken by Army Spec. 5

A color photograph taken by Spec. 5 Kenneth L. Breeze, a Signal Corps photographer with Army Defense Command headquarters in Colorado Springs, is the cover photo of the July-August issue of U. S. Lady magazine.

The magazine, printed in Washington, D.C., is devoted to the interests of wives of officers and enlisted men of the armed services.

Specialist Breeze's photograph pictured an old fisherman of Bremerhaven, Germany, on his boat at anchor, discussing the price of his wares with a prospective buyer. The model for the customer was Breeze's wife, Elizabeth.

Specialist Breeze was stationed in Bremerhaven with headquarters of the U.S. Army Terminal Command, Europe, before coming to ARADCOM headquarters.

During his six years in the Army, he has won and placed in a number of service photographic contests.

Specialist Breeze and his wife have a two-year-old son. The family live at 2329 N. Revere Lane.

Religious Show Draws Big Response

In terms of format, religion on television is many things these days: drama, documentary, dialogue, dramatic reading, dance, for example. It is also, sometimes, straight lecture.

Recent analysis of audience response to the lecture format reveals that it is enjoying great popularity with viewers according to Doris Ann, manager of NBC religious programs.

For the past two years "Frontiers of Faith," produced by NBC in cooperation with the National Council of Churches, has been devoting its time—24 Sunday half-hours a year—to illustrated lectures on the Bible. A follow-up on a 13-week series of illustrated lectures telecast last Spring by Dr. Hagen Staack, a theologian who is also a geologist, has drawn 5,300 letters to date—a big showing for a religious program. They have come from persons of all faiths, from many walks of life, from every state of the union except Hawaii.

Dr. Staack's first 13-week series of lessons on the Book of Genesis for "Frontiers of Faith" in 1963 proved to be so successful that he was recalled this year for his second 13-week series, "Living Personalities of the Old Testament." Dr. Staack, who is professor of religion at Muhlenberg College, Allentown, Pa., also teaches a graduate course in geology at Temple University, Philadelphia.

G.T. Classified Ads get results.

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The BROADMOOR



THE DILLARDS



THE SMOTHERS BROTHERS

Triple Threat of Stars Will Move Into the Broadmoor Starting Monday

The triple set of headliners moves into the Broadmoor International Theatre Monday, for a week long run when the Second International Folk Festival takes the stage.

The Smothers Brothers, who have become internationally famous in the past two years; balladeer Carolyn Hester, whose picture appeared on the cover of the May 30 Saturday Evening Post; and The Dillards, a fast rising quartet of authentic bluegrass folksingers make up the varied and highly entertaining program.

The Folk Festival will run nightly at 8:30 through Saturday, August 29, and a special Saturday matinee performance has been scheduled for 2:30.

The Smothers Brothers first exploded on the folk singing field with an appearance at the Purple Onion in San Francisco where they filled in for an act that had cancelled. The boys' satirical comedy routines brought down the house and their initial two-week booking stretched into a 36-week engagement with star billing. Soon they gained a national audience through appearances on the "Tonight" show, and the Steve Allen and Garry Moore TV shows.

Today, the Smothers Brothers are constantly on the road performing at colleges and night clubs and doing guest spots on the top network television shows. The Brothers have in a very brief space of time become the most popular comedy singing act in the country. Their talents are not limited to comedy alone; they have very real

singing ability and on the rare occasions when they turn wholly serious they delight audiences with their sound musicianship and expert vocalizing.

Carolyn Hester has been described as the "most beautiful singer of folksongs performing today . . . and with talent equal to her beauty." Time Magazine said of her "she has looks and a gift for appearing as if she were delivering the Truth every time she steps up to a microphone." A review of her new Columbia record album by Billboard Magazine states, "Miss Hester displays an emotion-packed, stunning, wide-range voice that immediately sets her apart from the rest of the new-wave folk artists . . . truly an impressive young singer."

Besides concert appearances in New York and at many of the country's leading universities, Miss Hester was one of only three American folksingers invited to take part in the Edinburgh Festival. Officially recognizing her beauty and talent the British Government has also asked her to tour the Soviet Union.

The Dillards have made a name for themselves in the folk music world as the foremost purveyors of bluegrass, a fast-paced dynamic style featuring breakneck banjo and lead mandolin in three part harmony. This foursome from the Ozark Mountains represents bluegrass at its inventive best. Elektra Recording artists, the Dillards

have appeared on the Merv Griffin and Andy Griffith TV shows. Douglas Dillard plays banjo; his brother, Rodney, guitar and strings lead; Mitchell Hayne handles bass fiddle; and Dean Webb plays mandolin bass. With these instruments and their remarkable vocal talents, they produce some of the best heel-stomping music to be heard anywhere.

Tickets for the Folk Festival and for the Van Cliburn concert of August 30 are available at the Broadmoor International Theatre boxoffice in Colorado Springs and at the May-D & F boxoffice in Denver.

Tired of Color

"Tippi" Herdren, who inherited Grace Kelly's intended role opposite Sean Connery in Alfred Hitchcock's "Marnie," has one of Hollywood's most off-beat complaints, or rather a suppressed hope. All her films thus far have been in color and she wants to know how she would look in old-fashioned black and white.

MARY: I'll thank Harry for buying your lunch, the next time I see him about the money he owes me. Did he get past the Pork Chops on the Broadmoor's Main Dining Room Buffet? Or did he just cruise that big salad and fruit table, from noon until 2:00. John adv.



CAROLYN HESTER

City Recreation Program Declared Huge Success

City Parks and Recreation Department summer activities in supervised recreation show a "general increase" over last year, according to Stuart Richter, department director.

The increase was particularly noted in such things as the attendance at the 21 supervised playgrounds, community sings softball and Young America baseball.

He said that 64 teams have competed in Young America baseball, as compared with 57 teams last year. "This expansion of baseball has absorbed every available diamond within the city limits," he added.

Doubleheaders have been played at Memorial Park and Monument Valley Park. "Spectator interest has been practically doubled," he said.

Moe Rollert, superintendent of recreation, said that if interest increases next year as it has this year "the program will suffer for a lack of facilities."

Richter also noted that 17 teams have been competing in softball this year as compared with 14 during 1963.

A few less people took tennis lessons this summer, but the Pikes Peak Open Tennis Tournament drew 215 entries this year compared to about 100 in 1963. Entries this year included several out-of-staters from as far away as California.

Many of the nationally ranked players from out of state commented this was the best run tournament of their net experience, Richter said.

He also noted that in the tennis classes there has been a waiting list for adults wishing beginning instructions. Junior classes were also well received. All told, 512 persons received tennis instructions this year and 557 last year.

Thirty persons attended the drama course this year (see leisuetime, August 1). This new and "highly successful

program" this year, Richter said. There were 228 persons involved in instrumental music this year and 264 last year.

Richter said that the community sings in Acacia Park attracted 300 persons each Saturday night whereas the average attendance last year was about 250.

The 21 supervised playgrounds had an average daily attendance of 735 this year compared with 575 last year.

Richter also reported that through July 31 there had been 29,290 swimmers at Prospect Lake this year and, 9162 at the pool in Monument Valley Park. This compares with 47,235 at Prospect Lake for the same period in 1963 and 9,264 at Monument Valley Park. There have been less swimmers at Prospect Lake and more at Monument Valley so far, he said.

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GOOD APPETITE by Marguerite Mitchell

Tidbit Tips for Hostess Who Wants Something New

Tired of all those cocktail tidbits that sooner or later begin to look like they've been transferred from party to party?

Woe the party hostess who comes up with something new and then sees her act repeated at the next party she goes to. This is a compliment to the first hostess, but puts her on the spot the next time she throws a bash and wants something new to attract her guests.

For a main attraction, serve up Chile's favorite national party dish, Baked Empanadas, which essentially are little meat pies. This appealing dish is made by first combining four cups flour, three lightly beaten eggs and one cup finely chopped suet. Stir in one cup water, seasoned with one tablespoon salt, until the dough is capable of being rolled into extremely thin sheets. Roll out the dough and cut into 5-inch squares for the individual empanadas.

Mix two cups chopped onion, two cups chopped beef or chicken (raw or cooked), one-fourth chopped sweet red pepper, and one cup chopped suet in a skillet, stir and fry until the onions are tender. Place a heaping tablespoon of this mixture on the pastry squares. Have ready 32 small stuffed olives, sliced; one-half cup raisins, and two hard-cooked eggs, coarsely chopped. Add some of each over the meat mixture, fold dough over meat and press the edges together. Place on a baking sheet and cook in a 325-de-

gree oven for about 30 minutes. This will make 16 empanadas.

Another praise-winner is "Shrimp Arnaud" from New Orleans. This can either be served as a party dish or as a luncheon entree with the shrimp enthroned on a bed of crisp chopped lettuce.

The sauce is made by combining six tablespoons of olive oil, two tablespoons of vinegar and one tablespoon paprika, one-half teaspoon white pepper, one-half teaspoon salt, four tablespoons Creole mustard, one half celery heart chopped fine, one half white onion chopped fine, and a little chopped parsley.

Mix all ingredients well and chill. When ready to serve, pour the sauce over chilled boiled shrimp, and let guests help themselves with party picks.

Canapes are as varied as they are delightful. For a showy way to serve caviar, if the sky's the limit, cream together two tablespoons butter, one and a half tablespoons capers, one tablespoon minced parsley, one small minced onion, one teaspoon lemon juice, and salt and pepper to taste. Spread this mixture on tiny toast cut-outs, top with a slice of hard boiled egg, and center the egg with a teaspoon of caviar.

Allen Ludden, host of "Password," was Maurice Evan's personal manager and advance man for a 1946 nationwide tour of "Hamlet."

Piano Recital Is Set Today At FA Center

Barbara Couey and Robert Narquis will give a two piano recital at the Fine Arts Center today at 3 p.m. The recital is the product of a collaboration whose origins are of considerable interest. Miss Couey is reservations secretary at the Antlers Hotel and Narquis is the jazz pianist with the George Marvin Trio in the Falcon Room of the hotel.

Miss Couey has her bachelor of arts degree in music from Colorado College, where she was a piano student of Dr. Max Laner. Narquis did his undergraduate work at the American Conservatory in Chicago and has a master's degree from Northwestern University.

The program for Saturday afternoon consists of two romantic works. Narquis will play the Saint Saens Concerto in G Minor, accompanied by Miss Couey. Then Miss Couey will be the solo performer on the Tchaikovsky Piano Concerto in B Flat Minor, with Narquis playing the accompaniment. The recital will be free to the public.

He Collects Autographs, But in a Different Way

Victor Morris, a patrolman with the Colorado Springs Police Department, collects autographs of distinguished men.

This isn't so unusual in itself what is unusual is the way Morris goes about his hobby and the one qualification the men must have in common.

For the past 14 months, Morris has been sending by regis-

Pueblo Tenor to Have Title Role in 'Faust'

A 26-year-old Pueblo tenor will enact the title role of "Faust" in the first of three operas to be presented this season by the Colorado Springs Opera Association.

Doyle Muller, an instructor at Southern Colorado State College, has been selected to play and sing the role of the aged philosopher who sells his soul to the Devil, in the person of Mephistopheles to be played by another Pueblo singer, basso Naymond Thomas. Faust signs the pact with Mephistopheles in exchange for being made young so that he might gain the favor of the young and lovely Marguerite to be played by Juliette Hester, Colorado Springs soprano.

The five-act opera by Charles Gounod will be staged at the Wasson High School Auditorium in two evening performances on Oct. 23-24.

Muller was born in Huron, S. D. He attended Huron College where he received his B.M. and B.A. degrees in 1959. He received his Master's degree in Music at the University of Colorado in 1962.

He studied voice with Grover

Brown at Huron College and with Berton Coffin at the University of Colorado. His vocal coaches have been Aksel Schietz, Hermann Reutter and Werner Singer.

Muller has sung with the Santa Fe Opera Association and sang the role of the Messiah in the Christmas Oratorio at Boulder, Colo. in 1962. He performed in musical productions while at college, singing the role of Borsa in "Rigoletto" and was Hayes in the production of "Sunnah".

He taught school at Jefferson County, Colo. from 1959-1960 and at Belle Fourche, S. Dak. from 1962-1963. He currently is vocal instructor and director of choirs at Southern Colorado State Col-

* * *



DOYLE MULLER

* * *

lege. He appeared several times as recitalist at the SCSC Fine Arts Festival of 1963-64.

Muller is married to the former Linda Sue Kronenberger of Littleton, Colo. The Mullers reside at 3116 Royal Avenue in Pueblo.

Following "Faust", the Colorado Springs Opera Association will present Puccini's "Tosca" on Feb. 5-6 and Johann Strauss' "Die Fledermaus" on April 3-4 at the Wasson High School Auditorium. All of the operas will be sung in English for better understanding of the story plot.

Season tickets at reduced prices for all three operas may be obtained by writing the Colorado Springs Opera Association, P.O. Box 2393 in Colorado Springs. Season tickets may also be obtained by telephoning Mrs. Robert Kushnir, ticket chairman, 1412 Iowa Ave. at 632-4429. Tickets for the one opera "Faust" will be on sale locally starting Sept. 30.



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9:00 p.m.

Bing to Play Bing in His New TV Show

Bing Crosby portrays Bing Collins, an electrical engineer who is also a consulting engineer at mythical Taylor university, in his up-coming situation comedy series, "The Bing Crosby Show," on ABC-TV, starting Sept. 14.

But Engineer Collins also sings, a holdover from his college days.

Among the popular classics Bing sings in early episodes are "Sweet Georgia Brown," "It Had to Be You," "You're Just in Love," "Can't We Talk It Over," and "Birth of the Blues."

There are those, like Musical Director John Scott Trotter, associated musically with Bing for many years, who say that Crosby was never in better voice.

This also is the opinion of many TV editors and writers from various sections of the country who are visiting the Bing Crosby Productions series set in Hollywood these days in preparation for the new video season.

Quipped one such writer after hearing Engineer Bing Collins sing "Birth of the Blues":

"That engineer missed his calling. He should have been a singer!"

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'Pretty Punk Poet' Porter Used To Write Poetry on Boxcar Walls

By ROGER LENTZ
Gazette Telegraph Staff Writer
Although Rufus L. Porter, "The Hark Rock Poet," used to write some "pretty punk" poetry on the walls of boxcars during his hoboing days, it took a 50-foot fall down a mine shaft to get him to take writing seriously.

Porter, who has been a Cripple Creek "hardrocker" and literary figure for many years, made a study of writing while recuperating from the fall in 1940, and as a result, became a newspaper columnist. Also, a metallurgist and a mill foreman. "If I had attempted to live off my writing at any time, we would all have starved to death," Porter said recently while recalling some of the many experiences he calls on for his columns in the Gazette Telegraph.

Porter left Akeley, Minn., at the age of 17 to "see the world via the hobo route" despite warnings from his father that he would "just go out and make

a damned bum" of himself.

After spending several summers in the harvest fields of Kansas, the Dakotas and Canada with "thousands of other stiffs," Porter went to Mexico. In the fall of 1915 he "bumped into an old American prospector who was looking for somebody with a strong back and a weak mind, and I furnished both."

Porter took a job leading the prospector's burro over the desert between the placer ledge and a stream a quarter of a mile away.

Porter recalls, "He had two five-gallon oil cans to strap on the donkey for the water. It certainly sounded fair enough, (the prospector had offered to split the gold with Porter) and I didn't have to make too many trips to keep him busy. But he kept a canvas shelter over himself to keep out the sun. The burro and I trudged back and forth under the scorching rays and the old man complained because we drank up so much of the water."

The prospector was enthusiastic about their chances of becoming millionaires, but Porter later learned that "all prospectors are filled with the same enthusiasm, no matter what the chances are. Actually, the place was pretty poor pickings for panning. About all the old boy could produce was three or four dollars a day in dust."

After about a month, with \$100 in dust, Porter and the prospector went to Chihuahua to stock up on food and tobacco.

"We hadn't been in town ten minutes before a soldier in the Mexican army tapped us on the shoulders and explained that we were wanted at the headquarters of 'zee general.' We went with him to headquarters and met General Carranza, the President of Mexico. He was the only president of a country I have ever become acquainted with."

Speaking through an interpreter, the President told the two they would have to leave Mexico because "Pancho Villa, an evil bandit" was nearing town with a large army, and if victorious over the government forces, would "kill every gringo he finds."

Porter and the prospector left Mexico a short time later and parted company in El Paso.

Having been bitten by the gold bug, Porter took to working in the gold mines of the Black Hills. He also mined silver in Idaho, copper in Montana, Utah, Arizona and Nevada. "I mined gold in California, Cripple Creek, Canada and Alaska. I cooked in lumber camps. I worked on construction gangs, I railroaded and tried many other things. Remember, I was a short stake man and didn't stay long anywhere."

"I sat out part of World War I in a powder factory at Ft. Knox, Tenn. My draft number wasn't called until the Armistice was signed. I wire my draft board for advice and they wired back, 'Forget it, the war's over.' Finally, I married a Colorado Springs girl and we moved to Cripple Creek in 1922."

All during his hoboing days and after he settled down, Porter was either reading or writing every spare moment he could find. "I found the click of the rolling boxcar wheels most conducive to rhyming. And I covered many a boxcar wall with poetry. Thank Heaven, none of those cars have been saved for posterity."

Porter eventually wrote a book, "The Hark Rock Poet," which "wasn't too successful."

"My brother financed its publication and we were so long selling off a thousand copies that I was a plumb discouraged poet and I didn't publish another book for 24 years."

"But I did keep on writing and would get a poem in a magazine once in a blue moon. And I managed to sell a few articles, too. But it wasn't until I fell 50 feet down a mine shaft and came up with five broken vertebrae that I really started taking writing seriously on Columbus day, it was. Just 50 years to the day after Womack discovered gold and started the Cripple Creek boom. And so I finally wound up as a newspaper columnist and it is beginning to pay off at this late date."



RUFUS L. PORTER

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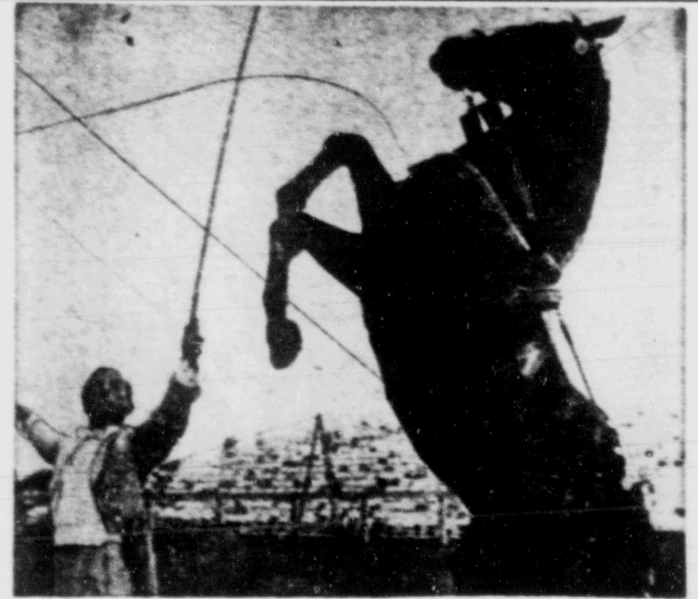
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'ON PARADE' — Star Julius LaRosa and his guest, singer Shirley Harmer, step out with a half-hour of song and dance in "On Parade," to be telecast on Channel 5 Fri-

day. This production of the Summer series also features the Billy Four Dancers, square-dance caller Bill Walker, and speciality dancer Don Gillies.

Dog Lover

Bill Bixby of "My Favorite Martian" left his apartment for a house in the Hollywood hills so his new German Shepherd could have a real home.

A Team Like This Could Drive Baseball Fans Nuts

By JOAN CROSBY

Newspaper Enterprise Assn.

NEW YORK—(NEA)—With the news of CBS's purchase of the New York Yankees, it doesn't take a baseball expert (although I claim to be one) to see there could be a new look at the World Series.

Sorry, Maris, Mantle, Berra and company, but you will have to be content with seats in the dugout to watch the CBS premiere program of "The NEW New York Yankees," written by Jim Aubrey, produced by Bill Paley, a Winning Team production.

The line-up obviously starts with Walter Cronkite in left field, because that's where he is at CBS since being dropped

from his convention anchor coverage.

Mary Tyler Moore will be at first base, since that's where men want to get with her.

Danny Kaye and Ed Sullivan are the double-play combination (unless CBS can work out a deal with NBC for Jack Paar, a left-handed pitcher and cash, in which case Paar replaces Kaye at second). The infield is completed with James Arness at third. Not much should get past big Jim, but if anything does, he can always shoot it down.

With Cronkite in the outfield will be Dick Van Dyke, a fast man on his feet in center, and Red Skelton, who can entertain bleacherites when things get dull, in right.

The battery is Robert Trout and Roger Mudd, pitching and catching. (Again, this presupposes CBS is unable to swing a trade for Huntley and Brinkley.)

The manager will be Lucille Ball, because obviously the powerful redhead can't play if she can't be best.

Her coaches are Donna (Elly May) Douglas and Irene (Granny) Ryan of the "Beverly Hillbillies," at first and third respectively.

Granny should be able to scare base-runners home, if she doesn't fire them up with her home brew.

Jackie Gleason will be bat boy. Max Baer the entire bull pen crew. The umpire-in-chief will be CBS News President Fred Friendly (known to those who disagree with him as Horace Hostile), with E. G. Marshall and Raymond Burr calling the plays at first and third.

The trainer is Shirl Conway, R. N.



'PALACE' PAIR — Cyd Charisse and her famed song star husband, Tony Martin, are guest star host and hostess on ABC-TV's "The Hollywood Palace" Today on Channel 13.



HEADING FOR THE CONVENTION — NBC News is heading for Atlantic City, N. J., for extensive live coverage of the Democratic national convention Aug. 24-27. Mounted appropriately on donkeys — in caricature above — are President Lyndon B. Johnson, the convention's expected nominee for the Presidency, and NBC News correspondents David Brinkley (center) and Chet Huntley, the anchor men of the network's TV coverage.

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Leisuretime Viewing

The Democratic National Convention which begins Monday in Atlantic City holds the television spotlight during the week to come.

Since it's a foregone conclusion who the Demos will nominate to test Sen. Barry Goldwater's strength, the top show to watch will come off Sunday when Minnesota Senators Hubert H. Humphrey and Eugene J. McCarthy "Meet the Press" in an hour-long special from Atlantic City.

The Veep-hopefuls, with Humphrey holding the edge, will answer questions from Time Magazine's John Steele, Newsweek's Benjamin Bradlee, and NBC network's man in Washington, Ray Scherer. Edwin Newman will moderate the show.

James Farley, chairman of the Democratic National Committee, will discuss the party's past and near future Sunday over "Issues and Answers." He will be interviewed along with past chairmen Stephen Mitchell and John Bailey by ABC's news political editor, William H. Lawrence.

California's Gov. Pat Brown, who will be among those placing LBJ's name in nomination, will "Face the Nation" Sunday with CBS's Paul Niven asking the questions.

Mrs. Lyndon Johnson comes in for a share of the spotlight Saturday when ABC presents "A Conversation with the First Lady." Howard K. Smith will talk informally with Lady Bird in the Oval Room at the White House.

ABC's answer to NBC's Nancy Dickerson, Lisa Howard, will ask Sen. Humphrey about "The Woman's Touch in Politics" Saturday. Also featured on this show will be Mrs. Humphrey and Mrs. McCarthy, the First Lady, and Perle Mesta who will talk on the social life of the political front.

Resuming their anchor spots over NBC will be Chet Huntley and David Brinkley. Robert Trout and Roger Mudd will take over the CBS positions vacated by Walter Cronkite. But don't count Walter out, as he will be around each night to present comprehensive reports over his evening news show. Also returning to their anchor seats on ABC will be Howard K. Smith and Edward P. Morgan.

Eric Sevareid returns to CBS with his expert analyses of developments and trends of the convention, aided by droll Harry Reasoner. And Hughes Rudd will make his witty observations from along the famed Broadwalk.

Sen. John O. Pastore of Rhode Island will be the keynoter when the convention officially opens Monday. The platform and credentials committees reports will be given during Tuesday's events.

On Wednesday will come the nomination(s) and balloting for the Presidency, followed by the Veep nomination(s) Thursday, climaxing with the acceptance speeches.

Sharing the sporting spotlight today will be the All-American Soap Box Derby (ABC); the Baltimore Orioles and Chicago White Sox game over NBC; the National Motorcycle Hill Climb Championship (NBC), and the opening drives in the fourth annual American Golf Classic over ABC. Front-runner Tony Le-ma will compete with major golfers for a purse of \$50,000 and an additional \$5,000 in bo-

nuses at the Firestone Country Club in Akron, Ohio.

Ed Sullivan takes his show to Atlantic City Sunday to capture the sights and sounds of the famous Broadwalk. The Beatles will be shown in a rebroadcast of their Feb. 23 appearance singing "I Want to Hold Your Hand" among other scream-gatherers.

Home movie king Ken Murray, who recently showed his flicks at the International Center, pays a visit to the Tennessee Ernie Ford show Monday.

And another recent visitor here, pianist Liberace, will be a guest Tuesday on Art Linkletter's House Party (CBS).

On the "Fight of the Week" Friday over ABC, Wayne Thornton, 24-year old light-heavyweight contender from Oak Grove, La., will substitute for Willie Pastrano in a 10-round bout against Carl (Bobo) Olson in San Francisco. Pastrano was forced to withdraw when he was hospitalized for minor surgery.

Comedian Pat Harrington Jr. joins actor James Garner, on "It's a Big World With James Garner," a half-hour special Friday over CBS to introduce the weekend coverage of the \$200,000 Carling World Golf Championship. Harrington will take up his role of Guido Panzini, garrulous Italian golf pro, while Garner, a fine golfer himself, will interview foreign and

American golfers. The match goes on at the Oakland Hills Country Club in Birmingham, Mich. Among golf notables from foreign shores will be China's Chen Ching-Po, Chalau Chulaka of Thailand, and Christy O'Conner of Ireland.

Of noteworthy mention during convention week is a CBS special scheduled for Wednesday when a dramatization of the office of the Presidency as seen through the words, spoken and written, of some of the 35 men who have held the office, will be aired.

Among the distinguished members of the all-male cast will be Fredric March, Dana Andrews, Ed Begley, E. G. Marshall, Jason Robards Jr., Robert Rayan, and Joseph Cotten. March will be the narrator. The show's title is "The Presidency: A Splendid Misery."

Julie Set For Stage

NEW YORK (AP) — Singer Julius LaRosa goes off-Broadway next season in "Kiss Mama," a comedy by George Panetta "about an irrational family in a rational world, or vice-versa."

LaRosa previously made his acting bow in "Come Blow Your Horn" as a coast replacement on Broadway and has made several appearances in summer stock.

COLORADO SPRINGS GAZETTE TELEGRAPH
SATURDAY, AUG. 22, 1964

TV Movies of the Week

SATURDAY

- 2:00 p.m. — 11 "The Secret of Convict Lake," starring Glenn Ford.
- 7:00 p.m. — 5 "Rally Round the Flag, Boys," starring Paul Newman.
- 9:00 p.m. — 13 "Lives of a Bengal Lancer," starring Gary Cooper.
- 9:15 p.m. — 11 "The Vanquished," starring John Payne.
- 10:40 p.m. — 5 "Deep Valley," starring Dane Clark.
- 10:50 p.m. — 11 "Steel Fist," starring Roddy McDowall.

SUNDAY

- 9:00 p.m. — 13 "Union Pacific," starring Barbara Stanwyck.

MONDAY

- 2:00 p.m. — 13 "Union Pacific."
- 9:00 p.m. — 5 "A Walk in the Sun," starring Dana Andrews.
- 10:25 p.m. — 13 "Fabiola," starring Michele Morgan.

TUESDAY

- 2:00 p.m. — 13 "Fabiola."
- 2:30 p.m. — 5 "Gambling on the High Seas," starring Wayne Morris.
- 9:00 p.m. — 5 "Arch of Triumph," starring Ingrid Bergman.
- 10:25 p.m. — 13 "The Palm Beach Story," starring Claudette Colbert.

WEDNESDAY

- 2:00 p.m. — 13 "The Palm Beach Story."
- 2:30 p.m. — 5 "I Was Framed," starring Michael Ames.
- 9:00 p.m. — 5 "A Bell for Adano," starring John Hodiak.
- 10:25 p.m. — 13 "Song of Surrender," starring Wanda Hendrix.

THURSDAY

- 2:00 p.m. — 13 "Song of Surrender."
- 2:30 p.m. — 5 "Shadows on the Stairs," starring Frieda Inescort.
- 9:00 p.m. — 5 "Cry Danger," starring Dick Powell.
- 10:25 p.m. — 13 "Strange Lady in Town," starring Greer Garson.
- 10:45 p.m. — 11 "Badlands of Montana," starring Rex Reason.

FRIDAY

- 2:00 p.m. — 13 "Strange Lady in Town."
- 2:30 p.m. — 5 "A Dispatch From Reuters," starring Edward G. Robinson.
- 10:25 p.m. — 13 "Jack the Ripper," starring Lee Patterson.
- 10:30 p.m. — 11 "From Hell It Came," starring Tod Andrews.

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ABC CONVENTION TEAM — Howard K. Smith (left) and Edward P. Morgan, ABC News' witty and knowledgeable commentators, will anchor the ABC Television net-

work's coverage of the Democratic National Convention beginning Monday in Atlantic City.

O'Brien Set For 'Sylvia'

The exciting big-name cast for "Sylvia," Martin H. Poll Production for Paramount release, continues to grow with signing of Edmond O'Brien for a co-starring role.

The distinguished actor, an Academy Award winner, joins an all star cast headed by Carroll Baker and George Maharis with Sheree North, Aldo Ray, Ann Sothern and Viveca Lindfors also appearing in starring roles.

In the gripping romantic

drama, to be directed by Gordon Douglas O'Brien has been set to play the role of a married traveling salesman who has a torrid affair with Miss Baker.

His most recent film credits include "Seven Days In May" and "Guns of the Rio Concho."

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TV Weekend Sports

SATURDAY

- 10:15 a.m. — **BASEBALL:** Pirates vs. Phillies.
- 11:30 a.m. — **BASEBALL:** Orioles vs. White Sox.
- 1:00 p.m. — **GOLF:** Third round American Golf Classic.
- 2:00 p.m. — **BOWLING.**
- 2:30 p.m. — **RODEO:** Little Britches Rodeo from Arapahoe County.
- 3:00 p.m. — **WIDE WORLD OF SPORTS:** Water polo, Soap Box Derby, Demolition Derby.
- 3:30 p.m. — **SPORTS SPECIAL:** U. S. Motorcycle Hill Climb.

SUNDAY

- 10:15 a.m. — **BASEBALL:** Pirates vs. Phillies.
- 11:00 a.m. — **BASEBALL:** Angels vs. Indians.
- 1:30 p.m. — **GOLF:** Fourth round of American Golf Classic.
- 3:00 p.m. — **SPORTS SPECTACULAR:** Florida State University circus.

FRIDAY

- 9:00 p.m. — **BOXING:** Wayne Thornton vs. Carl "Bobo" Olson, light heavies.
- 9:45 p.m. — **BOWLING.**

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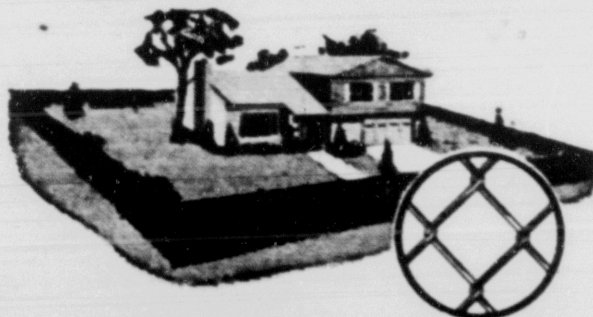
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HOSTS SPECIAL — Actor James Garner, a fine golfer himself hosts a half-hour special, "It's a Big World — With James Garner," to be presented on Channel 11 Friday. The program, also featuring comedian Pat Harrington, Jr., as Italian golf pro Guido Panzini, will introduce the CBS Network's weekend coverage of the \$200,000 Carling World Golf Championship and will originate at the Oakland Hills Country Club, Birmingham, Mich., site of the tournament.

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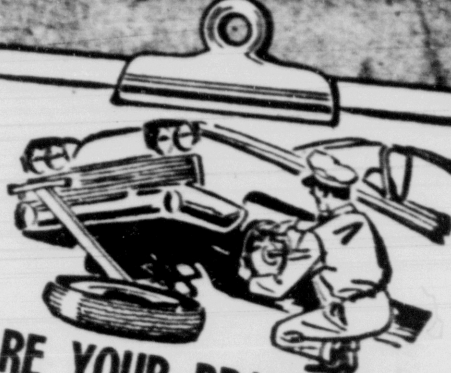
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SQUARE 'EM UP! by Lou Maddock

Square Dance Classes Are Moving Into High Gear

As September and the square dance season approaches, more classes for beginners are being announced. Fred Staeben announces a class will start at the Carriage Stop, Sept. 2. Spencer Yates has a class at the Eagles Lodge, 109 West Colorado, every Thursday at 8. The last date for registration for this class is Aug. 27. As a general rule these classes are kept open for two weeks after which new students are no longer accepted.

If you would like to join in

Albee Play In Hebrew

TEL AVIV (AP) — Edward Albee's Broadway hit, "Who's Afraid of Virginia Woolf?" is being performed this summer by the Habimah company.

The Hebrew translation was done by Hy Kalus, a maker of industrial films in New York.

Jet Problem

HONOLULU — One of the biggest problems facing the Otto Preminger company here filming "In Harm's Way," was to avoid the constant roar of jet aircraft in the sound recording of the picture. There were no jets during the period depicted based on James Bassett's best-selling novel of the Pacific conflict.

this healthful recreation and have one of the above nights free, give the instructor a call for further information. Members of the clubs, if you have friends you would like to have dance with you, line them up for a class. "Learn to Square Dance Week" begins Sept. 13 as designated by Governor Love.

The calendar of dances for the Country Two Steppers is completed and will be distributed in the near future. The Secretary, Betty Haines, is in Phoenix this week attending a convention of the DAV at the Westward Ho. She hopes to get in a little square dancing while in the Valley of the Sun.

Calling all dancers to the Jamboree. The annual Southeast Council Jamboree will be held next Saturday, August 29 at the Community Building in Green Mountain Falls. Reservations for the dinner must be made with the Fike's before the date.

WHERE TO DANCE

TONIGHT

Monument Lake Resort Recreation Hall, 8:30, Buck Bunker calling.
Fikes, Frank, Promenade, teenage group, 2414 Clarkson, 7:00, Lee Barnes calling.

80 Numbers of Pueblo at Ruff Park in Canon City, Deane Serna calling.
Green Mountain Falls Community Building, Norman Chichester calling.

SUNDAY

Free open dance at the Manitou Springs Spa, 2:30, Norman Chichester calling.

MONDAY

Breakdown open free dance on the Terrace, 9:00, Fred Staeben calling.
Benn and Bollen, Carriage Stop, 8:30, Norman Chichester calling.

TUESDAY

Eagle's, Eagles Lodge, 8:00, Spencer Yates calling.
Hi Neighbor round dance at Divine Redeemer Hall, 8:00, Russ and Bert Reid.

Square Steppers teen club, Carriage Stop, Green Street calling.

WEDNESDAY

Rancho Park free open dance, 8:15, Norman Chichester calling.
Free open dance on the slab in Pueblo.

THURSDAY

Archie Park free open dance, 8:15, Norman Chichester calling.
Fine Come Promenade, Gay Way in Breunle, 8:00, Martin Scherer calling.

FRIDAY

Trail Winders, Carriage Stop, 8:30, Fred Staeben calling.

Free open dance on the slab in Pueblo.

Free public square dance, Manitou Springs Memorial Hall, 8:30, Norman Chichester calling.

TV Rentals

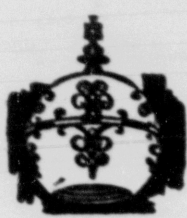
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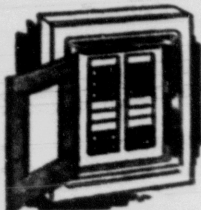
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ON THE BOARDWALK — As the national political scene shifts to Convention Hall on Atlantic City's Boardwalk, and delegates rally around President Johnson and select a running mate, CBS News Correspondents

Robert Trout and Roger Mudd (l. to r. in cart at right) will be the anchor men for the gavel-to-gavel coverage of the Democratic National Convention on the CBS Television Network.



'WAKE UP, DARLING' — A lively comedy about a would-be actress, her jealous husband who wants her to forget her career, and a young author fresh out of Yale spotlights Roddy McDowall (left), Janet Blair

and Barry Nelson. It is titled "Wake Up, Darling" a repeat color-cast on Channel 5 Friday, when "Bob Hope Presents the Chrysler Theatre."

Guild Adds Schenker

NEW YORK (AP) — The Theater Guild, the White Way's oldest producing organization, is augmenting its management board with Joel Schenker. During the past six years Schenker has sponsored a number of plays independently and in collaboration with Roger L. Stevens and the Guild.

In addition to joining the directing staff, Schenker has become a principal stockholder. The other management partners are Armina Marshall, Philip Langner and Warren Caro.

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ARTS CHRONICLE by John Fetter

Cliff House Melodrama Shows Creative Ideas

NEW MELODRAMA — The creation of a new, original melodrama play at the Cliff House, written by Lee Wilson, and produced by the Arena Players, is a matter of more than casual interest. In the first place, it is the first melodrama written by Lee Wilson, who has been associated with melodrama productions for some time, and who suddenly thought that there is no reason why she, too, could not write an original melodrama. The result is good. It is entertaining, and it has some fine touches, and a surprise ending unlike the surprise endings that are the standard fare of old melodramas, let us say, an ending that is solved with a surprise blast from a nickel-plated revolver in the hands of the gun-moll.

The melodrama, by these young, energetic players, is entitled "A Pure Case of Self Defense," and the subtitle is "The skeleton in the closet," which has actually more to do with kutchi-kutchi dancers in Leadville, than with an actual skeleton, which naturally leads to blackmail, and to a local election, which is solved, in a twist of the plot, not by the hero or heroine, for they cannot sully their lily-white hands with such a deserved but dastardly deed, but by the villain's moll.

The actors and actresses in the play are James L. Moore, Lannie Feifer, Dixie McGuire, Lee Wilson, Vicki Hightower, Terry Wilson, David Bennett, and the melodramatic piano playing is capably executed by Paula Cruickshank, a pupil of Myra Boitos, the well-known Colorado Springs teacher and performer. The trend of the story can easily be seen from the sub-headings to the acts and scenes: A seedy character with political aspirations; does she or doesn't she? Nobody knows for sure; a pillar of society; Dory's sister, a gracious lady with a past; the virtuous niece of Dory and Rose; the mayor incumbent with an eye on the polls and Rose; the mayor's son head over heels in love with Honor (that's a girl); with the story being played out to its ending boom in the disreputable saloon of C. D. Crabgrass, the cozy little cottage of the Doll Sisters and the hotel of Saddlesore Sue.

Then, in the skits of the oleo, the actors and actresses give some of their best in short jokes, skits, anecdotes, and songs, bringing up the melodrama concept, in terms of decades, up to the present 1960s, which in turn brings up an idea of the worth of melodrama in general.

There is no reason why melodrama should be an outworn theatrical shoe. It is significant that even though The Drunkard has run its course, others have filled the gap, and melodrama

is performed in countless places throughout the country now, to cater as entertainment for tourists wherever they go, thus forming, in a way, a folk art, on the grassroots level, in some of the most desolate parts of the country.

Many, if not most of these melodramas, attempt to recapture an "authenticity" by resurrecting old, musty plays that were actually presented in the rough camps of the gold mining days; but here and there, new melodramas are written, as for instance for the Arena Players; another company of them are presenting a play written by Lillian McCue in their Central City production.

And, looking at it from a creative viewpoint, melodrama has perhaps a tremendous creative potential in terms of present day grass-roots theatre (as being distinct from the formal theatre), which does not require it to remain static or hearken back to the past. In fact, the field is wide open for originality, unlike some of the serious theatre where the budget and the stratospheric productions put a crimp in many good plays so that they cannot be produced. Melodrama, usually operating in a minimum budget, has some drawbacks in this respect, but at the same time it has advantages, in that it can offer a field of opportunity and experimentation for play writers, as well as for topicality of the subject and story of the plays.

The development of melodrama can be seen in the "oleo" or skits, which deal with some more modern material, albeit in the form of illustrated jokes and anecdotes. But they do indicate that "modern" material can be adapted to the melodrama stage with very good success, and who knows, if melodrama finally breaks out of its "historical" shell, what may result! There would be room in it for new stage plays, all the way from modern tear-jerkers, soap operas to excellent satire on contemporary themes.

The point is that melodrama does not need to stand still; that it does not need to borrow, simply, dusty old forgotten melodramas (which did serve well, while they were still resurrecting "new") but that here is a field in which the creative activities not only of actors and actresses, but of writers as well, can be given new opportunities for expression and achievement.

In this respect, melodramas can be regarded as a "folk" art, and from this matrix of the folk art, there is nothing that stands in the way for the creation of new "melodramas," despite the old-fashioned title, striking out in a new direction of the theatre, not necessarily as a "fine art" but as a "popular" art, in which not so much the critical faculties of the audience would be required, as is the case in "modern serious" plays, but the emotional faculties, with which the present-day audience can be entertained and involved emotionally, and have fun, probably in the time-honored manner of tragi-comedy, the two elements which the melodrama invariably contains; although it would seem that if melodrama develops further, the tragedy will have to be deepened, and the comedy heightened, thus providing the element of suspense which makes a successful melodrama successful.

Louis Jacques Daguerre pioneered the first practical method of fixing the camera's image.



HOW THE WEST WAS NEARLY LOST!



Sherlock's Foe

NEW YORK (AP)— Sherlock Holme's malevolent foe, Prof. Moriarty, is to be depicted in "Baker Street" by Martin Gabel.

The veteran actor makes his first appearance on the musical stage in the show that gets to Broadway in February.

Jerry Signs Fatty's Wife

Minta Durfee Arbuckle, a Mack Sennett Keystone Comedy star of the silent film era, and widow of Roscoe ("Fatty") Arbuckle has been set to play a society dowager in the Jerry Lewis starrer "The Disorderly Orderly" at Paramount.

Frank Tashlin directs the

York-Lewis production. Paul Jones is producer, and Jerry Lewis serves as executive producer on the comedy.

Iran, about one-fourth the size of the United States, is almost entirely surrounded by mountains.



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Beatlemania Hits Chief Theatre,



THE LONG, LONG LINE — It wasn't thin or red but it was long. By 11:30 a.m. the Beatlemaniacs stretch down Pikes Peak Avenue from the Chief Theatre to Cascade Avenue and half-way down Cascade. They came with

soft-drinks and sandwiches and signs. They sang and shuffled and shouted and waited. (Gazette Telegraph Photo)



MAYBE HE'S REAL — At least that's what the expression of the girl at the right seems to say. The young fellow, with the bangs and sunglasses, looked enough like

Ringo to be his brother and the girls weren't taking any chances. He was busy signing autographs while waiting to see the real Ringo in action Tuesday.

(Gazette Telegraph Photo)



OH, RINGO — Not the fellow at the right. He's just a Beatle fan with a Beatle cut who seemed to be interested in the movie. The rest of the fans, well — a stuck-out

tongue, a chewed thumb, a tight grip on the head and a piercing scream. As the two girls at the left demonstrate — two screams are better than one.

(Gazette Telegraph Photo)



CULTURAL LIFE—They say the Beatles music gives the teen-agers a lift. Here's the proof. This young lady seems suspended in mid-air. The reason—the Beatles had just flashed onto the Chief Theatre screen.

(Gazette Telegraph Photo)

Despite Screams, Movie Is Good



IT'S THEM! IT'S THEM! — This picture was snapped as the Beatles first flashed onto the Chief Theatre screen. It signaled the beginning of 90 minutes of sustained screaming. The volume would have drowned out anything short

of an hydrogen bomb explosion. The loudness is visibly demonstrated by the young fellow at left who stuck his fingers in his ears but added his own voice to the tumult and shouting Tuesday. (Gazette Telegraph Photo)

Guest Reviewer Admits That She Screamed, Too

(EDITOR'S NOTE: After two weeks of being badgered, brow-beaten, soft-soaped and sweet-talked—not to mention teased at the appropriate moments—by 11-year-old Mary Lynne, the editor (sometimes referred to as Daddy by the guest reviewer), decided that if she just had to see the Beatles, she was going to work. She had paper and pen in hand but couldn't stop staring and screaming to take notes. What she saw at the Chief Theatre follows.)

By MARY LYNNE HERST
Guest Reviewer

"A Hard Day's Night" was a good show even though you couldn't hear a thing for the screaming.

I admit I screamed myself and one time I screamed and nothing came out.

Now, about the movie. It started with screams from us girls.

George Harrison who is usually shy became just the opposite. John was polite but very, very funny. Paul was just adorable

grandfather was telling Ringo that the Bobbies were going to beat them up so Grandfather made an escape.

With a policeman after him he runs into the TV studio and tells the Beatles about Ringo. The rest of the Beatles dashed off to save him.

They ran into the station and ran back out with policemen after them. Ringo was the last one out (of all of them). When he had caught up with the Beatles, they had run into a dead-end street. Turning around they dashed back to the station.

Once inside, the police chief asked them if they were ready. John, panting, grinned and nodded at the other Beatles and they all dashed out the door again. This time John was last but he caught up.

They ran to the TV studio just three minutes before the show. When the show started, girls started screaming both on the screen and in the theatre.

The Beatles sang good. They always do. The best song I like is "Come Dance With Me."

There were lots of funny things in the show. I liked it when they were all sitting in the train and Paul's grandfather was there. Everyone kept asking who the old man was and they would tell them it was Paul's grandfather. When the manager came in and looked at Grandfather, the Beatles looked at each other and they all said at once, "Who's that little old man?" before the manager could ask.

I also liked it when George took a liking to Paul's girlfriend. It really wasn't Paul's girlfriend. But he was talking to her and George came over and just stared.

At the end of the picture, the Beatles climbed into a helicopter (with Paul scolding Grandfather for running off and for forging the pictures) and when the helicopter went up in the air, all the pictures fell out.

The picture ended with screams of delight.

My girlfriend Jeannine liked it too. She screamed as loud as I did. It was a good movie and I hope they make more since we can't see them in person.



AND THERE WERE MORE SCREAMS — And some tears too as evidence by the young lady, right, in the second row. The way to see a Beatles' movie is to scream.

If you don't scream, you can watch and if you try to hear, you can't—so you scream. And that's what they did for 90 minutes. (Gazette Telegraph Photo)



MARY LYNNE

as always and Ringo was awfully cheerful for Ringo.

The man who played Paul's grandfather was good. But John was the best actor.

Two good parts were when John was in the bathtub with a toy boat making dives under the bubble bath and when Ringo laid down his coat (accidently of course) over a five-foot hole for a lady. He laid it over some other mud puddles first and thought this was a mud puddle too. But the lady stepped on the coat and, of course, sank!

A Bobby (policeman) arrested Ringo. At the same time, Paul's grandfather was arrested for selling forged pictures of the Beatles.

Both were taken to the police station where they met. Paul's



LOOK OUT, SONNY—One thing you don't want to do, especially if you're the size of this fellow, is to get in the way of Beatle-maniacs rushing for front row seats. This

was the way things looked when they opened the doors for the first show Tuesday and 1,000 screaming Beatle fans rushed in to claim their seats. (Gazette Telegraph Photo)

Jack Had a Ball at Derby Finals

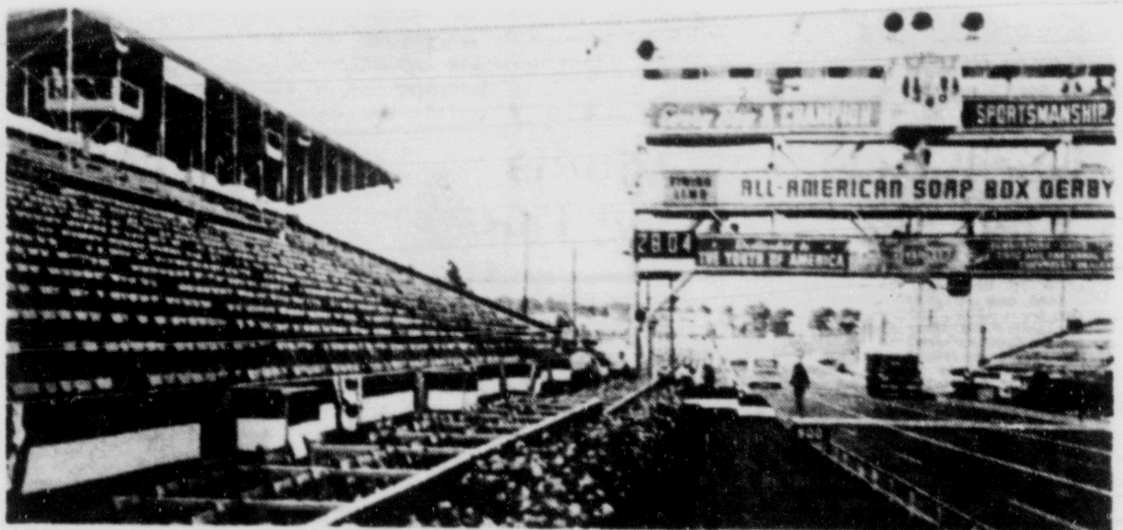


A BIG WELCOME — Akron rolls out the red carpet for the entrants in the Derby finals. Each boy has his name erected such as Jack's here on one of the city's street poles.



KISSIN WELCOME — Her Jack gets bussed by two of the official greeters who are on hand to meet every Derby entrant.

Jack didn't say what he thought about this manner of greeting, but he hasn't complained either.



THE FINISH LINE — This is the finish line at Derby Downs. The flowers at left stretch the length of the track adding a

rainbow of colors to the spectacular event which annually draws thousands of interested adults.



THE BIG PARADE — One of the most impressive sights in Akron come Derby time is the parade of entrants down Derby Downs. Gene Romero who took this shot

and several others featured here, said that each boy carried a flag designating his home state.

Closed-circuit TV Set for Football

National General Corporation and Paramount Pictures Corporation, through their subsidiaries, Theatre Color-Vision Corporation and International Telemeter Corporation, have set up a joint venture for the presentation of National Football League home games on closed-circuit, large-screen television in theatres in key cities, it was announced today. The venture will be known as TCT.

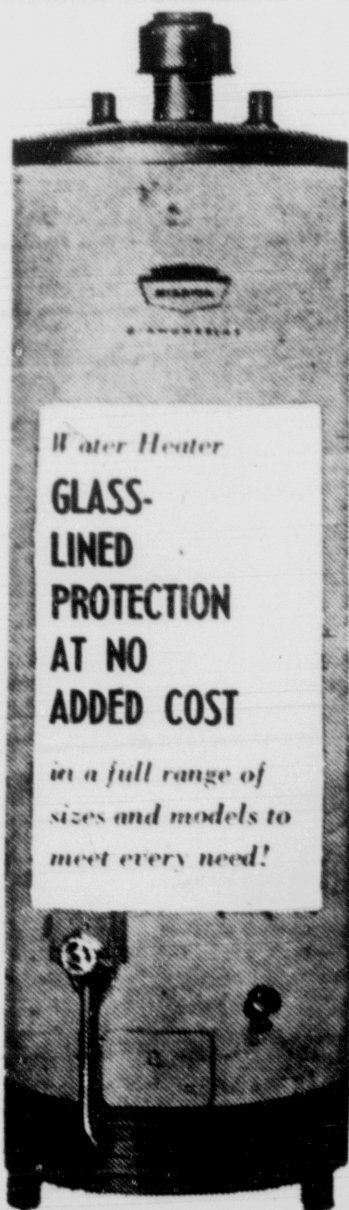
National General has already concluded arrangements for the showing of the 1964 home games of the world champion Chicago Bears in theatres in Chicago and four games of the Detroit Lions in theatres in Detroit. Both of these agreements become part of the joint venture.

Irving M. Levin, executive vice-president of National General and head of the Theatre Color-Vision subsidiary, and Leslie Winik, president of Telemeter, disclosed that negotiations are continuing with other national football league clubs.

Offices of the venture will be located in Los Angeles. Operations and administration of TCT's business affairs will be handled by Theatre Color-Vision Corp.

The National Football League agreements mark a new era in major sports presentation to the public through a medium whose sweeping potential has yet to be realized. It also represents a breakthrough in the continuous presentation of a major sport through this entertainment medium in the United States," Levin and Winik said in a joint statement.

"With this unique programming, we are only beginning to capitalize on the many possibilities inherent in closed-circuit television for the continuous showing of top sports events. We are carefully studying what we believe to be a completely new dimension in entertainment," they added.



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Celeste Set For 'Kilroy'

Celeste Holm has been set by Walt Disney to star in his production of "Kilroy," a four-part show for the "Wonderful World of Color" series. This is the Academy Award winning actress' first assignment on the Disney lot.

"Kilroy" also stars Warren Berlinger and Bryan Russell, and co-stars Allyn Joslyn, Phillip Abbott and Robert Emhardt.

Bob Butler and Norman Tokar are directing the John Whedon teleplay. Ron Miller is co-producer for Disney.

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Documentary

NEW YORK (AP)—A feature length film about the career of Eleanor Roosevelt is planned for completion by January.

Sidney Glazier, her associate for five years as executive director of the Eleanor Roosevelt Cancer Foundation, has undertaken the production. It is to be directed by Richard Kaplan, who in 1963 was production supervisor for an Oscar-winning film, "The Black Fox."

Film archives of 68 nations are being used to prepare the work, together with files of American government agencies, TV networks and newsreel companies.

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Jaycees Crown McCauley Unofficial State Champ

"We can be proud of this kid. He's a real sport and he really represented Colorado Springs well."

This is what Gene Romero had to say of Jack McCauley, Colorado Springs' entrant in the National Soap Box Derby. Romero, who was the director in charge of the local derby for the Colorado Springs Junior Chamber of Commerce, was in Akron for the finals last week along with Walt Masel, who chairmanned this year's local event.

Jack didn't win any of the top prizes but he has been crowned the unofficial state Derby champion.

The 11-year-old Stratton Meadows youngster was the only Colorado entrant to survive the first heat. He lost his second heat "by a hair," Romero said.

"None of the other eight entrants from Colorado got passed the first heat," Romero said. "So we call Jack our unofficial state champion and he also had the best-looking car in the state."

Jack and his parents left here four days before the Derby and it was a crammed four days for the local boy. He lived with other Derby entrants in the Soap Box Derby camp. Buses took the boys all over the city.

"The city was ours," Romero said. "Those people really roll out the red carpet."

In addition to boating, swimming, riding and other activities, Jack joined the 237 other boys who came from every state in the union and six foreign countries at the Awards banquet last Saturday night.

We couldn't have had a better boy represent Colorado Springs," Romero said. "He took his loss like a real sport. "We can really be proud of a kid like this."

While in Akron for the finals, Romero and Masel met with Jaycees from other states to discuss problems arising during the staging of the local derbies.

"We came out of there with a lot of ideas to improve our derby," Romero said. "It was well worth the trip."

For nearly two years now, the Jaycees have been planning an eye toward running a state to construct a Derby Downs here in Colorado Springs with or regional championship.

"We picked up some ideas on how to build our track," Romero said. "For instance, they have the track in Akron painted green to stop reflection."

He said that people of Akron look on the derby as big business.



GETS HIS WATCH — Every boy entered in the finals of the Soap Box Derby receives a watch as a memento. Here Jack receives his at the Soap Box Derby Camp at Akron.



HELLO AKRON — Jack, decked out in a true Colorado manner, gives a big wave as he arrives at Akron for the national finals of the Soap Box Derby.



THE WEIGH-IN — Like championship fighters getting ready to do battle in the ring, each soap box must be weighed as well as the boy to meet standards. This was the scene at Akron as Jack's car got the once over by the judges.

Schwartz Has Long Career In Writing

Sherwood Schwartz, creator, producer and sometimes writer of Gilligan's Island, new comedy series on the CBS Television Network, has a long and highly honored career in the area of comedy and writing.

Schwartz was born in Passaic, N. J., on Nov. 14, 1916.

He attended local schools and subsequently received a B. S. degree from New York University and an M. A. from the University of Southern California. His parents had hoped he would become a doctor, but his comedy writing talent took over and his two brothers, Al and Elroy, followed suit. All have been writing comedy for many years.

He began as a writer for the Bob Hope radio program 25 years ago. Even his Army service gave him no respite from the "job," since was a member of the Armed Forces Radio Services, writing "Command Per-

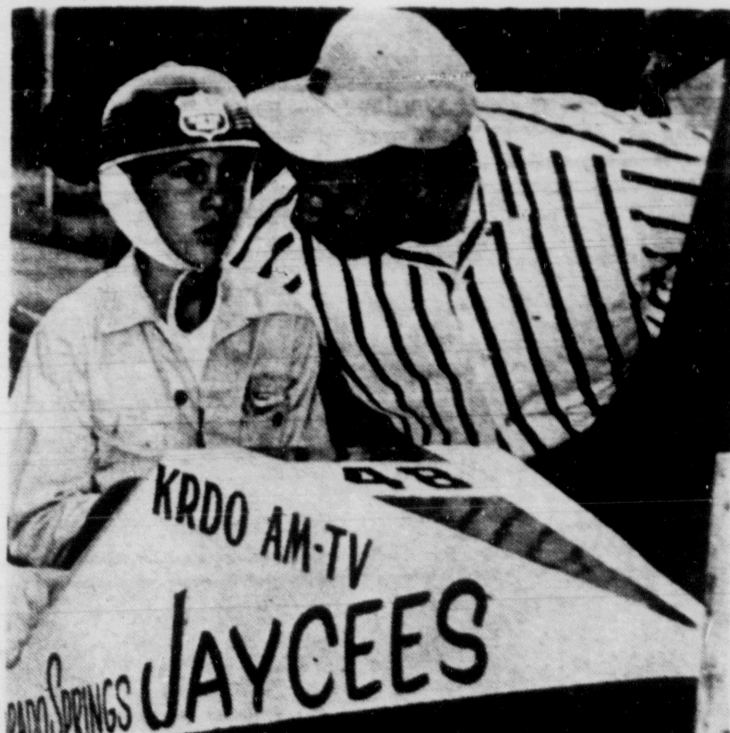
formance," "Mail Call" and other troop entertainment programs.

When he returned to civilian life in 1946 Schwartz helped to launch the still popular "Ozzie and Harriet" program. Since then he has written literally hundreds of comedy scripts, notably more than 50 for the "I Married Joan" series and many scripts for Red Skelton, on whose staff he served for six years.

Three hundred workmen finished the framework of the Eiffel Tower in two years.

The Old Way

Leon Ames, co-star of "Mister Ed," came up the old theatrical way, playing bit roles in a touring repertory troupe, the Charles K. Champlin Players.



KEEP YOUR HEAD DOWN — Here, Jack gets encouragement and some pointers on how to navigate the famous Derby Downs from two officials just prior to his trial run for the National Championship.

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AMONG THE HIGHEST—This close up of the north face of the Peak of Sierra Blanca helps explain why it is seldom climbed though the mountain is among the highest in the state.



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Walter Cronkite, who has covered every Presidential election for CBS News since 1952, was born three days before the 1916 Presidential vote.

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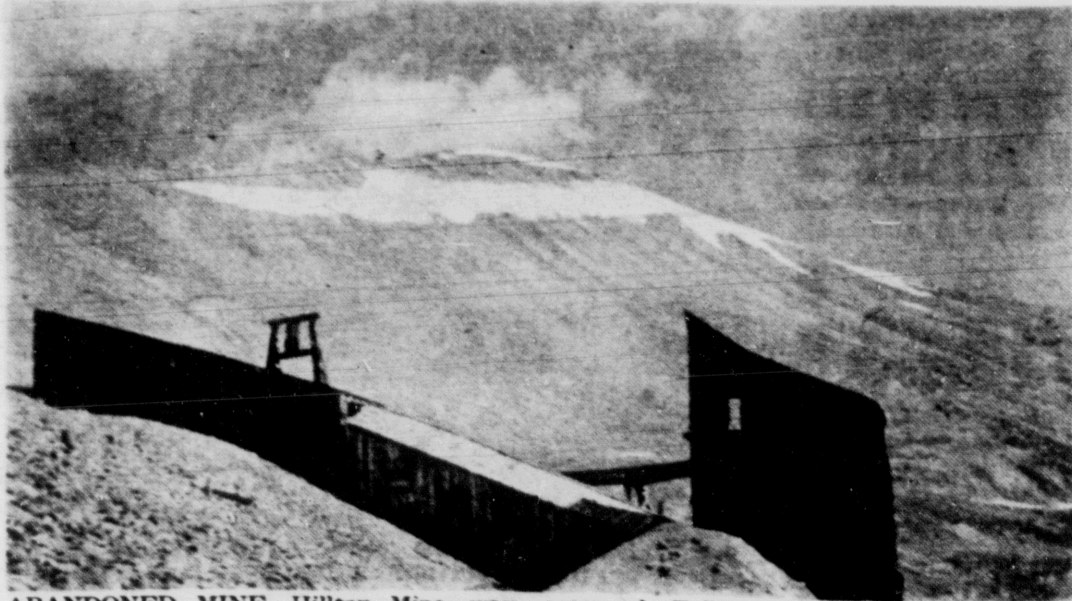
ON THE SUMMIT — Happy that they've reached the 14,037-foot summit of Mt. Sherman are Dr. and Mrs. Donald Bierstedt of Berkley, Calif., and Diane Krushel, cen-

ter. All were members of the Colorado College Mountain Club. The heap of rocks at right is called a cairn. Its functional use is to hold the summit register.



QUEEN OF THE COLLEGIATES — The soaring Mt. Princeton Massif west of Buena Vista is often called the queen of the Col-

legiate Peaks. This photo was taken from the trail up neighboring 14,269-foot Mt. Antero.



ABANDONED MINE—Hilltop Mine, way above timberline, decorates the slope of Mt. Sherman, the snow striped peak in the back-

ground. Tailings from the mine contain small crystals and mineral specimens.

Are the Lofty Goal of Climbers

And When a Climber Finds A 'Fourteener', He's Got To Collect it, of Course

By JOHN KUGLIN
Gazette Telegraph Staff Writer
Climbers often set themselves the lofty goal of ascending the 53 peaks in Colorado 14,000 feet or higher.

These soaring mountains range from 14,431-foot Mt. Elbert in the Sawatch Range to 21 mountains under 14,100 feet.

In the Sawatch, the center backbone of Colorado's mountains, are the greatest concentration of fourteeners in the state, 14, and most of the highest peaks.

Most high peaks are climbed in summer. There is little avalanche danger, approach routes are open and blizzards are few and of short duration above timberline. Routes are colored with clusters of wildflowers, watered by the retreating snowpack. Also watered by pelting rain most every afternoon.

Winter climbing is not as pleasant. Snow falls in 40-inch batches in the high country, filling mountain basins and drifting as high as tree tops against the sides of mountain valleys. Climbers take to snowshoes, wear down filled clothing, sleep in high-altitude tents and cook over sputtering Primus stoves.

Whatever the season climbers try to collect several fourteeners a trip, especially if peaks are grouped around a basin or connected by ridges.

To find their way climbers usually rely on Robert Ormes' "Guide to the Colorado Mountains," the only guide to the fourteeners. When not tramping in the mountains, Ormes teaches English at Colorado College.

America's most famous mountain, 14,110-foot Pikes Peak, has the dubious distinction for climbers of the greatest base to summit altitude gain of any mountain in Colorado on its 12½ mile east face trail.

After they've conquered the Peak local climbers often pick off the four fourteeners in the Mosquito Range.

This isn't difficult. The Mosquitos are 100 miles west of Colorado Springs and may be reached from U.S. 24. They stretch from Hoosier Pass to Trout Creek Pass and form a barrier between Leadville and Fairplay. They slopes are pocketed with mines and stream banks are often heaped with tailings.

A Mosquito peak, Mt. Sherman, 14,037 feet, is often recommended to novice climbers because it is so easy. It might be the most uninteresting fourteener in Colorado if its slopes were not decorated with mine buildings.

The road to Sherman starts a mile south of Fairplay and follows Four Mile Creek to Leavick. From this ghost town at 11,000 feet a peppy stock car or Jeep can reach an unsporting distance of the summit.

Other Mosquito fourteeners

are connected by a V ridge system and even a weak group can climb them together in a day. They are Mt. Lincoln, 14,285 feet; Mt. Bross, 14,170; and Mt. Democrat, 14,142.

The Mosquitos are not as buggy as their label implies. One story is that a mosquito lit on the blank space on a legal document, inspiring the name. Mosquito Peak rises near Mosquito Pass, the route of the annual burro race between Leadville and Fairplay.

Local climbers often visit the Collegiate Peaks, a wall of summits west of Buena Vista. Queen of the Collegiates is 14,197-foot Mt. Princeton, best viewed from the top of Trout Creek Pass.

This Sawatch group includes Mt. Harvard, 14,417 feet, the second highest peak in Colorado; Mt. Columbia, 14,184, linked to it with a ridge; and Mt. Yale, 14,172.

Most serious collectors of fourteeners eventually climb a route up famed Longs Peak in Rocky Mountain National Park. The easiest route follows a cable, circumventing difficult rock climbing on the 1,700-foot sheer east face.

Reportedly a marmot, high-living cousin of the woodchuck, lives on the summit of Longs and makes his living from abandoned picnic lunches.

Climbers, with their big-soled boots and leaking canteens are probably the most comical life form in the high country. Permanent residents include squeaking coneys, small mammals which live beneath loose rocks and eat roots; elk, a few deer, fluttering ptarmigans, eagles and bands of bighorn sheep.

Difficult to reach, the Sangre de Cristo peaks in southern Colorado offer rewarding climbs. The range is called the "Blood of Christ" in Spanish, and runs from the Arkansas River Valley near Salida to 14,317-foot Blanca Peak at the edge of the San Luis Valley.

New surveys usually revise heights for some fourteeners. Some gain a few feet. Others are dropped below the magic number of 14,000 into obscurity with Colorado's hundreds of thirteeners.

Often the most interesting peaks, climbers admit, are not fourteeners. Lacking a few feet of the 14,000-foot measurement are picturesque Mount of the Holy Cross, north anchor of the Sawatch; and Ice Mountain, a pointed peak of the "Three Apostles" in the center of the Sawatch. Both mountains offer ice and rock climbs, while Elbert is only a long hike.

Local fourteener collecting has been organized by the Colorado College Mountain Club and Pikes Peak Group of the Colorado Mountain Club. The latter has placed registers atop most fourteeners so flatlanders can later verify that they really climbed a Colorado mountain.

With a few exceptions, the fourteeners are not hazardous to climb. Most involve only long hikes. Few Colorado peaks involve roped climbing to reach their summits.



HITTING THE TRAIL — Summer students at Colorado College's German House and their leaders get ready to climb Antero Peak, a fourteener in the Sawatch Range. From left in the front row are Dr. and Mrs.

Ronald Bierstedt, and Dr. Edward Diller, who teaches German at CC. Some of the leaders rode part of the way to the top in Dr. Bierstedt's Volkswagen.



GOOD ROCK CLIMB — The north face of Sierra Blanca, 14,340 feet, one of the highest summits in Colorado, is seldom climbed

because of its difficulty and inaccessibility. Blanca is one of the few fourteeners in the state offering extensive rock climbing.

And So to Bed

Rock Hudson, co-starring in Universal's new comedy, "Send Me No Flowers," with Doris Day, Tony Randall and Clint Walker is beginning to wonder whether he's making movies or modelling for a pajama factory. In the film's first scene he appears in bedroom attire — the sixth straight Universal movie in which this has happened.

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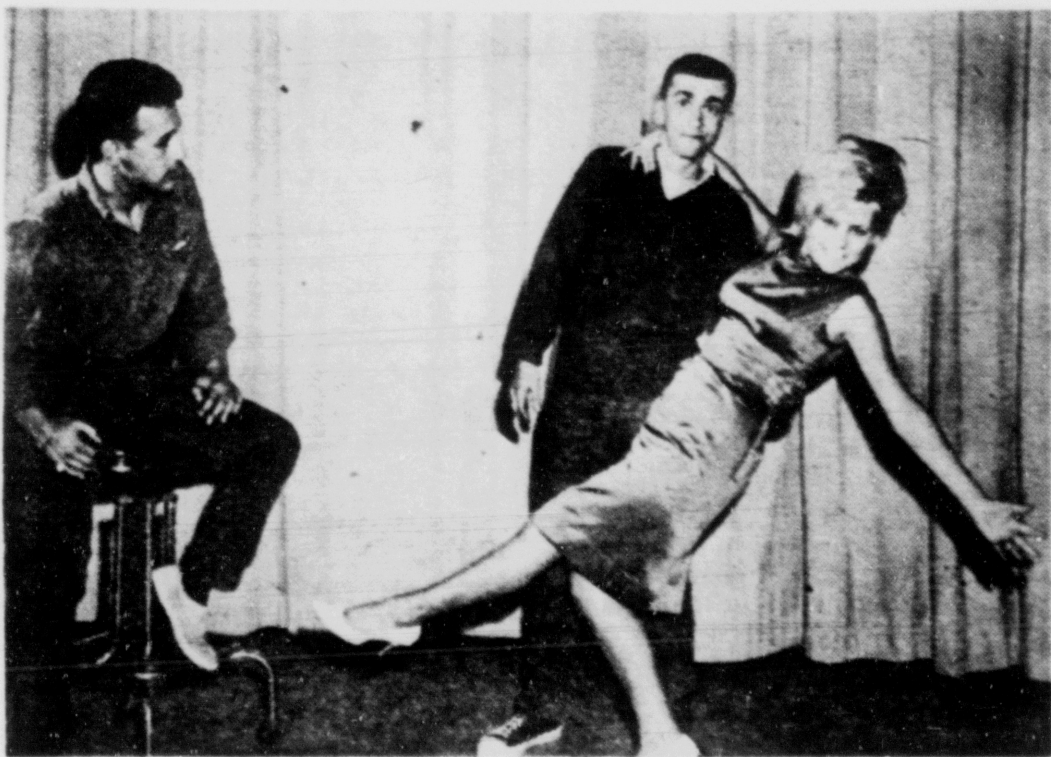
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Live Theatre Returns to Carson



CRITICAL EYE — Les Graifman, choreographer for "Just Two Years," watches as Bill Derringer and Marie Ann Bowen rehearse one of the dance numbers from the original musical farce which will be presented at Ft. Carson Aug. 30.

(Gazette Telegraph Photo)

Draftee Writes Farcial Musical About Army Life

Renascence of live theater at Ft. Carson manifests itself not only in the staging of plays, but also in the writing of plays, as will be evidenced Aug. 30 at the Colorado Springs' Army post.

And what better subject for an Army audience than "The Army?"

Entitled "Just Two Years," the musical-satire is the brainchild of a New York newspaperman, Paul DeCeglie, who is serving his two years at Ft. Carson. His college theatrical interests acted as a perfect background for this writer to adapt his observations of the military into one hour and 15 minutes of song and laughter on stage. He is also director.

Words of each song are designed to highlight various Army characters or underscore the different moods experienced by G.I.'s. While the laughter is derived from capitalizing on the obvious — and sometimes, not so obvious — humor of the Army's way of doing things.

Although most of the cast, as expected, is amateur, four Red Devils appearing next Sunday evening were professional actors before entering the service.

Gracing the stage for the first time since last summer is William Derringer, off-Broadway star of such shows as "The Boys From Syracuse," "Bye Bye Birdie," and "South Pacific," which he performed with the Manhattan Musical Players. Last summer, Derringer played opposite Wally Cox in "Say Darling," at the Valley Forge Music Fair.

He studied acting and musical comedy under Charles Nelson Reilly, presently starring in "Hello Dolly."

Arthur Mansavage comes to Carson from Chicago, where summer stock added to his theatrical credits such productions as "Reluctant Debutante," "Solid Gold Cadillac," and "The Girl Next Door." In addition, Mansavage portrayed weekly T.V. dramatic roles in "The Magic Door," CBS, and radio characters in "Our Way of Life," on CBS Radio, Chicago.

Richard Briscar worked with the Cleveland, Ohio, Little Theater for four years before entering the Army. His credits include "The Mikado," "Song of Bernadette," and "Who Killed Aunt Caroline?"

Another of the show's stars, Larry Balderston, is attempting acting for the first time. A professional singer, Larry has worked nightclubs throughout the country, most recently appearing in Denver.

Adding beauty (and sex) to the fast moving Army spoof is Fountain Valley beauty queen Marie Ann Bowen. High school productions are her only theatrical references, but as a professional model, Miss Bowen, on stage, carries herself and helps carry the show charmingly.

Others making their debut include Jay Lundenberg, Ted Richardson and Tyrone Brown. Rosemary Eaklor, though still an amateur, nevertheless adds grace and a touch of professionalism gained in past post performances and college productions. She is also contributing her talents as musical director.

Not seen on stage is another of the show's professionals, Les Graifman. "Kiss and Tell" was Les' biggest success before his career was halted with a draft notice last fall. Acting as choreographer, Les studied dancing under Luigi and Billie Mahoney in New York, and voice under Suzanne France.

"The British Are Coming," and "Rising of the Moon" at Carson featured Graifman.

Presently, he is rehearsing for another Carson show, "Wife for a Life." In the fall, he will do "Finian's Rainbow" at the Fine Arts Center.

"Just Two Years," though farcical in nature, hosts an underlying theme so very close to the hearts of millions of draftees: the reaction on that fatal day the recipient sees the word "Greetings," and the comical workings of the Army in which this two-year man is forced to live — and attempt to adjust.

The audience is first taken to the urban apartment of a young man, with a bright future, and his two friends. They are planning for the future. The draft notice not only disrupts these plans, but also throws the recipient into a frenzy. His frantic attempts to find an out, though humorous, are futile.

Next the views are transported to the examining center, where the "modern, thorough techniques" of induction center physicians are portrayed in ridicule. With Basic Training the third stopping point, there is no stopping the fast moving train of wit and farce.

Interspersed with songs, sometimes bright and gay, sometimes funny and sometimes touching, the show makes for 1 hour and 15 minutes of light entertainment for G.I.'s, veterans and civilians.

It is open to the general public.

DeCeglie, the author, hails from New York where he majored in English and minored in speech and theater at Brooklyn College. Although he has written three other plays, this is the first he has staged. Previously, his theatrical attempts have been in the form of acting in both high school and college. Credits include "Witness for the Prosecution," and "Isle and the Wedding." In addition, he has worked as a radio announcer and MC all along the East Coast.

His interest in writing has been directed toward journalism while in college. He wrote for the Brooklyn College newspaper, KEN, eventually attaining the position of managing editor.

Professionally DeCeglie entered the field of reporting as a newscaster, graduating to newspapers in 1961 when he went to work for the Journal of Commerce, a New York daily. He rose to the position of textile editor with the business publication before being drafted in January of this year.

He was one of the original organizers of the present theater of live works at Carson, having written, acted, sung and danced in "The British Are Coming," in April, and taken a leading role in "Rising of the Moon" last month.

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Slide Shows Can Be Fun With a Little Effort

By IRVING DESFOR
AP Newsfeatures

For some years there has been a gradual evolution in showmanship for home slide projection. Professional techniques using twin screens or two projectors have been demonstrated by color slide experts on lecture tours around the country. They show how subject matter, humor, dramatic and mood pictures can be combined and timed to entertain spectators everywhere.

A home slide show need not be dull or monotonous. It can be spiced with some of these professional techniques depending on the amount of effort an amateur photographer expends in preparing, editing and pacing his own color slides.

Probably the No. 1 requirement is the ability to eliminate faulty or repetitious pictures. The audience will never miss a picture it does not see but it will wince at a bad exposure or fuzzy focus or any photo that requires an apology.

At this point, a device has

just been introduced for slide projectionists that accomplishes the professional motion picture dissolve technique of fading one scene into the next. Called the Kodak Carousel Dissolve Control unit, it is used in conjunction with one screen and two Carousel projectors. This means a slide show of 160 pictures can be made without changing trays since each one uses an 80-slide tray.

Scenes can be changed as fast as once every second or an interval timer will change the pictures automatically at selected intervals or a remote control cord permits the projectionist to change whenever he wishes.

In operation, here's how the control unit works: Both projectors are focused on the same image area on one screen. The lamp of one projector is projecting a scene on the screen. After a selected time, the lamp of the second projector gradually brightens to superimpose its picture on the screen. At the same time, the first lamp gradually dims and the first image fades from the screen. While the lamp is out in the first projector, the slide is changed and the process is ready to be repeated.

The new control unit may also be used with a Carousel Programmer which places "trip

signals" on audio tape to synchronize a tape recording with a slide presentation.

Incidentally, three new smaller, lighter and quieter projectors have been added to the Carousel family. They retain the same 80-slide circular tray, the heat-preconditioning and the jam-proof gravity-feed system of the popular Carousel 550 model. But the weight of each projector has been cut six pounds — from 18 to 12 pounds — and the bodies have been streamlined and cut down about one-third.

The Carousel 600 is an economy-priced, push-button manual model. The 700 has remote control for forward and reverse slide changing and a high-low lamp switch. The Carousel 800 features remote focusing as well and an interval timer for automatic projection at various intervals. Models 700 and 800 also have a lamp circuit receptacle for use with the new Dissolve Control unit.

Vintage Year

Maurice Chevalier, starring in Universal's "I'd Rather Be Rich," has at least two things in common with the Eiffel Tower: both are French and both were "born" in 1888. However, the tower has an edge in height.

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ARMY LIFE — Ted Richardson and Bill Derringer rehearse one of the scenes from "Just Two Years," while author-director

Paul DeCeglie looks on. The musical comedy will be presented at Ft. Carson next Sunday. The cast includes four professionals. (Gazette Telegraph Photo)



SONG REHEARSAL — The trio composed of Arthur J. Mansavage, Larry B. Balderston and Richard Briscar rehearses one of

the original songs from "Just Two Years." Rosemary Eaklor is the accompanist. The Ft. Carson production is open to the public. (Gazette Telegraph Photo)

New Plays Get Showcase

MINNEAPOLIS, Minn. (A:)—The Minnesota Theater Company is adding experimental productions of new plays to its schedule.

Four one-act plays by young authors are being given rehearsal performances.

"The purpose," explains Prof. Arthur Ballet of the University of Minnesota drama division which is collaborating on the program, "is to give a playwright the opportunity to see his material brought to life under the most professional conditions possible."

Stamps in the News

By SYD KRONISH
AP Newsfeatures

PITCAIRN ISLAND, settled by mutineers from HMS Bounty in 1790, has issued a new set of 12 stamps depicting local birds plus one adhesive showing the famous British warship Bounty. Each stamp also bears an oval portrait of Queen Elizabeth. The stamps range from one halfpenny to four shillings.

Motion pictures and books have portrayed the dramatic



event of the mutiny led by Fletcher Christian over Capt. Bligh. Some of the present islanders are direct descendants of the nine members of the Bounty's crew.

It is interesting to note that there are no true exports from the island and the economy is supported almost entirely by the

revenue from the sale of postage stamps to collectors throughout the world.

New stamp albums and supplements have been announced by Minkus Publications. First is the Global Supplement for the Supreme and Master Global Albums. It has been expanded to accommodate the new nations of Africa and Asia, and sells for \$3.50. Second is the revised and enlarged Comprehensive World Wide Album with its 800 pages and 36,000 spaces for stamps of 400 countries. This one sells for \$9.95. Both may be purchased from your local dealer or department store.

Ceylon has issued another stamp honoring and bearing the portrait of the late S.W.E.D. Bandaranaike, prime minister of that country, who was assassinated in 1959. This is the third stamp of the same design issued by Ceylon within the last 42 months as authorized by his widow who is now the prime minister. STAMPS Magazine reports there is severe criticism in stamp and regular publications of Ceylon concerning this matter.

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COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

By MARY URBAN

Capt. Charles Thoma, show chairman for 1965 has announced that decisions have been reached and definite plans made for a two day show circuit with The Southern Colorado Kennel Club, Pueblo, and the Colorado Springs Kennel Club. The shows will be held at Pueblo Saturday June 13 at the State Fairgrounds and at the Fort Carson Fieldhouse, Sunday June 14, 1965.

Show superintendent for both shows will be Mr. Paul Ferguson of Portland, Indiana.

The show committee of the local kennel club met with the show committee of the Pueblo club Monday night at the home of Capt. Charles Thoma. The judges for the shows had already been selected and at the meeting their assignments were defined. The same judges will be used for both shows.

Members of the Colorado Springs Kennel Club present for the meeting were: Capt. and Mrs. Charles Thoma, Mr. Lew Buckley, president of the club, Mrs. Harriet Pross, Mr. Irv Turner, Mrs. Helen Pinello, Mrs. Ray Walker and son, Jans, and Mrs. Glenn Urban.

Present from the Southern Colorado Kennel Club were: Mr. J. R. Smith, club president Mr. John Simony, show chairman, Mr. Wayne Heffman and Mr. Phil Albano.

Tentative plans were made to have a judges dinner in Pueblo the Friday night before the shows.

At the regular monthly meeting of the kennel club Monday night, August 31 the club will be given a full report of this meeting with a rundown on the judges and their assignments.

September 13 the Southern Colorado Kennel Club will hold an All-age fun match, puppy match and obedience trial at the State Fairgrounds. There will be two classes in the puppy match for puppies from three months to six months and from six months to one year. Registration for conformation will start at 12 noon with judging to start at one p.m. Registration for obedience will start at 9 a.m. with judging to begin shortly afterwards.

All local Colorado Springs dog owners are urged to attend the

Pueblo match to help support the show.

The following is a list of dog shows coming up in this Rocky Mountain area:

Greeley, Colorado, Sept. 5, Greeley Kennel Club, Exhibition Building, Island Grove Park, Edgar Moss, show superintendent.

Cheyenne, Wyo., Sept. 6, Cheyenne Kennel Club, Frontier Park, Jack Thomsen show superintendent. Obedience trial.

Lakewood, Colorado, Sept. 7, Columbine State Poodle Specialty, Jefferson County Fairgrounds, Jack Thomsen show superintendent. Obedience trial.

Littleton, Colorado, September 19, Mile Hi Kennel Club, Exhibitors Building, Arapahoe County Fairgrounds, Jack Thomsen, show chairman.

Littleton, Colo., Centennial State Miniature Schnauzer Specialty, Arapahoe County Fairgrounds, Jack Thomsen, show superintendent.

Littleton, Colo., Sept. 19, German Shepherd Specialty, Wolhurst Country Club, 8101 S. Santa Fe Drive, Jack Thomsen, show superintendent. Obedience trial.

Questions about dogs may be directed to Mrs. Glenn Urban, 495-2143.

White: Good, Black: Evil

The heroic white of Tony Curtis and the menacing black of Jack Lemmon, as eloquently represented in "The Great Race," are being carried over into the private lives of our cinema antagonists.

Tony, for instance, tools around the Warner Bros. lot in a gleaming white golf cart emblazoned with his untranslatable crest, and he sits honorably and conscience-clear in his white canvas chair between scenes. But Lemmon's golf cart is ebony and smeared with skull and crossbones, and he slumps in evil distress in a black set chair.

As for Natalie Wood, to be sure, she is terribly bonbon, and on the set she is mostly pink.

The series, produced by Bing with pink chair, pink dressing table, and a pink disposition.



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Sam Levenson Reports on Kids Antics

Comedian Sam Levenson, a frequent celebrity panelist on ABC-TV's "Missing Links," is one ex-schoolteacher who has never lost interest in small fry antics.

A recent report included the following examples:

"The teacher asked a youngster to name the king during the French Revolution," Sam said. "The young fellow replied, 'It was Louis XIV, XV OR XVI. Anyway he was in his teens.'"

The music professor asked one of his pupils to name Schubert's symphonies. The reply: "Schubert wrote two symphonies. I don't remember the names. One was unfinished and the other was too long."

A door-to-door salesman asked to see the head of the household. Said Junior, "Come in and wait awhile. Mom and pop are in the process of deciding that now."

Immediately before a youngster was to undergo a tonsilectomy, he looked up at the surgeon and asked, "Please don't take out my whistle. I just learned how to."

Sam points out that the New York World's Fair has provided the setting for a number of "lost children" anecdotes.

A young fellow asked a guard if he had seen a lady walk by "without me."

One kid parked at the lost and found office explained, "I'm lost and I prefer vanilla or chocolate."

Levenson's favorite is about the mother and her two youngsters subways to the Fair.

"What was the name of the station we just left?" asked one of the kids.

"Why do you want to know?" questioned the mother.

"Well," came the reply, "That's where Georgie got off."

Naples Sets Annual Swamp Buggy Derby

NAPLES, Fla.—Naples' annual mud slinging contest—formally known as the Swamp Buggy Derby—will be held on Nov. 1 this year, again climaxing the 16th annual 3-day Swamp Buggy Days celebration.

And again the ponderous, slow moving swamp buggies—never designed for racing—will vie one another in mudding and swimming ability and endurance while, almost incidentally, determining who can cross the finish line first.

Scheduled earlier than usual this year because of the early opening of the Florida hunting season, the swamp buggy races again will draw contestants from all over the state wherever the ponderous machines are found, and visitors from all over the nation. Annually the event attracts more than 7,000 spectators.

Swamp Buggy Days and the races, which highlight the final day, were established in 1949. Stuart Rabb, former Naples newspaper editor, is generally credited with suggesting the races after hearing veteran, swamp buggy men argue the merits of their individual buggies.

Now there's a way to settle any argument—enter the Swamp Buggy Derby. A driver and his home-made buggy meet their test on the figure-eight, mile of track in a cypress swamp on the edge of town. The tests are terrific, and always muddy to the crowd's delight.

G.T. Classified Ads get results.